

The Middlebury Campus

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Since 1905



IN MEMORIAM

Allison West '08 and Julie Erickson '08 plant flags on the Central College Lawn. For coverage of the Iraq War's fifth anniversary, see page 6.

Saila Huusko

Guinier to give Fulton lecture

By Scott Greene
NEWS EDITOR

The College announced this week that Harvard University Law Professor Lani Guinier will give the John Hamilton Fulton Lecture in the Liberal Arts on Wednesday, April 30 in Mead Chapel at 8 p.m. Guinier, who became the first woman of color appointed to a tenured professorship at Harvard Law School in 1998 and now serves as the institution's Bennet Boskey Professor of Law, will draw from her forthcoming book to address issues of fairness in higher education for the lecture.

"I think she's raising important questions for us to consider," President of the College Ronald D. Liebowitz said.

Vice President for Institutional Planning and Diversity Shirley Ramirez, who discussed her own work on diversity both at the College and at the Posse Foundation with Guinier during a recent meeting at Harvard, is excited about the unique opportunity that Guinier's will provide the College community.

vide the College community.

"She was very drawn to the work that Middlebury was doing on diversity," Ramirez said. "She really engages people in a deep way, is incredibly accessible and is very excited to meet Middlebury students."

Ramirez added that members of the community will also get a chance to interact with Guinier during her visit. Guinier will likely host a student forum and participate in a book signing to complement her lecture.

"She has been really generous with her time, so we are hoping that she will be spending most of the day with us on campus," Ramirez said.

Following an education at Radcliffe College and Yale Law School, Guinier worked in the Civil Rights Division at the U.S. Department of Justice before heading the voting



Courtesy

Guinier now teaches law at Harvard, rights project at the NAACP Legal Defense Fund in the 1980s. Prior to her appointment at Harvard, she taught as a tenured professor at the University of Pennsylvania Law School for 10 years.

SEE GUINIER, PAGE 6

Stress focus of convocation series

By Andrew Fuller
STAFF WRITER

Dr. Robert Sapolsky, a Stanford University biologist and researcher on stress, will deliver the second annual convocation series keynote address on April 10 at 7:30 p.m. in Mead Chapel.

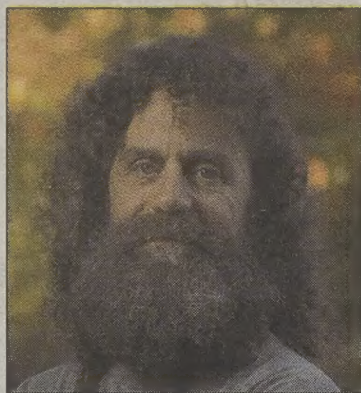
Sapolsky has done extensive field research on baboons in Kenya and the effects of stress on primate well-being for over 25 years. He lectures on various topics that include stress and the biological foundations for individuality and religion.

His published works include "A Primate's Memoir," "The Trouble with Testosterone" and "Why Zebras Don't Get Ulcers." Sapolsky will discuss his research with baboons at the convocation and its implications for understanding stress in humans.

The convocation series began

with last year's address by Paul Rus-
esabagina, the subject of the movie
Hotel Rwanda. Middlebury's Strategic
Plan outlined the series as an attempt
to promote the intellectual exchange of
ideas at the College.

The Ad Hoc Committee on
Campus Stress purposed bringing



Courtesy

Dr. Sapolsky will speak April 10.

Sapolsky to campus for the convocation address. Composed of faculty, students and staff meeting since the spring of 2007, the Committee seeks to spread awareness about how students can better understand and deal with stress.

The committee also felt that using a forum such as convocation to promote awareness about individual health would attract students "most in need of the information [we] want to convey," said Chaplain Laurie Jordan, a member of the committee. "Our committee felt that we needed to bring evidence-based events to show the importance of taking care of oneself. We want to let people make up their own minds on these subjects by presenting research to the community."

The event will be followed by

SEE ROBERT, PAGE 3

Alumni launch work-life group

By Cloe Shasha
STAFF WRITER

The Lattice Group, started by Middlebury alumni Astri von Arbin Ahlander '07 and Yelizavetta Kofman '07, is a grassroots campaign that strives to foster communication among young academics about a balance between work and life goals.

Inspired by their own search for employment in their senior year of college, Ahlander and Kofman did not feel fulfilled with the idea of working upwards from a traditional menial role that typically characterizes entry-level jobs. They began interviewing their colleagues to find out what they felt about career choices and their futures.

"Our peers didn't seem to have realistic expectations for themselves, or they didn't have realistic expectations for others," said Ahlander

and Kofman, in an e-mail. "Like the Midd guys we talked to who wanted stay-at-home wives in contrast to the Midd girls who wanted rocket careers and multiple children. How was it all supposed to work out?"

Ahlander and Kofman began to investigate American roles in the workforce. Their research left them shocked by the stifling limitations that Americans face in the workforce compared with some other countries' abilities to find a healthy balance.

The United States, for example, lacks federally funded parental leave. Also, the Equal Rights Amendment, introduced in 1972, was never passed.

"In the 'Middlebury Bubble,' equality generally reigns," said Ahlander and Kofman. "But in the 'real' world, women still do 80 percent of the housework, over 95 percent of Fortune 500 executives are men, and

men still face pressures to be primary breadwinners which limits their ability to take on active care-giving roles."

Beginning as a seed of an idea at a party during senior week, Ahlander and Kofman developed their non-profit organization with the support of President of the College Ronald D. Liebowitz, the Library and Information Services staff, Human Resources, friends and private donors.

They titled it "The Lattice Group" to make an analogy between career goals that can span across many fields and the shape of a lattice. This mentality encourages exploration and passion rather than the highway or ladder approach of education serving towards an upward-reaching goal.

Recently, Ahlander and Kofman

SEE GROUP, PAGE 4

By Samantha Michaels
STAFF WRITER

Amidst the typical dinner ambience of appetizing aromas, clanging dishes and throngs of hungry bodies, Ross Dining Hall was imbued with sparks of protest and activism on March 12 as a group of students gathered to raise awareness about the lack of an Africana Studies major at the College. Congregating at a central table and surrounding themselves with posters and fliers — some informational, other painted with maps of Africa and slogans such as "Ignorance is not bliss" — these activists sang along to cultural music, danced the Electric Slide, chanted "Africana" and informed interested diners

about their cause.

According to Sheyenne Brown '09, a primary leader in this movement, Africana Studies is an interdisciplinary study which focuses on the history, politics, cultures and literatures of Africa, and of the African Diaspora in Europe, the Americas and the Caribbean. The College is one of three NESCAC schools which does not include such a program in its curriculum, explained Angelica Towne '08, a student who has petitioned for an Africana department since her first year at the College and has recently emerged as another primary activist force.

SEE STUDENTS, PAGE 5



Courtesy

Ahlander (front) and Kofman, co-founders of the Lattice Group, use interviews with professionals as a resource to change post-graduate mentalities.

this week



Liebowitz Day
Midd celebrates its own Presidents' Day with music and pie, page 16



Preserving Lifeblood
Old and new faces revive Elizabethan drama in 700-level play, page 21

Spring Brew Guide
A guide to Vermont brewery stops for your spring break trip, page 7



New room draw system faces first true test

By Jaime Fuller
STAFF WRITER

On March 19, Middlebury College students were assigned random room draw numbers for the first time since the inception of the commons system in 1998. This marks a dramatic change from the point system, in which students were rewarded for their residency within a commons. The new 4/2 system will instead assign juniors and seniors a random number and an equal opportunity to all campus housing, regardless of commons affiliation.

Some upperclassmen, like Aaron Krivitzky '09.5, seemed to be content with the changes the administration has proposed.

"I like it," said Krivitzky. "It gives me the benefit of having a single anywhere on campus. Why should you have to live in the same commons all four years? It doesn't make sense."

However, some underclassmen, who must stay within their commons for their first two years, are not as ebullient about the housing changes as the juniors and seniors.

"The prospect of living in Milliken next year isn't that exciting," said Toren Hardee '11. "The sophomore housing in the other commons is much nicer."

But students across the board seem to be satisfied with the housing freedom allowed to upperclassmen, even if they feel claustrophobic about remaining in their commons the first two years.

"It's kind of weird that you are in your commons all four years," said David Bell '11.

The administration made these changes in response to a recommendation from the Student Government Association, which voted to decouple seniors from the commons housing system. The 4/2 commons system changes are also in accordance with Recommendation 65 of the Strategic Plan, which proposes equalizing housing opportunities for seniors. In the Feb. 13 release of the Progress Report on Implementing the Strategic Plan, the administration wrote that "The spring 2008 room draw is being revised to give seniors more nearly equal access to the housing that seniors find most attractive."

The old commons system often caused complaints among upperclassmen who felt the quality in senior housing ranged vastly

from commons to commons. While Ross and Atwater had extensive renovations completed over the past decade, the other commons have been relegated to Old Stone Row and other older residential buildings. The reshuffling that happens among the commons every year leaves large amounts of file moving and paperwork that must be taken care of by the administration every time a student changes commons.

Dean of the College Tim Spears believed that these changes to the commons system will offer the freedom and choice that upperclassmen crave.

"Older students want to live with their friends without being encumbered by the commons system," said Spears. "The 4/2 commons system is a way of addressing that while doing justice to what the commons is supposed to do in the first place."

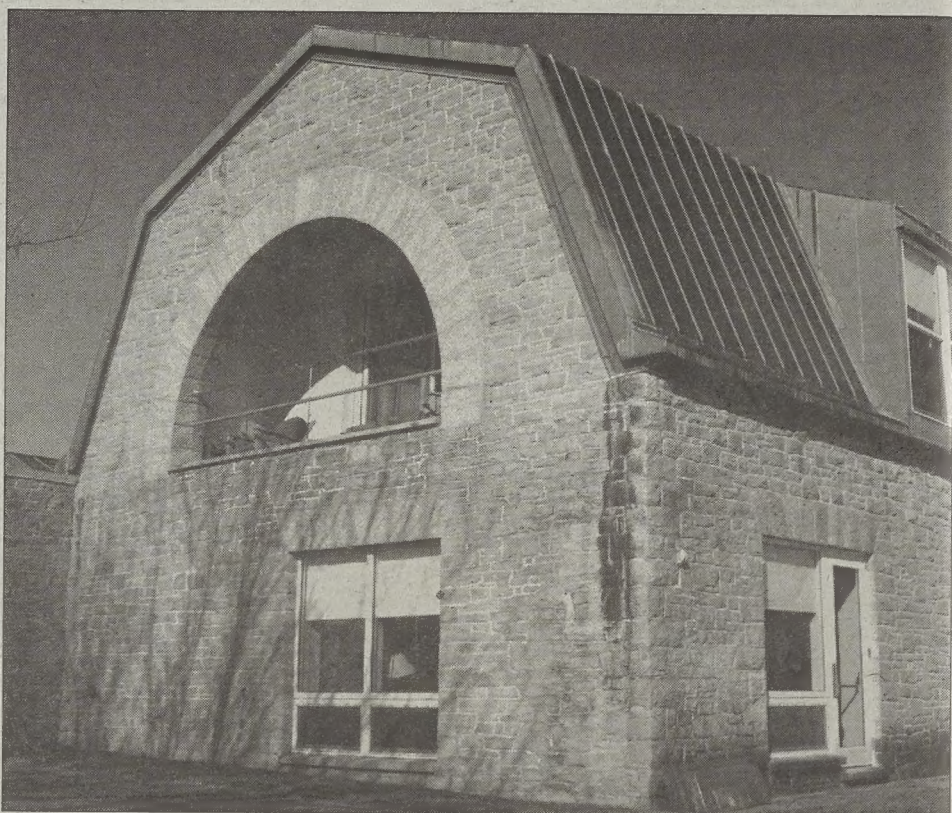
Another new feature of the 4/2 plan is the introduction of the Super Block, which was created because of a recommendation from the Student and Social Life Task Force. The administration hopes that the Super Block, along with the academic interest, language, and social houses, will be able to invigorate the social aspects of residential life.

According to the Middlebury College Web site, "The goal of the Super Block is to empower Junior and Senior students with a common interest ... to live together, support each other's growth and skills in that area of interest, and in turn enrich and broaden the College community." These new housing arrangements will be set up in Brooker and Palmer Houses and contain 30 beds each.

The constant rotation of commons deans and heads was one of the consequences of the commons system that the administration feels that the students will be willing to live without. The new changes in the 4/2 system permit students to retain their commons membership even if they change their location on campus.

"I think that students will like it," said Spears. "People recognize with all the strengths of the commons system, we can still improve it. Students appreciate the flexibility they are going to get from housing and the fact that they will be able to maintain relationships with their deans and their heads over their four years."

The open senior and junior room draw



Brooke Beatt

The apartment in Coffrin Hall is among the most coveted of upperclassmen housing options.

is not the only change that the 4/2 system is making — first-years and sophomores are also affected by the plan. According to Spears, these changes are meant to "create a more unified cohort of first-years and sophomores." Starting next year, all first-year Seminars will be commons-based. The administration hopes to eventually introduce a "Sophomore Experience" program to the Commons system so that the sophomores do not feel left out of the sweeping residential reform, but as of now the sophomores receive neither the freedom of the classes above them nor the academic/residential connection of the class below them.

Spears believed that the administration has responded to the students' wishes for more freedom and choice in housing, and that the changes will not eliminate the aspects of the commons that the student body loves.

"We've tried to take the best that the commons system has to offer," he said, "and maintain and build upon those features while at the same time offering more flexibility in

the last two years."

The administration has made many changes that it hopes will appeal to the desires of students as well as adhering to the regulations stipulated by the College's Strategic Plan. However, the student body and administration will not be able to evaluate the effectiveness of the plan until the fall semester of the next academic year, when the College will test drive the 4/2 commons system and determine whether they succeeded in their mission.

At the MiDDecisions: The Who & How of Making Bureaucratic Decisions at Midd forum on March 11, co-Head of Ross Commons Katy Abbott was asked questions about how the 4/2 system would change and improve the decade-old commons system. She acknowledged that this was a new experience for everyone, students and administrators alike.

"It's a brave new world we are entering into and we'll have to adjust things as we go," said Abbott.

Council considers recycling requirements for first-years

By Holly O'Donnell
STAFF WRITER

On March 17, the Community Council voted in favor of approving a motion to recommend to the President of the College Ronald D. Liebowitz that students be required to spend at least one hour working, learning or spending time at the recycling center during their first year at the College.

The motion, proposed by co-chair Eric Hoest '08, was created in response to several discussions regarding recycling and waste issues on campus.

The topics of discussion at the meeting included the removal of dishes from the dining halls, the issue of "to-go" cups, the large amount of waste created by move-out in the spring and how to help people learn how to recycle better.

Many of the issues discussed at the meeting came down to an educational issue. If people were more aware of where the trash went and how the recycling facility works, Council members argued, they would hopefully change their behavior.

The committee decided that creating a community in which individuals are more aware of the consequences of their actions would help alleviate many of the issues discussed.

Dean of the College Tim Spears saw working in the recycling facility as an "educational opportunity to help students better understand what happens to the things they use."

Students taking dishes from the dining hall and not returning them has been a long-standing issue at Middlebury. Each year, a significant number of dishes are taken from the dining hall and not returned, proving costly to the Dining Services' budget.

Dishes that are returned to the dining halls may often be too dirty to be completely cleaned and must be thrown out.

The suggestion was made to get "to-go" cartons for the dining hall, so that when students take food, at least they are throwing away something that is designed to be thrown away.

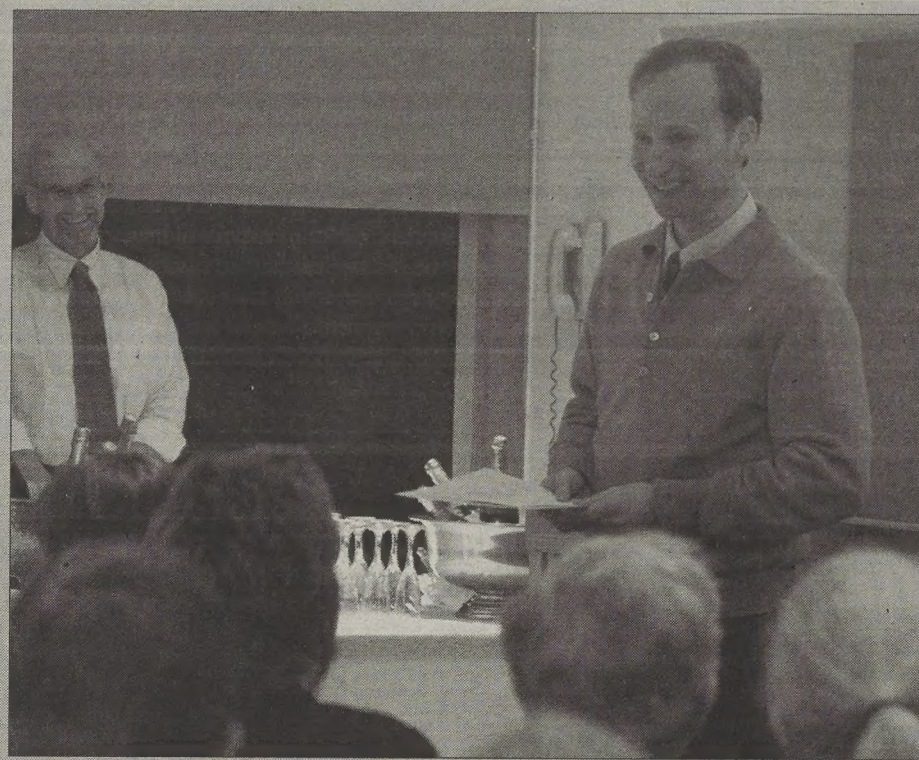
It was also suggested that the dining hall provide students with disposable cups for their coffee and tea like the ones at the Juice Bar.

The problem with both of these suggestions is that "food costs would literally go out the door," according to Council member and Juice Bar Barista Michael Glidden. "To-Go" containers invite people to extra take food out the dining halls, which would lead to people taking more than need and eat while in the dining halls, Glidden argued.

Additionally, all the added food waste would be put in a trashcan rather than in the composting bins in the dining hall.

The rush of move-out in the spring leads to extreme amounts of waste. Many students do not figure out how to make use of their unwanted goods and end up throwing them in the trash.

Many items of value such as chairs and refrigerators get trashed in the hurried process. As one Community Council member pointed



Andrew Ngeow

MATH MARVEL

Visiting Professor of Mathematics John Schmitt accepts the Perkins Award for Excellence in Teaching March 18. The annual award rotates between professors in math and science.

out, it is easier and quicker to throw things down the stairs than it is to carefully carry everything.

The Council discussed suggestions for making better use of students' unwanted stuff. One suggestion was to have a student-run business that buys the items from students and re-sells the items in the fall.

Another suggestion was to find a way to increase storage space on campus so that it is easier for underclassmen to store unwanted

accessories over the summer.

Lastly, it was suggested to hire a student worker to make a film of what goes on during senior week to increase awareness regarding the amount of the waste created.

All around, Community Council members seemed to agree that increasing awareness among students about waste, recycling and its impact on the environment seemed like a logical idea that would lead to positive outcomes for the College community.

Kate Silbert '08 wins Fraker prize for top essay

By Bryant Cobb
STAFF WRITER

On March 13, the Fraker Prize was awarded to Kate Silbert '08 for her essay entitled "Real Human Bodies: A Critical Examination of Bodies — The Exhibition in Pittsburgh." The Fraker Prize is awarded annually to the best essay written by a Middlebury student on issues pertaining to women and gender. The prize is named after Allison Fraker, a Middlebury senior who was killed in a car crash in 1989. The award recipient is chosen from essays that are nominated for the award by members of the Middlebury faculty.

Silbert's essay was written for Professor of Women's and Gender Studies Sujata Moor-ti's senior seminar during the fall semester of

2007. Silbert's assignment was to write an essay that had something to do with the body. Silbert chose to write her essay about the way that the body was represented in an exhibit at the Carnegie Science Center in Pittsburgh that displayed bodies from ancient China.

"I had known about the exhibit," said Silbert, "but until I saw that billboard I had not fully made the connection between the exhibit and the themes of my seminar."

In her essay, Silbert discussed how the exhibit had been advertised as having an educational objective. In fact, many of the bodies were used to give the viewer insight into the inner workings of the muscular, skeletal and circulatory systems, among others. However, Silbert added that the exhibit did not seem to

be only for educational purposes.

"The exhibit was obviously also there to entertain the viewer," said Silbert. "It was an obvious collision of two different goals and shows that objectivity can be impossible to obtain." She added that the exhibit seemed to show that the body is universal and therefore applicable to everyone.

"I tried to use course concepts to show in my paper that such an exhibit is problematic because it accepts the universality of the body and does not take into account the very important gender and racial differences between bodies," said Silbert.

Silbert also used her paper to explore the way that gender is represented in society. She noticed that the default gender was always

the male gender in the exhibit. "There were images of male bodies participating in different activities, mostly sports," said Silbert. "However, the female gender was only explicitly referenced when the exhibit focused on the reproductive system."

In addition, Silbert also addressed the ongoing debate over whether it is right to be showing dead bodies. She specifically discussed the arguments of those that felt that showing the bodies was an affront to the dignity of the dead.

"There were many wonderful papers this year, and it was hard to choose," said Moorti. "However, Kate's paper seamlessly discussed classroom topics, gender and race in a well-written and original essay."

New e-mail upgrades expand storage space

By Lea Calderon-Guthe
STAFF WRITER

Starting March 7, students, faculty and staff may have noticed a change in the appearance of the Webmail interface along with an increase in mailbox size. Middlebury's Library and Information Services (LIS) department recently upgraded the College's e-mail system from Microsoft Exchange 2003 to Microsoft Exchange 2007 while simultaneously moving from a 32-bit to a 64-bit platform.

The platform change came as a routine hardware replacement, as the previous e-mail servers were four years old. In the process of replacing them, the LIS department decided to upgrade them as well.

"The database being 64-bit makes it much more reliable and robust than a 32-bit platform," said Rick James, manager of Central Systems and Lab Support.

Most hardware on campus is on a three-to four-year upgrade rotation, from the desktops in the computer labs and the library to the heavy-duty servers in the four computer rooms on campus, two in the basement of Voter Hall, one in Carr Hall and one in the library.

"Considering the hardware, it's always best to replace ahead of time, to keep that on a cycle so you don't have any kind of mechanical problems," said Carol Peddie, associate dean of Library and Information Services. "As computers age, they tend to go out of warranty and start to fail, so we like to try to keep up with all the hardware on campus."

The main benefit of upgrading the e-mail servers is the additional space. The default mail quota per person increased tenfold, going from 50 megabytes to 500 for students and 100 megabytes to one gigabyte for faculty and staff.

Software upgrades are no less important than those in the hardware arena, so as LIS moved the e-mail databases over to their new servers, they also upgraded the e-mail client to Microsoft Exchange 2007. Switching to the new servers meant e-mail services would have to be temporarily unavailable anyway, so it was an ideal time to also install the most recent soft-

ware. Area Director Tom Cutter cited the importance of keeping up to date software-wise.

"[Exchange] 2003 support will be discontinued at some point, so we have to stay current with Microsoft's roadmap for e-mail," Cutter said.

Though Microsoft Exchange 2007 was released last fall and the College did not upgrade until this spring, updating the software in this manner was in perfect accordance with the College's usual routine. Newer versions of the software the College currently uses may be released, but LIS will not consider an upgrade until the service pack accompanying the new software becomes available. The benefits of upgrading the e-mail system deal mostly with the extra storage space, but James cited Microsoft Exchange 2007 as having increased capabilities as an e-mail client, so the software upgrade did provide additional advantages.

"In 2000 the Webmail interface and the full Outlook client were very different," James said. "[Exchange] 2003 brought that closer, and [Exchange 2007] is even closer than before. There will be a very common look and feel between the full Outlook version and Webmail — we think that's important."

Naomi Berkins '11 was not sure she agreed with James' assertion when she first experienced the new Webmail interface.

"At first I was kind of annoyed because I liked seeing everything at once, but now that everything is separated by date, it's kind of nice that you know when you got it," Berkins said.

Cutter hopes more students will share Berkins' outlook on the new Outlook-like appearance.

"Obviously we're trying to make things better and add more functionality, we're not trying to take anything away," Cutter said.

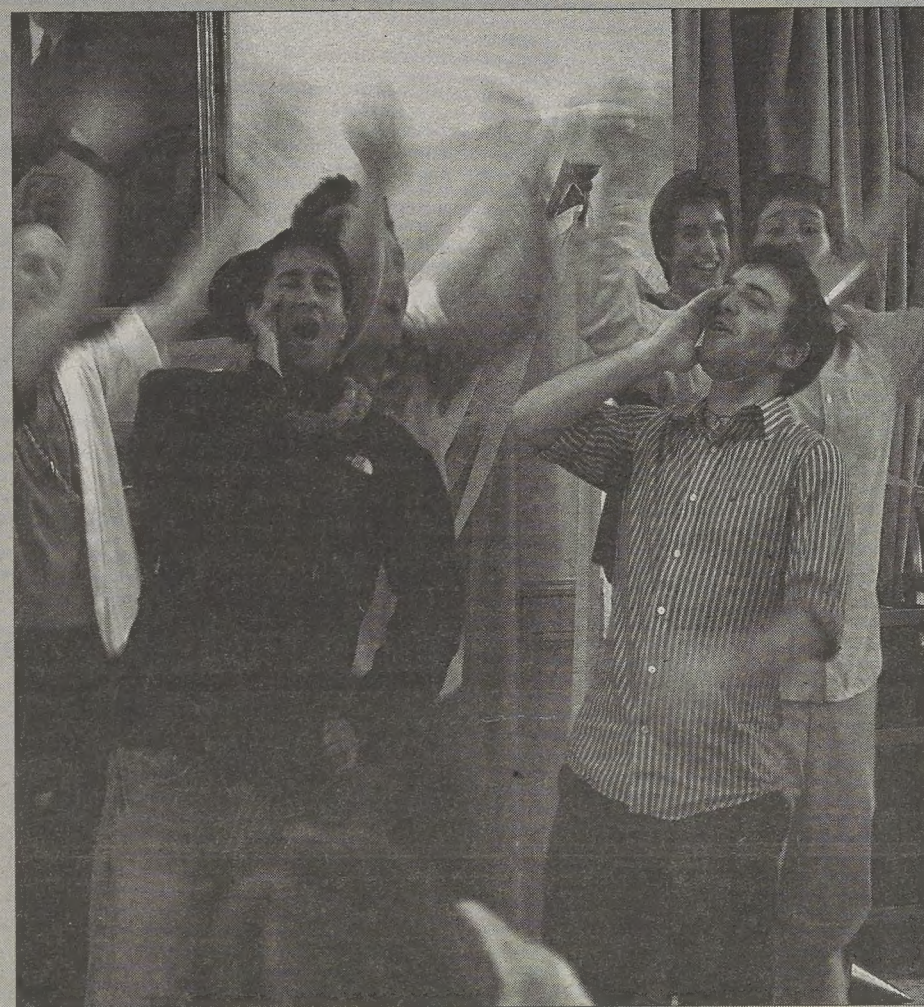
While the change in the appearance of Webmail has made little impact on students, the extra storage space has been generally appreciated.

"I like the extra space we have for sending and receiving things because I hated getting those little reminders that my mailbox was too full," Berkins said.

will also include an event with a local gynecologist.

Organizers of the convocation and the following events are also working on bringing other lecturers to campus to examine other topics affecting student health.

"We are trying to get a speaker on recent research about sleep and sleep deprivation to complement the Sapolsky event," said Jordan. Dr. Donna Powell, a Naturopathic physician, will also be leading a workshop on natural methods available to improve one's health and wellness.



JUNGLE FEVER

Mathew Labunka

Members of the Stuck in the Middle a capella group perform "Tarzan Boy" during a CD release party March 15. The concert, held in Redfield Proctor, attracted dozens of students.

middbrief

by Anthony Adragna
News Editor

Police employ helicopter in search for Garza, several leads dead end

Members of the Middlebury Police Department (MPD) used a helicopter to conduct an aerial search of the local area including Otter Creek on March 18 in the latest in a series of measures to locate missing student Nick Garza '11.

The move came after a suggestion from a representative from Texas-based EquuSearch.

"I'm lured to the water because that's where we usually end up having a majority of them and you have a really wild river here in Otter Creek that has a lot of water in it," EquuSearch volunteer Gary Peterson said in an interview with WCAX.

Canine search crews examined the campus on March 16 for any signs of Garza, although no new leads emerged. The crews came from Lower Adirondack Search and Rescue.

Last week, a private investigator hired by the Garza family completed his inquiry into the disappearance with no new information for the MPD. Additionally, the search last week discovered an unregistered sex offender living in the area.

"Elvin L. Williamson, age 41, was arrested today on a charge of Failing to

Register as a Sex Offender in the State of Vermont," a MPD press release said. "Mr. Williamson is wanted in Florida for violating that state's sex offender registration law. Florida authorities will not extradite him. He is classified by the State of Florida as a Sexual Predator. His prior record involves sexual activity with young children."

Authorities determined there was no connection between Williamson and the Garza disappearance. MPD reported interviewing two people who were on campus during February break with no discernable connection to the College. The agency later found the two had no relevant information to the case.

"America's Most Wanted," a long-time television show that airs on Fox, featured the Garza case on its Web site and could profile the case in future episodes. "The Lineup," another Fox program, interviewed Garza's mother, Natalie, for a recent program.

Anyone with relevant information to the case should contact the MPD immediately. Nick Garza was last seen on Feb. 5 at around 11:00 p.m. He has not been seen since that time. The College will continue to provide students with updates.

Robert Spalosky to address the College

CONTINUED FROM PAGE 1

workshops meant to elaborate on the convocation address and continue the discussion on student health. "Mind the Body" workshops will take place from April 10 to April 28. Events for men will include workshops on dating and relationships, health issues regarding college-aged men, the importance of nutrition and exercise and an experimental workshop focusing on physical communication and cooperation. Similar workshops will take place focusing on women's health, and

college shorts

by Brian Fung, News Editor

Ga. Tech president to head Smithsonian

The Smithsonian Institution announced on March 15 that Dr. G. Wayne Clough, president of the Georgia Institute of Technology, would be taking the organization's top post beginning on July 1.

Upon his assumption of the role, Clough will inherit a number of problems troubling the Smithsonian, including a severe budget deficit, aging facilities and the remnants of an embarrassing financial scandal that forced Clough's predecessor to resign.

Lawrence M. Small admitted last year to spending Smithsonian funds on "personal pleasures like chauffeured cars, private jets and catered meals," according to *The New York Times*.

"I know the Smithsonian has some challenges," said Clough in a news conference announcing the Smithsonian's decision, which was made unanimously by the organization's Board of Regents. "We will surmount those challenges fairly quickly and move on to what I believe is a tremendous future for the Smithsonian."

Before accepting the Smithsonian's offer, Clough served at Georgia Tech for nearly 14 years, established two endowed chairs in poetry, expanded enrollment by roughly 5,000 students and expanded the university's research spending by two-fold.

— *The New York Times*

UPenn dental student held hostage by robbers

Armed robbers held a University of Pennsylvania dental student at gunpoint for nearly 12 hours on March 9 during the student's spring break, stripping him of his credit and debit cards as well as his personal identification number (PIN).

The student was forced inside his apartment by two individuals at about 11:30 p.m. on March 9, according to *The Daily Pennsylvanian*. After the incident, the robbers went on a spending spree that allowed police to track down the suspects. One of the attackers, Justin Sheppard, was arrested mid-morning on March 10. The second suspect has yet to be caught.

According to Philadelphia police, the dental student continued to receive threats from one robber as the second went to verify that his PIN code was correct.

— *The Daily Pennsylvanian*

BU students seek help from outside tutors

Boston University students have begun seeking academic help from India-based Web site Uprodigy.com, which offers online tutoring sessions in business, math and science, according to *The Daily Free Press*.

Students can access the tutors, each of whom holds a Ph.D or master's degree, at any hour via e-mail and instant messenger, said Syed Hussain, the Web site's founder and a Harvard University graduate.

"We find really smart people in India and subject them to interviews and have them take many different tests to see what they are good in and how good their communication skills are in English," Hussain said.

Administrators at Boston University acknowledged that Uprodigy could be useful for answering "small, specific" questions, but suggested that personal tutoring sessions would likely be more effective at handling complex concepts requiring lots of explanation.

"A professor might stress points which a tutor may glean over," said Educational Resource Center Director Glenn Wrigley.

— *Daily Free Press*

College to test emergency protocols

By Michael Suen
STAFF WRITER

In developing a comprehensive emergency response protocol, the College plans to test AlertFind, a sophisticated broadcast notification system, as early as next week's spring break. The test will allow the College to identify flaws in the system and expose students to the College's plans in case of an emergency.

Using the contact information provided by students, faculty and staff on Bannerweb last semester, AlertFind is a form of emergency communication capable of contacting the entire College community via home phones, cell phones, pagers, wireless devices, SMS and e-mail.

"Students will be able to see how AlertFind works," said Dean of Planning John Emerson and co-chair of the Emergency Planning Steering Committee, which consists of both students and staff. "[Updated contact information] is downloaded every week by the company that provides the AlertFind emergency notification system to ensure that it is current."

The system was previously tested with nearly 100 Library and Information Systems staff members. Since then, several changes have been made to the notification system, most notably the removal of a password that initially was needed to access emergency messages.

Also, in another recent small-scale test, e-mail filters interpreted several of AlertFind's

emergency notifications as spam. Technical steps have been taken to ensure notifications reach all College members as soon as possible.

According to Emerson, the conception of such an all-encompassing emergency plan has been a difficult and thorough process, especially in accommodating the large numbers of students that join the campus in the spring, as well as the constant shifting and irregular schedules of the College staff.

In order to protect individuals' privacy, all cell phone data was password-protected and treated differently than the more public information that was entered on BannerWeb. At the same time, Emerson reiterated the importance of safety at the College.

"We don't want advertisers to get access to personal information. But it's not really a problem of secrecy," he said. "We're trying to make this as public as we can make it, but there are some things we do have to be careful about."

The College does not intend to use or verify the personal emergency or evacuation plans on BannerWeb, though the Emergency Planning Steering Committee has considered using geographic location data to facilitate emergency transportation and ridesharing. The personal plans had been intended more as an opportunity for students to actively consider potential methods of evacuation, according to Emerson.

In addition to developing an emergency response system, the Emergency Planning

Steering Committee has also contributed to the 2008-2009 budgeting process. Currently, they plan to purchase extra electrical generators to avoid damages from a possible power surge, such as in the case of those that occurred last July 4 and more recently, the early morning of March 9. Students have voiced their concerns, questioning whether such blackouts have been indicative of a larger problem with campus emergency response.

"The entire radio station was down because of the power surge," said Taylor Smith '11, a student disk jockey at WRMC. "It's kind of ridiculous that there wasn't any back-up emergency plan to prevent these things from happening."

"[While language schools were in full operation], emergency lighting, elevators and ventilation in kitchens weren't working," said Emerson of the July 4 power outage. "These are basic things that we didn't have enough capacity to keep running. And this would be costly. We're not talking chump change."

Other developments in emergency planning have included a survey of departments that would play key roles in the case of a crisis, including Facilities Services, Dining Services, Parton Health Center, Library and Information Systems and Dean of the College/Student Life. The various departments are in the process of reviewing their own internal procedures, and updating them to correlate with campus-wide emergency plans.

Group urges grads to challenge status quo

CONTINUED FROM PAGE 1

achieved the positions of official nonprofit executives.

"At Middlebury, we're told that we're the best and the brightest, that anything and everything we want is possible if we just work hard enough," Ahlander and Kofman said. "Unfortunately, we're never actually told to think actively about what it is that we really want."

The current projects of the Lattice Group involve in-depth interviews with young professionals and college students in the United States, France, Sweden and Russia. Their Web site has information about the work-life balance in those five countries, as well as interviews with well-known professionals.

"We post these interviews on our Web site, and they are remarkably insightful," said Ahlander and Kofman in an e-mail. "You learn a lot from speaking with people with more experience. Right now, we have interviews with the legendary literary scout Maria Campbell, [the Museum of Modern Art] Director Glenn Lowry, Dispatch musician Pete Heimbald, *Esquire* editor Ryan D'Agostino and Bard professor and artist Sigrid Sandström. We also have cool guest blogs."

The Web site has active blogs, uploaded videos and posted articles. It serves as a forum to recreate our conception of life in the work world. On the "Journal" page of the Web site, primarily post-college graduates tell stories of their careers, their true dreams and their life goals.

One woman wrote about the pressures she feels to be the high-achieving career woman she could be, although she dreams of having children.

"Twenty-two-year-olds who are women of color, who graduated from top-10 colleges as president of the student body and winner

of the neuroscience thesis prize, who entered doctoral programs on prestigious fellowships immediately after college, who are poised to have Ph. D.s at the age of 26 are not supposed to want babies," an anonymous 22-year-old female wrote. "I do."

On Dec. 6, Ahlander and Kofman came to Middlebury to lead a Lattice Talk. Students were eager to discuss the work-life balance and the two leaders had an impact on the group, according to Ahlander and Kofman.

"A significant part of the Lattice Talk was spent focusing on the pressure students feel to work too hard and be trained into working machines on a college level, while topics relating to a greater social context were difficult for them to relate to," Ahlander and Kofman said. "This showed what the real challenge is

for The Lattice Group: how to make our generation engage with work-life conflicts on a larger scale; considering the responsibilities of employers and governments in instigating change, and what each individual can do to make this happen."

Middlebury students can submit writing to the online journal, which is run by another Middlebury alum, Lauren Westerfield '07.

Ahlander and Kofman hope the group will have an impact on current students looking for a new approach to work.

"We hope The Lattice Group encourages Middlebury students, and other college students and young professionals in America and abroad, to think about, and perhaps reevaluate, how they will measure success in their own lives," Ahlander and Kofman concluded.

middbrief

by Brian Fung
News Editor

Congressman revives recruitment debate

U.S. Congressman Robert Andrews (D-NJ) spoke to students yesterday in a lecture that described current efforts to combat workplace discrimination, with special emphasis on the U.S.'s policy known as "Don't Ask, Don't Tell," which seeks to prohibit openly gay individuals from serving in the military.

The congressman's anti-discriminatory message could be lost on students already sympathetic to Andrews' cause, predicted Ryan Tauriainen '08.5, co-president of the Middlebury Open Queer Alliance (MOQA), in an e-mail prior to the lecture.

"This meeting might be frustrating in the fact that it will be, once again, 'preaching to the choir,'" wrote Tauriainen. "However, it is exciting nonetheless because he

is a U.S. congressman who can effect real change in our country."

Andrews' visit follows a brief incident last November in which students protesting against the policy called for an open meeting with U.S. Marine Corps representatives. The College received some \$1.8 million in federal funding in 2005 as a result of allowing the Corps access to students.

As one of eight other co-sponsors of a 2007 bill to fight workplace inequality based on sexual orientation, Andrews has collaborated extensively with others on the issue. Though the legislation — or its equivalent — has yet to be passed by the Senate, Tauriainen expects the lawmaker to increase pressure on Capitol Hill on behalf of homosexuals in the coming months.

public safety log

March 10 - March 16, 2008

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
3/10/2008	2:00 a.m.	Theft	Jacket	FIC	No Suspects
3/13/2008	5:34 p.m.	Vandalism	Car Window	C Lot	No Suspects
3/13/2008	9:15 p.m.	Unlawful Trespass	Library	100 South Main	Referred to MPD
3/14/2008	4:15 a.m.	Vandalism	Furniture	Chateau	Referred to Commons Dean
3/14/2008	1:16 a.m.	Vandalism	Structure	Fletcher	Referred to Commons Dean
3/14/2008	2:33 a.m.	Attempted Theft	Garbage cans	Ross Tower	Referred to Commons Dean
3/14/2008	3:45 p.m.	Theft	Wallet	Grille	Open
3/15/2008	11:55 a.m.	Disturbance	Town Noise	Off-campus	Referred to Commons Dean

The Department of Public Safety reported giving 14 alcohol citations between March 3 and March 9.

Administration addresses growing bureaucracy

By Patrick Jobson
STAFF WRITER

President of the College Ronald D. Liebowitz and other administrators sought to emphasize their accessibility to students at a MiDDialogue panel about bureaucracy and administrative decision-making processes on March 11.

After a 40-minute discussion panel and question-and-answer session, all administration members told the audience that they believed they were being accessible to students and thought of Middlebury as not very bureaucratic. The common perspective was that every member of the administration or even faculty is ultimately there for the students and hence there is an intention not to create bureaucratic barriers between them. Nevertheless the administration recommended students to follow some particular approaches in order to be heard effectively.

"There are two ways for students to be heard at Middlebury," said Karen Guttentag, associate dean of the College, when asked what was the best way for students to be heard, "one is internally and the other externally."

The internal method is directly ap-

proaching the administration through the Community Council, Student Government Association or simply by communicating with an administration member. The external method relies on personal entrepreneurship and presumably not approaching the administration in order to be heard.

"It's always complicated because understandably the administration is always busy," said Adam Morgan '08.5, president of MiDDialogue, regarding getting in contact with

It's difficult for the administration to please everyone, and they realize that sometimes they make mistakes.

— Richard Ellis '10.5

the administration, "but they are very accessible and into the idea of communicating with students."

Members of the panel and students also felt that many times the role of the administration is misunderstood. After some discussion, all panelists agreed that hearing a student's proposal did not necessarily mean accepting it. Likewise, not all decisions are

made by the entire administration.

"This is not a democracy," said Guttentag, about the most common misapprehended role of administration. "Some processes are not run in a democratic process." Liebowitz added that he was unable to be aware of every minor commons-related change.

"It's difficult for the administration to please everyone," said Richard Ellis '10.5, "and they realize that sometimes they make mistakes."

All panelists agreed that sometimes, due to time, role or pressure, there are some decisions that are not run in a democratic way and may even not be the best option. Nevertheless, they concurred that the administration seeks to make Middlebury a better place for every member of the community.

When asked about how he made decisions at Middlebury, Liebowitz answered that

every decision he made reflected the "educational institution we are aspiring to be."

The administration was not only praised for being accessible but also for its openness to share information. "We are all more open than we might be perceived," said Liebowitz.

Patrick Norton, vice president for Administration and chief financial officer, openly explained many of the measures regarding financial aid, tuition and College spending. For instance, Norton talked about the \$11 million investment on the construction of a biomass plant that would be a crucial contribution to Middlebury if it is to achieve carbon neutrality by 2016.

Even though most students agreed that the administration is accessible and open, some argued that there is still some space for improvement.

"The commons system and more dialogues between students still need improving," said Morgan. Some students also argued that a better understanding of how approaching faculty and greater cooperation between administration and students are still complicated issues.

"More dialogues like this should be made," said Morgan.

Students activists urge African Studies major

CONTINUED FROM PAGE 1

"We just thought it was odd that the College lacks this major," said Towne, "considering how much we boast about being internationally focused [and] how we boast about being so diverse in our curriculum."

Consequently, Brown, Towne and a host of other supporters — including members of the African American Alliance (AAA), Women's and Gender Studies and Alianza Latinoamericana Y Caribeña (ALC) — have responded with efforts to reveal this paradox to students and administration alike, holding the sit-in gathering at Ross, sending letters to

an IS African focus must petition to pursue their study, proposing a plan and proving their ability to implement it.

James Davis '08, who will graduate with this African focus in May, shared the difficulties of writing a proposal and fulfilling requirements for the major.

"It's a process ... since there are so few classes here which are relevant to Africa," said Davis. "And next year, with [Assistant Professor of Political Science] Nadia Horning gone on sabbatical, there is going to be a real lack of knowledge here."

Opoku-Agyemang highlighted Davis' points, expressing fears that she may have

Moriel Rothman '11 has played a key role rallying awareness of this problem since coming to the College in the fall.

"The AAL requirement essentially ... puts together Latin America, Asia and Africa as if they are some big similarity," said Rothman, "[and they're not] ... other than the fact that they are not European, North American [and] white-centric." He saw a direct relationship with this bias and the absence of Africana Studies at the College.

These complaints are gaining the attention of students, parents and outside organizations, including the Association of Africans Living in Vermont. For the activists, it is now a matter of demonstrating this support to Liebowitz, as well as persuading the administration that more professors, courses and institutional investment in Africana Studies are needed to truly offer a diverse curriculum at the College.

Towne, Brown, Opoku-Agyemang, Davis and a large number of other students have sent letters to Liebowitz, imploring him to establish the Africana Studies major. Lemar Clarke '08 is the only student who has received a response thus far.

Still, according to Brown, "This is a sign that [Liebowitz] is paying attention."

In a few weeks, Towne and other leaders will address a formal administrative panel

and submit their proposal. This committee decides which departments receive funding, and they choose which new departments are accepted at the College. The administrative answer to Towne has been negative in past years, but as explained by Opoku-Agyemang, "This year we're coming at them from all angles, so I really don't see how they can say no."

Indeed, the enthusiasm and passion for Africana Studies is evident. In her letter to Liebowitz, Opoku-Agyemang wrote that the benefits of their requests will far outweigh any cost.

"I know that money is important. But our knowledge is more important," she wrote. "In order to be fully equipped and be on the level of Williams, Harvard, Dartmouth, Wesleyan and various other schools ... we need this department. We are behind. You can expand the campus [and] make Proctor nice ... but we would rather ... the campus remain the same if it means getting the education we were promised upon our arrival at Middlebury."

Browne echoed this sentiment.

"Sooner or later [this issue] can't be ignored any longer," said Browne at the March 12 sit-in. "That's what this is all about ... to get the attention it needs and to get the word out."

Sooner or later [this issue] can't be ignored any longer. That's what this is all about... to get the attention it needs and to get the word out.

—Sheyenne Brown '09

President of the College Ronald D. Liebowitz and sponsoring a Cafecito Hour discussion on March 19.

Demonstrating the need for an Africana Studies major — most notably by distinguishing this discipline from the current International Studies (IS) focus in African Studies, or the American Studies emphasis in Race and Ethnicity — has been one of the most significant tasks for the activists. Leaders of the protest were clear, however, that differences are definite and the need for Africana Studies is undeniable.

First, the Race and Ethnicity emphasis in American Studies concentrates solely on America, reducing the history of African Diaspora to only studies of the trans-Atlantic slave trade and the Civil Rights Movement. Moreover, as an emphasis and not a major, it only obliges students to take four or five classes over a four-year period.

Second, the IS African focus lacks institutional structure and is chronically underfunded, according to activists.

"Right now, under International Studies, you can focus on Africa but there is no funding," said Abigail Opoku-Agyemang '11, "so there is no money for research and no money to bring speakers."

The funding of academic departments at the College depends upon the number of students and professors within them, and as African Studies currently includes a mere three professors, the money is extremely deficient.

Furthermore, according to existing curriculum guidelines, students interested in

to modify her intended major if Africana Studies is not implemented. A first-year planning to study abroad during her junior year, Opoku-Agyemang cannot fulfill many of her required courses until she is a senior, especially in light of Horning's upcoming absence.

Studying abroad poses another obstacle, as the College is not affiliated with one program in Africa, located in Alexandria, Egypt. Also, certain classes on in the Africana focus are not offered every year, giving students a narrow window to take the certain classes. If they miss the window, they have to wait several years for another chance.

"If you happen to catch the class, you can do that major," she said. "But if the [Africana Studies] department is there, the courses will always be offered and you can do the major whenever you want."

"It's sort of a challenge to prove to [the administration] that you can make [the major] happen," said Towne. "And we think that that is sort of counterintuitive to how it should work. There should be enough courses. There should be at least an effort to make an alliance with a school abroad if [the College] does not make one of its own."

Such criticisms coincide with other curriculum-based problems, and recent activism is now also bringing these issues to light. Towne cited her frustration with an unequal representation of Africa, Asia and Latin America (AAL) in the College's Cultures and Civilizations distribution requirement, which she said "enforces the idea of white, white and other."

middbrief

by Brian Fung
News Editor

Hunt '07.5 wins Watson Fellowship to study urban subterranean spaces

Will Hunt '07.5 was awarded a coveted Watson Fellowship on March 14, which will support a year's worth of post-graduate research on what Hunt called "urban subterranean spaces."

Hunt proposal will take him to numerous underground sites across Western and Central Europe.

"I'll be going to Paris to explore the catacombs, then to this underground arts festival in Amsterdam, literally underground," said Hunt in an interview by phone.

After Berlin's abandoned subway system, and the underground ruins of Rome and Naples, Hunt will be exploring entire subterranean Turkish cities.

"They're amazing," he said. "From the first century A.D. The original Christians and pagans were hanging out down there at different times."

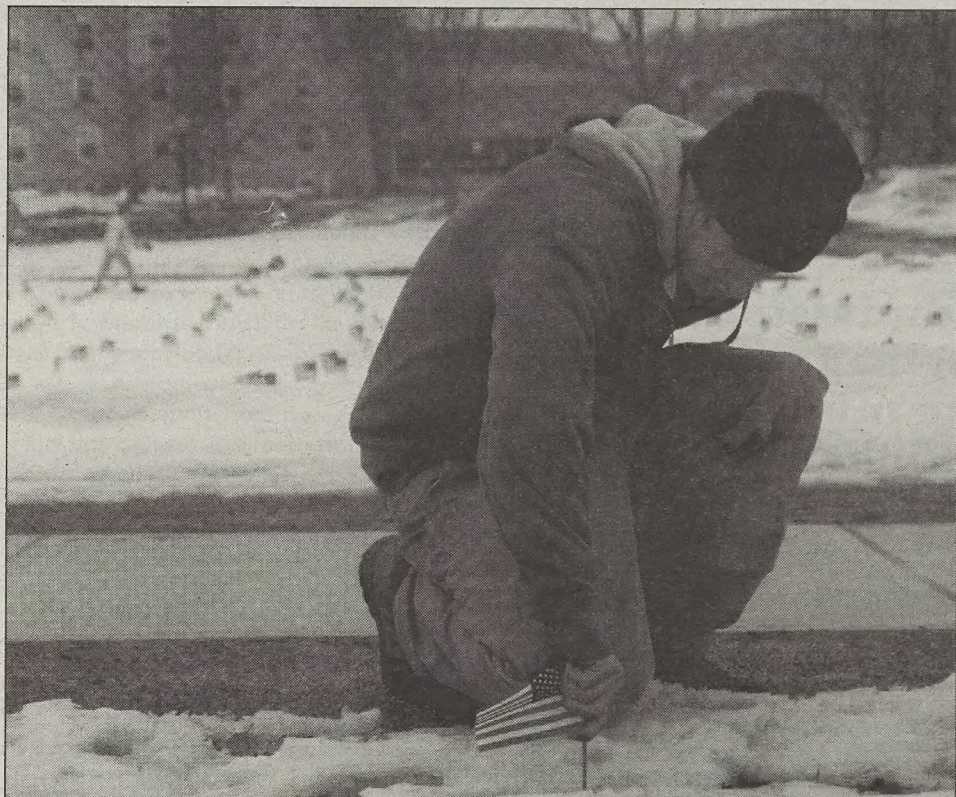
In preparation for his research abroad, Hunt hopes to acquire proficiency in — at the very least — French, Italian and German before he departs in July.

Watson fellowships are awarded annually by the Thomas J. Watson Foundation to no more than 50 students nationwide. Each finalist receives \$25,000 to pursue independent research in the area of his or her choice.

"It's nothing but wonderful," said Hunt. "It's exactly how I want to spend a year, especially when I don't know what I'm doing after school. It's really nice to have that figured out."

Currently Middlebury alumni Dalal Al-Abdulrazzak '07, Carolyn Barnwell '07 and Sathyavani Sathisan '07 are abroad pursuing 2007-2008 projects funded by the Watson Fellowship.

Students commemorate fifth year of Iraq War



Saila Huusko

Flags were planted March 17, and students also participated in a midnight vigil later that day.

By Anthony Adragna
News Editor

Dozens of students crowded the Gamut Room March 18 to commemorate the fifth anniversary of the War in Iraq.

Students performed a variety of largely original works throughout the evening. Performances included songs, poetry, dance and other visual exhibits. Paintings, photographs and other visual artwork were placed in the rear of the Gamut Room. The Dead Jettsons and Hans the Bear, a band which came from Philadelphia to play a free show, had sets at the event.

Other groups played the bongos, read poetry and played acoustic guitar. Many students dropped in to see the event and pay their respects.

Himali Soin '08, who organized the event, said the success of a similar event last year led her to create a follow-up this year.

"We did this last year and it was really moving," she said. "Because it's the war, it's hard to get a serious discussion going. Art is a way people can express what they feel without feeling the pressure to say it explicitly. The symbolic message is strong."

Several students attended a midnight vi-

sual in the early hours of March 19 to remember the war. Starting at midnight, the names of the dead in the war were read continuously for the next 24 hours.

Dialogues for Peace sponsored the readings and two readers alternated reading names of American and Iraqi dead from the steps of Mead Chapel.

Other students wrote letters about the war. Four thousand flags, commemorating the number of American soldiers killed in the last five years, were placed down on the green by McCullough. Two Iraqi flags were placed in the memorial as well.

Soin acknowledged the difficulty of beginning a discussion about the war.

"What do we do to begin the discussion?" she said. "I don't reprimand anyone for not discussing it. I just want people to think about once a day."

Ongoing discussions with veterans of the war in Burlington have shown Soin the need to get out of Iraq immediately. Soin also recognizes the difficulties of doing anything to help the war effort at the College.

"We're too far out to do anything," she said. "But it's not about protest, it's about remembrance."

Symposium moves on without key speaker

By Adam Dede
Staff Writer

Slated for March 31-April 7, the upcoming Water Week Symposium is facing issues bringing its keynote speaker to campus. Ama Mo Mo Aung, a Burmese refugee living in Thailand, has no money for travel, no money even for a taxi to leave the refugee camp she currently calls home. Displaced by conflicts arising from water scarcity, Aung hopes to speak to students about her story on April 6, but without the \$4,250 necessary to cover expenses her journey will be difficult.

Even without Aung, the week will include 11 other events examining the many issues and complexities surrounding water in the world today. One event Peter Spyrou '10.5, who has been spearheading symposium preparations since October, is particu-

with bringing Aung to campus.

Normally, when a speaker comes to the College she pays for all of her expenses and receives a check upon arrival, but in Aung's case she needs the money as soon as possible. Spyrou said that he has been working with Doug Adams, director of the Center for Campus Activities and Leadership, to find a solution.

The main issue is the precarious political situation that Aung is currently stuck in. She is effectively living in Thailand illegally.

"She needs to get a visa to go back to Thailand," said Spyrou. "To get that visa she needs to prove to the Thai consulate that she will go back to Burma. She needs to show them a ticket for a flight that will go from Chang Mai to Rangoon. She'll never use that ticket. She'll tear that ticket up and effectively break international law."

According to Spyrou, the possibility of knowingly funding Aung's illegal return to Thailand worries

the College, which depends heavily upon good relationships with the State Department when bringing international students to Middlebury. Adams has suggested that Spyrou find some alternative way to front the money, with the understanding that the College will give Aung the money in one lump sum upon her arrival.

To help this cause one student, who wishes to remain anonymous, has fronted Aung \$1,000 of his/her own money, which will be lost to him/her if Aung is unable to leave Thailand.

In an after-meeting discussion Student Government Association (SGA) members also discussed the possibility that the unique situation may merit unorthodox methods to allow for the money to be fronted partially through either SGA itself or some other association usually not associated with funding speakers.

"The issue is that the school is always uncomfortable with starting initiatives if

someone can get blamed," said Spyrou. "The whole school is uncomfortable with putting their neck out there."

Despite organizational challenges Spyrou remained optimistic, and he closed his interview with *The Campus* with a quote from "The Alchemist."

"When you want something all the universe conspires in helping you to achieve it," he said.

The whole school is uncomfortable with putting their neck out there.

—Peter Spyrou '10.5

larly excited about is a dual speaking event scheduled for April 1. The event will have renowned Research Hydrologist Peter Murdoch speak for 40 minutes about watershed issues, followed by a talk about neglected tropical diseases, which will last 30 minutes. Spyrou hopes that presenting these two issues in a single event will give students a sense of the multiplicity of the issues surrounding water.

"I'm not sure how it's going to work, but I'm really excited," said Spyrou.

Spyrou is still most concerned, however,

Guiner to address issues of diversity in higher ed

CONTINUED FROM PAGE 1

Guinier first attracted public attention in 1993 when, in the midst of her tenure at the University of Pennsylvania, President Bill Clinton nominated her to be the first black woman to head the Civil Rights Division of the Department of Justice. Following a fierce political battle on Capitol Hill and in the media over Guinier's views on democracy and voting, Clinton withdrew her nomination without a confirmation hearing.

That experience led Guinier to use her subsequent public platform to speak out on issues of race, gender and democratic decision-making and to call for candid public discussion of these issues.

"She's quite dynamic," Liebowitz said. "She's sharp."

Guinier has been thinking and writing about issues of fairness in higher educa-

tion for the past several years, and her lecture will reflect such endeavors. Her forthcoming book, "Meritocracy Inc.: How Wealth Became Merit, Class Became Race, and College Education Became a Gift from the Poor to the Rich," touches on many of the issues which will form the focus of her message.

"I am pretty confident that she will be giving us a number of things to think about," Ramirez said. "I think that she is a phenomenal scholar and voice for very difficult issues in higher education right now."

The John Hamilton Fulton Lecture in the Liberal Arts was established at Middlebury College in 1966. The late Alexander Hamilton Fulton, an emeritus member of the Middlebury College Board of Trustees, donated the gift that established the lectureship, which is named in honor of his father. Previous Fulton lecturers have included Beverly Sills, James A. Baker III, William H. Rehnquist and Wynton Marsalis.

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brewery tour

Not venturing to Aruba or Cabo this spring break? Bummed that you are going to be staying in snowy Vermont while your friends work up a tan? Do not despair, Vermont has plenty of exciting adventures waiting just beyond Otter Creek — and beyond Otter Creek Brewery, as well. If you have already visited the landmark brewery just outside Middlebury, you might consider traveling to one or more of the 14 other breweries located in the Green Mountain State.

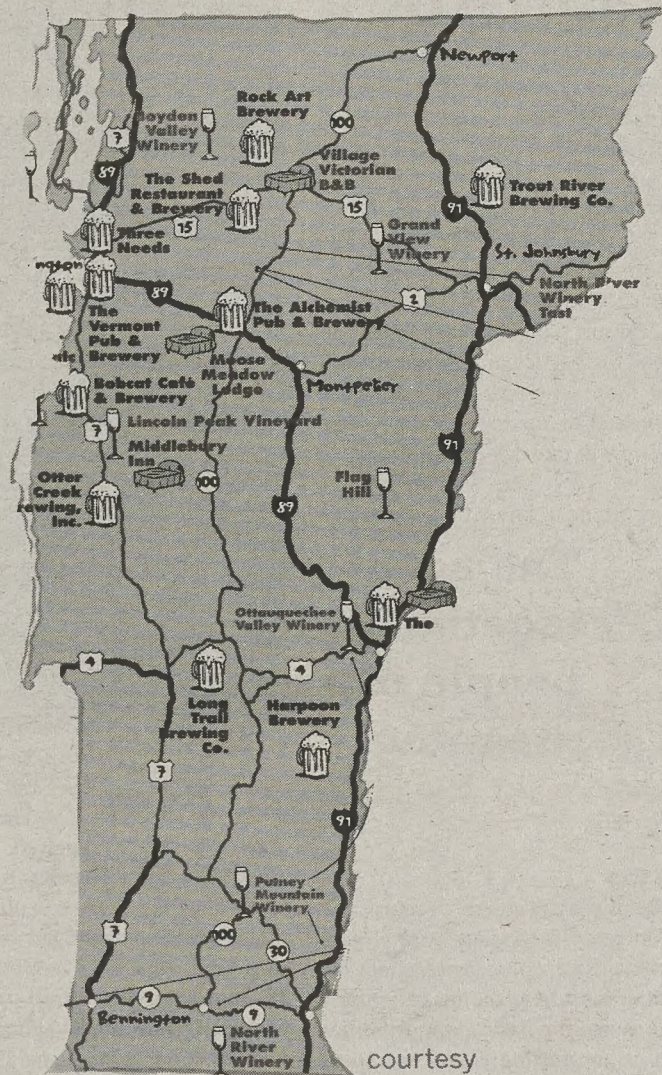
The Vermont Brewers Association encourages the visitation of multiple breweries with their "Vermont Brewery Challenge." The challenge involves either picking up or downloading an "Official Passport" to get stamped at each of the breweries you visit. The passport can be redeemed for a number of rewards and "Vermont Beer Gear" according to their Web site. Passports can be redeemed after four or 10 visitations, or if you are really feeling ambitious, you can redeem it after visiting all of the breweries in Vermont for a "Collector's set of Vermont Beer Gear."

So rather than just picking up a 12-pack of Magic Hat at Hannaford during your week alone, why not round up your remaining friends and head up to Burlington to visit the Magic Hat Brewing Company and see how it is done?

"Vermonters know how lucky they are to live in a beautiful state," states the Association on their Web site, "where fine handcrafted beer, unique fruit wine and hard cider are as plentiful as maple syrup. Now you can experience the unique qualities that make Vermont beverages so special."

Passports can be downloaded at vermontbrewers.com.

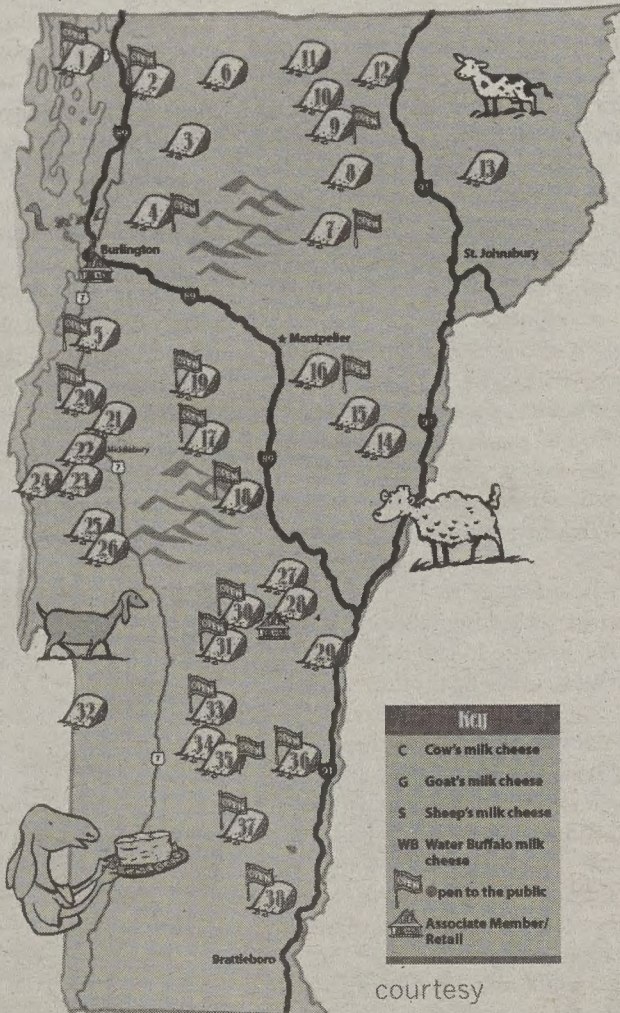
over 21



Stuck in the middle of nowhere

if you find yourself spending your spring break in Vermont, never fear — awesome tours for all ages await

by Tamara Hilmes, Local News Editor



Key	
C	Cow's milk cheese
G	Goat's milk cheese
S	Sheep's milk cheese
WB	Water Buffalo milk cheese
Ⓢ	open to the public
Ⓜ	Associate Member/Retail

courtesy

under 21

For those under the age of 21, Vermont still has plenty of unique touring opportunities to offer you. If 15 breweries in one tiny state may seem a little extravagant, then the 36 creameries stationed in Vermont may seem nothing short of extreme. While not all of the factories are open to the public, half of them do offer tours of their facilities as well as free samples.

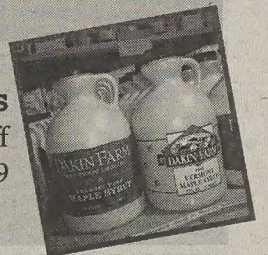
The Cabot Creamery in Cabot, Vermont, for instance, "offers tours of its facility, and has a retail shop" according to the Vermont Cheese Council's Web site, which, much like the Vermont Brewers, offers interested tourists a map outlining the trail of cheddar producers around the state, as well as links to information about each of the individual factories.

If you have conquered the cheddar creameries, try visiting one of the many plants specializing in other types of cheese including granular curd cheese. At the Frog City Cheese Factory in Plymouth, a factory that specializes in this rich and tangy cheese, visitors have the chance to "watch the cheese making process through several viewing windows," as stated on the Cheese Council's site, a process which involves "many of the precise hand processing techniques, which make the cheese what it is."

Although the Vermont Cheese Council does not have a rewards program like the Brewers, some of the creameries offer an unique opportunity to really participate in the cheese-making process. At Cobb Hill Cheese, for example, the farm and factory owners welcome "visitors as viewers or participants."

For more information, or to get in touch with one or more of the creameries, be sure to check out vtcheese.com.

creamery tour



Sing-Along Sunday
Coalition trades signs for song,
page 8



The Art of Mold
Talk and dinner explore the world of
local artisan cheese,
page 8

March [Maple] Madness
Local maple producers kick off
sugaring season, page 9

Church 'Sings Out' for peaceful tomorrow

By Nicole Lam
STAFF WRITER

If standing on the corner of Main Street every Saturday was not enough to get the message out, they were going to sing. And the Champlain Valley Unitarian Universalist Society (CVUUS) did just that on the afternoon of March 16. The group met at the Unitarian Universalist Church on Cross Street in Middlebury to "Sing Out for Peace" as part of the Addison County Peace Coalition project. For all the participants who gathered in the small room, the point of their singing was to spread to others their hope and faith that peace will one day exist not only in Middlebury, but everywhere. Members of the group wanted others to know that efforts can be made by every individual every day to reach that ultimate goal of universal peace. A process that, according to the first song sung by the group, starts with peace in oneself.

Though they follow no specific doctrine or practice, the Unitarian Universalist Society emphasizes providing an inclusive, open environment for different opinions and viewpoints. The ministry also promotes the basic responsibilities of life, such as supporting justice, compassion, environmental issues and social action. One of the many outreaches the community

The act of singing together unites people in a deeper meaning.

—Susan Borg

is passionately part of is the Peace Coalition. Every Saturday morning between 10:30 a.m. and 11:00 a.m., a group of its members stand at the corner of Merchants Row and Main Street holding signs urging for peace.

The idea itself for the transition to a "sing out" initially came from a lone woman, rather than a group, standing out in the streets holding a sign.

"It started with one of my friends in Burlington who was participating in a coalition that advocated for the end of the Iraq war," said Ann Ross, one of the organizers of the "sing out." "While she was standing out in the streets holding a sign, a car drove by and the driver yelled out to her, 'Do you have anything better to do?' After that incident, she wrote a song entitled, 'I've got nothing better to do than making peace.' I was so moved by her determination to commit her life to promoting peace that we decided to organize this 'sing out' to support her and her dream."

The "sing out" strived to encompass peace, warmth, joy and love. All of the women leading the songs enthusiastically encouraged every attendee to sing, smile and hold hands. The songs were all quite simple to sing — catchy lullabies with short easy lyrics — but they all seemed to work, inducing tears, laughter and bonding among strangers. Although seemingly simple on the surface, the easy-to-learn lyrics in the



Courtesy

Members of the Unitarian Universalist congregation join hands in song at the "Sing Out."

songs all managed to convey a deeper, stronger message.

"Treat all the home places with respect and love," one song led by the congregation preached. "A song of peace for your land and mine. Let there be peace on earth and let it begin with me. Let there be peace on earth, the peace that was meant to be."

Despite many of the songs being written in different languages such as Hebrew, Latin and Zulu, everyone felt comfortable singing along to songs like "Dona Nobis Pacem," a Latin song simply meaning "Grant Us Peace!" While singing a South African song, a little old

woman with a blue sweater led the whole congregation by conducting with her hands. During the low notes, she leveled her hands below her waist and during the high notes, she leveled them high above her head. Accompanied by just a few instruments, the small, dimly lit sanctuary came alive as every human voice sang out beautifully and yearningly.

"We are a church interested in multiculturalism," explained Susan Borg, the CVUUS choir director, who also teaches music in her spare time. "Since our congregation has become very accustomed to singing songs in other languages, it helped those who were new to our congregation yesterday feel comfortable to jump right in."

The Unitarian Universalist Society itself grew from promoting freedom of ideas and in a multi-cultural community. In the very room that held the sing-along and the congregation's Sunday morning worshipers hung framed pictures of the symbols of six major religions in the world — Christianity, Buddhism, Shintoism, Islam, Judaism and Native American earthly spiritualism.

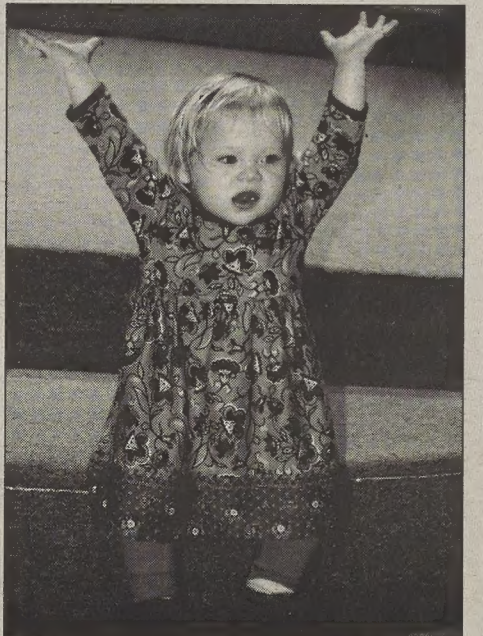
"This congregation follows the liberal tradition of accepting and respecting diverse beliefs," said Reverend Johanna Nichols. "We use literature written by Martin Luther King, Jr., Louisa May Alcott, Susan B. Anthony and Ralph Waldo Emerson."

Moreover, the organization strives to bestow a nurturing, positive community for all its members. This support and encouragement is demonstrated during the reflection periods that the church holds weekly.

"During our reflection period," said Nichols, "People come together to share their experiences and feelings."

For many at the church, the "sing out" was a time primarily for reflection. Music was merely the medium chosen to help all who attended to put life in another perspective.

"Music touches feelings directly and very deeply," said Borg. "When you want to communicate with others about feelings that are as strong as the ones we were touching on, nothing communicates as directly and powerfully as music. I think the act of singing together unites people in a deeper meaning."



Courtesy

A young member joins in Sunday's singing.

localflavor by Sasha Swerdloff

Author of cheese-themed book plays host to talk and cheese-tasting

I have always learned best at the table, surrounded by good food and good conversation. I found both at The Inn at Baldwin Creek outside of Bristol, Vt. The Inn hosts the Table Talk Series — a monthly dinner event exploring various food-related topics. The subject of the March 14 talk was "A Celebration of Regional Artisan Cheese" featuring Jeff Roberts, author of "The Atlas of American Artisan Cheese" and a true connoisseur.

I descended into a rosy, warm dining room, with a low ceiling supported by robust wooden beams. A wood fire crackled in the fireplace and a pair of antique skis rested in the corner, depicting the scene of a quintessential Vermont country inn.

I was ushered to a table where a young couple sat, casually conversing with a portly, gray-haired, balding man with round glasses, who introduced himself as Roberts. It was not long before I learned all about Roberts' fascination with cheese. Sitting back in his chair, belly protruding, lips pursed tight over his teeth, Roberts explained, "I like eating." So do I.

Over the course of the meal, we heard Roberts' life story — a non-linear progression from History major studying the spatial patterns of Philadelphia, to Navy meteorologist and veterinarian, through his work with the Vermont Land Trust, and finally to his part-time teaching job at the New England Culinary Institute. Over the low buzz of conversation and jazz music his intonation rose and fell as we savored the rich earthiness of mushroom Wellington and pork loin, filling our stomachs as he filled our minds.

Backlit by the fireplace, Roberts delved into the recent expansion of artisan cheese making. He cited the fact that 345 artisan cheeses are now made in 44 states, half of which have emerged in the last decade. In his talk Roberts touched on the link between the artisan cheese market and the growing slow-food movement in a changing economy.

Finally the highlight of the evening

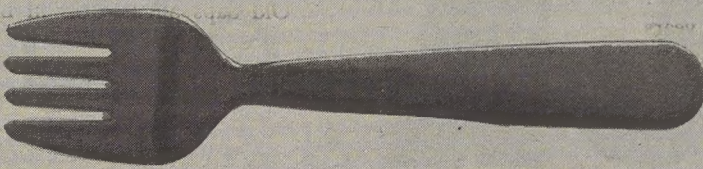
arrived. Jeff began his survey of seven American

artisan cheeses from across the country. Sauces of local honey and jam hovered in the hands of the waitresses before settling onto the table, followed by a round plate with an assortment of cheeses. "Use your fingers," said Roberts and we all giggled with childish delight, letting go of the formalities we assumed throughout dinner.

We began with a triple cream from Vergennes, Vt. Each cheese-tasting was accompanied by a brief explanation by Roberts. According to Roberts, this cheese, made from cow's milk, is designated as triple cream because of the level of extra cream added after the whey is removed. I held the morsel of pale, runny cheese between two fingers and inhaled its clean aroma. Popping the entire piece into my mouth, I immediately felt the thick, rich substance coat my palate. My taste buds drowned in the freshness of mushrooms and the bitterness of the rind. Sucking on a crostini dripping in honey, I prepared for the next sample.

The second cheese, Humboldt Fog, is a goat's milk cheese from Arcata, Cal. It is made from frozen curd and layered and coated in vegetable ash, changing the pH and encouraging fermentation. Tying in a bit of cheese history, Roberts explained that the ash was originally used to keep flies from destroying the cheese and to separate the morning and afternoon milk. I scooped up a piece and one half crumbled as the other seeped through the tongs of my fork. I rolled it around in my mouth, savoring the tingling saltiness.

The third cheese, from Niwot, Colo., is called Red Cloud for its bright orange, undulating, brine-washed rind. "Remember, cheeses are alive," warned Roberts. I inhaled deeply and impulsively recoiled. A typical "stinky" cheese, the Red Cloud suffused the air with a pungent aroma and my



mouth with a complex evolution of flavors. Its crystallized texture coupled with spiciness faded into a dry, sticky, sweet finish. Dipped in honey, this cheese enveloped my senses.

Ben Nevis was the next cheese. From Craftsbury, Vt., this is a raw sheep's milk cheese with a sweet nutty smell and a dry, crumbly texture. Hints of butter and caramel mirrored the candlelight in the room.

The fifth cheese was a Grand Cru Gruyère Surchoix from Monroe, Wis. aged for nine to 19 months. The sweet smell and mild taste morphed into a spicy, sharp finish with every nibble.

The sixth cheese was a Smokey Blue from Central Point, Ore. I gingerly raised a piece to my nose and inhaled the sweet, herby smell while examining the blue veins of mold. The mold is inserted into vats of milk, then, once the cheese sets, air pockets are created that help oxygenate the cheese, encouraging the mold to grow and spread.

"The Chinese call cheese 'rotten milk,'" said Roberts. I sucked on it, letting it dissolve on my tongue. It left memories of wood fire smoke in the back of my throat.

Finally, we came to the mystery cheese. I tasted the dry, sourness of the cheese, but barely had time to guess what it might be before Roberts announced that it was a Grafton cheddar, not yet released on the market.

Several things make it unique — it is made in the style of a traditional English cheddar, cloth wrapped and aged for 11 months, it is made with animal rennet and it is heat treated, a process that kills pathogens without destroying the quality of the milk.

As the tasting drew to a close, we nibbled on the crumbs of cheese left on our plates, savoring the flavors and immortalizing them in our minds, linking them to concepts and ideas — learning at the table.

Sugarers anticipate sweet season

By Kelly Janis
LOCAL NEWS EDITOR

"Sugaring is part of Vermont's identity, culture and history," said Susan Folino, who owns and operates Hillsboro Sugarworks in Starksboro, Vt. with her husband, David. "I think when people hear the name Vermont, they make the association with maple syrup quite frequently, and quite quickly."

According to the Vermont Maple Sugar Makers' Association, Vermont is the largest producer of pure maple syrup in the United States, owing to its ideal climate and soil conditions, and strict guidelines governing the density, flavor and color of the finished product. In a typical year, approximately 460,000 gallons of syrup flow from the state's wealth of maple tree groves, from which sap is extracted during a four to six week season which may begin as early as February in southern portions of the state, and extend through late April in the northernmost regions.

"An air of romance associated with this long-established industry calls back many people each year to hear the roar of the raging fire, to inhale the sweet aroma of the boiling syrup and to partake of the unmatched flavor of Vermont maple syrup," the Association says on its "Maple Fact Sheet."

Dakin Farm embraced this air at its annual Sugar on Snow Party, held on March 15 and 16 at its store and smokehouse in Ferrisburgh — 18 miles north of Middlebury on U.S. Route 7 — where it has boiled sap, smoked meat and sold a wide array of specialty foods for the past 48 years. Over the weekend, visitors were invited to indulge in a breakfast of buttermilk pancakes, bacon and sausage, sample this year's maple crop poured over snow or ice cream, watch sap-boiling demonstrations and enjoy live music.

"We're having a celebration of springtime in Vermont," said Dakin Farm's president Sam Cutter Jr., who joined his father in the family business immediately after graduating from the University of Vermont in 1980. "We're really proud of our maple syrup, and want to celebrate the season."

Cutter fondly recounted the event's history as he donned a red apron bearing the slogan "What Vermont Tastes Like" and cooked sweet Italian sausage for a steady



Kelly Janis

Dakin Farm founder Sam Cutter Sr. demonstrates the process of maple syrup evaporation.

stream of revelers.

"We used to have a little shack out back where we made the maple syrup," he said.

"I remember that," a visitor interjected as she swiped a free sample off the table.

"We would drive up into the mountains and get tubs of snow," Cutter continued. "We would put it in these little boats and heat

said. "We hope to make a lot of syrup. We don't like to see the price go up too high, because then it's unattainable for some people."

Addison County maple producers are confident they can rise to the challenge. Hillsboro Sugarworks, for instance — which, as of Monday, had already boiled syrup twice — is off to what Folino described as a promising start.

"I think it's going to be a good year," she said. "I'm really hopeful."

Folino said other sugar makers with whom she has spoken are also pleased with the season's opening strains, and have reported yielding plenty of "light, fancy

syrup" thus far.

According to owner Paul Greco, Two Old Saps Sugarworks in Lincoln, Vt. produced 35 gallons of syrup on Sunday night, but was unable to proceed on Monday due to low temperatures.

"It looks pretty promising right now, but we never know until we get to the month of May what we're going to end up with," said Gary Gaudette, president of Leader Evaporator — a Swanton, Vt. maple equipment supplier — and "guest boiler" at Dakin Farm's Sugar on Snow Party. "It's all controlled by Mother Nature, and we just hope she's going to work with us."

Many local sugarers lend Mother Nature a hand as innovators in their field. Folino noted that Hillsboro — which, for the past 20 years, has made monthly deliveries of three and a half gallon buckets of maple syrup to each of the College's dining halls — maintains regular delivery routes and markets its products directly.

"A lot of the sugar makers in Vermont are hobbyists who operate on a smaller scale," Folino explained. "We do it as a full-time profession."

In addition, Folino said Hillsboro is one of only five maple producers in the state to yield syrup by means of steam evaporation, which relies on large, stainless steel pans to expedite the process.

"The industry has changed a lot over the past 15 years," Gaudette said. "We've developed a lot higher technology."

Despite such advances, the maple industry remains heavily rooted in tradition.

"We buy most of our syrup from large family farms which have been in the family for five or six generations," Cutter said. "A lot of these families still use teams of work horses to work in the woods and gather in the sap."

Vermont sugarhouses will kick off the sugaring season officially during the Seventh Annual Maple Open House Weekend, to be held statewide from March 28 to 30. A list of sugar makers offering tours, demonstrations and free samples in conjunction with the event can be found at <http://www.vermont-maple.org/open-house.html>.

It's all controlled by Mother Nature, and we just hope she's going to work with us.

—Gary Gaudette

up maple syrup to a thicker consistency and pour it on the snow."

The farm has adjusted its procedure in ensuing years.

"Sometimes the snow up in the mountains isn't so clean, so we've been crushing ice instead recently, and that actually works better," Cutter said.

Cutter described this year's maple season as having great potential, but added that "it's very, very early yet."

"The sap hasn't run very much," he said. "It's still very cold in the mountains. There's

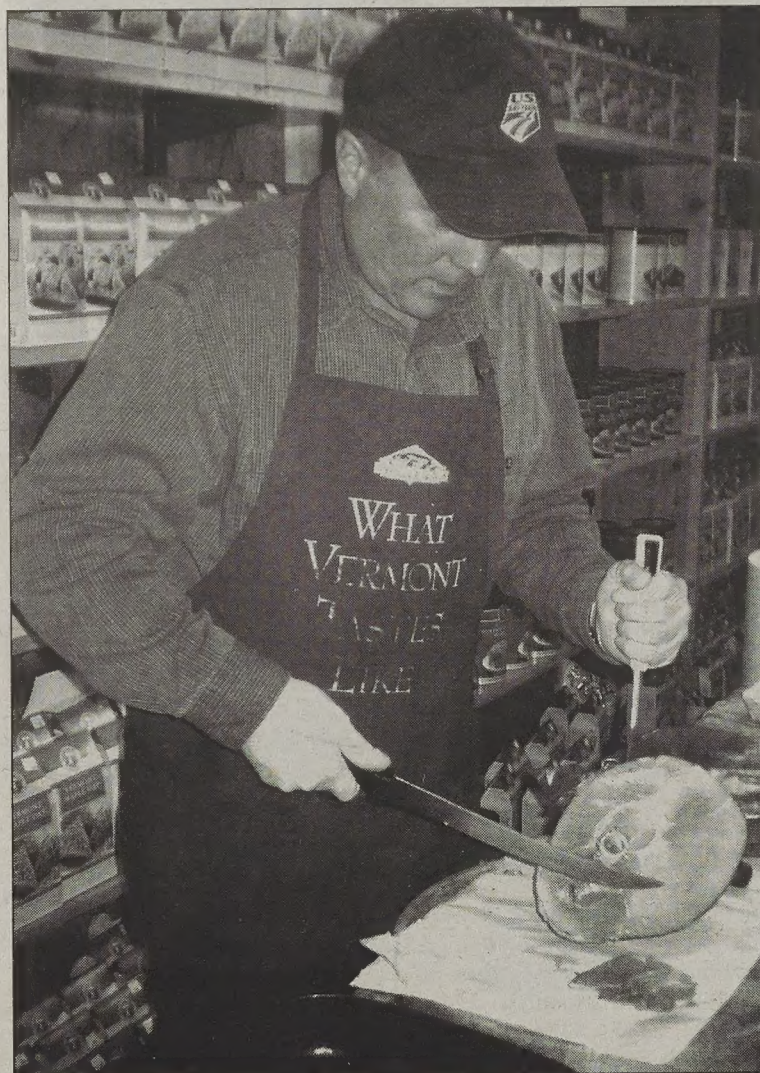
a lot of snow and a lot of ice up there. We need freezing cold nights and warm, sunny days — warm enough to thaw out the pipeline and get the sap flowing. We've had a few of those, but we need a lot more."

According to Cutter, maple syrup is currently in short supply worldwide.

"There used to be a big surplus in Quebec, and that surplus always sat there and kept prices down," he explained. "But that surplus is gone, and demand is really high for maple."

Cutter attributes this increase in demand to the surging popularity of natural foods, and an influx in marketing industry-wide.

"There's a lot of pressure on the crop this year," he



Kelly Janis

Dakin Farm president Sam Cutter Jr. prepares free samples of sweet Italian sausage at a Sugar on Snow Party celebrating the dawn of the maple season.

local lowdown

your source for upcoming events in the community

Cabin Fever with Chocolate and Cheese Tasting

If you are longing to satiate your yearning for Colby, Monterey Jack, Godiva and Hershey's, muster the very best of your tastebuds' resources and head on up to Bixby Memorial Free Library in Vergennes on March 20 at 7 p.m. for "Cabin Fever with Chocolate and Cheese Tasting," where Floery Mahoney and Heidi Markowski — connoisseurs of all that is tasty — will lead participants on a mouth-watering culinary adventure. The event is free and open to the public. For more information, call (802) 877-2211.

Toucans and Free Trade Coffee

While an excursion to tropical bliss certainly trumps a Thursday night lecture at the public library, those who will not be embarking on a foray into beaches, rainforests and volcanoes any time soon may have to content themselves with "Toucans and Fair Trade Coffee in Costa Rica" on March 20 at 7 p.m. at Ilsey. Expert Lewis Homes will discuss sustainability in small, rural villages as it is influenced by the growth of organic and Fair Trade coffee and bananas. The free event is one of several installments in the Otter Creek Audubon Society's Cabin Fever Lecture Series.

Otter Creek Contradance

Rustle up your soft-soled dancing shoes and tolerance for dizziness, and dispense with all sheepishness and inhibitions, in preparation for Otter Creek Contradance Fourth Saturday Contradance at Holley Hall in Bristol on March 22 at 8 p.m. Lausanne Allen will call the steps with music by the String Collective. Newcomers are urged to participate. All dances will be taught — so no excuses! For more information, call (802) 453-4613.

Cub Scouts Pinewood Derby

Who needs NASCAR when you have blocks of pine, plastic wheels, metal axles and father-son bonding (or drama)? Cub Scout Pack 536 will hold a Pinewood Derby on March 28 at 6 p.m. at the Middlebury Municipal Gym. Baked goods and "excitement" are promised. For more information, call (802) 388-4225. Brushing up on your citizenship training, character development and personal fitness in advance is recommended, though not required.



Green Mountain Film Festival

If you're seeking to reconnect with the cinematic realm from which you have become estranged while burying your nose in several books at a time this semester, you are in luck — the 11th Annual Green Mountain Film Festival will be held at venues throughout downtown Montpelier from March 21-30, showcasing the very best Vermont's small film makers have to offer, spanning a wide array of genres. For more information, call (802) 262-3423 or e-mail tuppennyblue@verizon.net.

The Middlebury Campus

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editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the Editorial Board.

Middlebury commemorates five years of war in Iraq

Yesterday marked the fifth anniversary of the United States' invasion of Iraq — an event that ultimately dwarfs the politics of on-campus student organizations. Since the invasion, just shy of 4,000 American soldiers have died in Iraq — and even conservative estimates place the Iraqi casualty count at a staggering 90,000 individuals. Our own Vermont, where almost three quarters of the state's population opposes the war, boasts the highest per capital death rate of all states in the nation.

And yet Middlebury students are remarkably insulated. Though individuals are touched by the war — many watching family members and high school friends go off to serve in Iraq and Afghanistan — the on-campus community as a whole remains relatively quiet about the affair. We applaud the small but vocal group of students who have committed their time and energy to generating discussion and awareness about the war on campus. We appreciate, too, the efforts — however limited — that the College has made to incorporate discussion of the conflict in an academic context. The Meet the Press series this year, which has brought journalists covering the war to campus, has seen sustained popularity among faculty, staff, students and town neighbors.

Despite what we recognize as an intense sense of powerlessness among our community, we hope that we do not have to wait for the next anniversary to see continued activism and discussion about the war on campus.

First-years should not pledge

Community Council's discussion of the social house pledge process is an important one — and if the Council recognizes what is best for Middlebury students (and the College's social houses), they will vote against allowing first-year students to rush membership to a house in their second semester at the College.

First-year students are likely balking at this ultimatum — and the suggestion that, as second-semester first-years, individuals may be ill equipped to make their own decisions about their social lives at the College. The College, however, already recognizes that first-year students need time and support to acclimate to Middlebury life. First-year counselors, first-year seminars and rules that forbid first-years from taking an extended course load are all in place precisely because the first-year experience is different from the rest of a student's experience at the College.

We recognize that many first-years want to pledge — and that social houses are not all-consuming organizations designed to monopolize a student's life and social scene. That said, social houses should (and can) find ways to embrace new students outside of the pledge process.

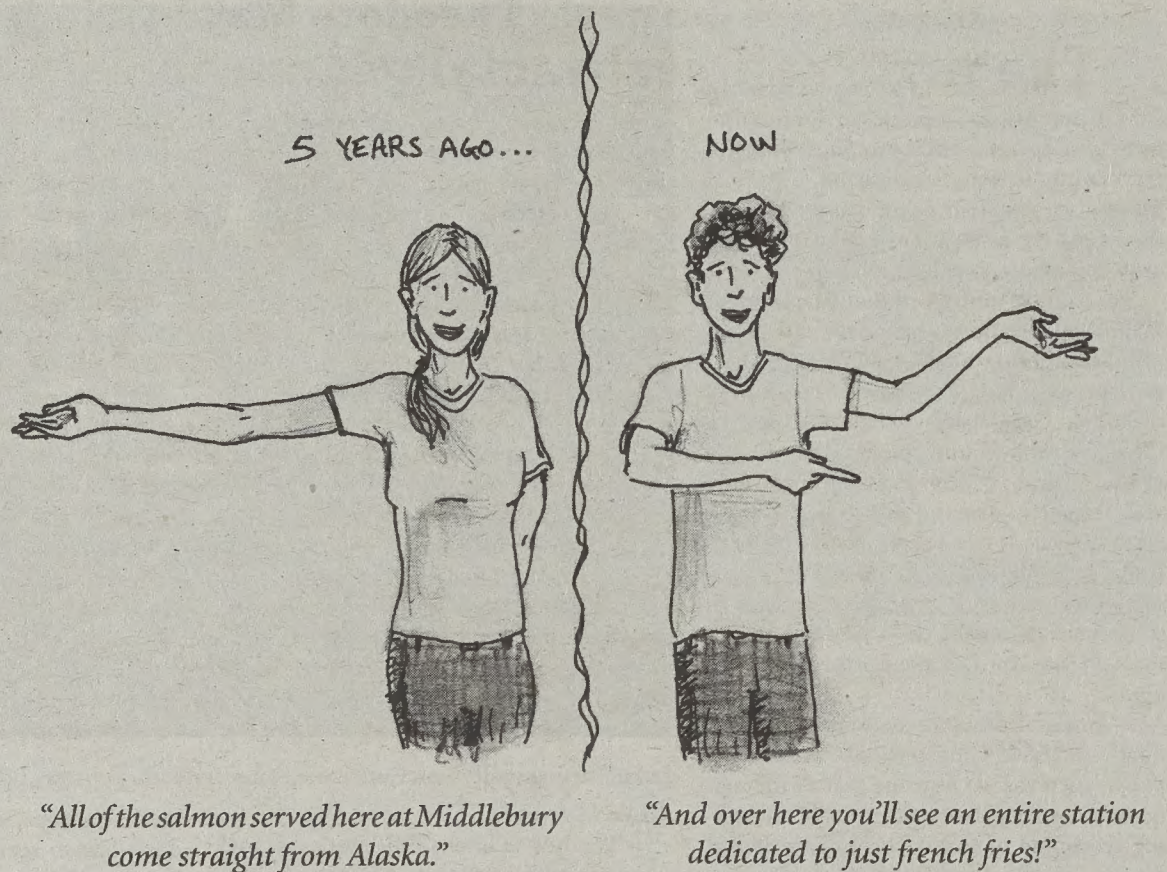
The argument has been made that first-year Febs, who are allowed to pledge a house in their second semester, are given an unfair advantage in the social house system because of their longer membership with an individual house. While this may be the case, the system as it stands now allows members of a class admitted in both September and February to pledge at the same time — allow for the important integration of Febs, an integration that would be lost otherwise.

A student's first year at Middlebury is an exciting time — the flexibility and freedom that comes with it should be cherished and encouraged. What's more, this year at Middlebury — and even more importantly, a summer away from the institution, in which a student can contemplate their life at the College more fully — should be used to find the right, meaningful social scene.

The pledge process should remain in place as it currently exists.

contact the campus

To contact The Middlebury Campus Publications
with story tips or content suggestions, e-mail:
campus@middlebury.edu
or find us on the web at:
www.middleburycampus.com



Columnist illustrations by Christina Spencer

Cartoon by Sam Dakota Miller

Letters to the editor

To the Editor:

Title of an article two weeks ago — "Williams would get an Eph on its report card." Title of an article last week — "Manhattanville ville come to town, Saturday at 4:00." Really?

Sincerely,
David Foote '10

To the Editor:

The quality of your sports articles are completely undermined by your shameless and unprofessional headlines. I understand that you are not trying to be *The New York Times*. Still: "Manhattanville ville come to town, Saturday at 4:00," "Men swim back and (get) fourth," "No. 6 Trinity played an itty-bitty bid better." Seriously? I think the Sports section is always very well done. Nonetheless, your headlines have turned the Sports section into an absolute joke. Stop trying to be clever and funny. It's not working. It's embarrassing for everyone else involved with *The Campus*. In conclusion, "Sailing club raises a 'yacht' of money." Are you the untalented bastard children of Dr. Seuss?

Sincerely,
Erich Enns '10

To the Editor:

Last week, Molly Dwyer '10 called *The Campus* an illegitimate newspaper that does not adhere to journalistic standards after the Features editors changed her "Winners and Losers" feature without her consent. I do not wish to defend the transgression the paper already apologized for, but I must defend this publication — it is a legitimate paper, and its editors go beyond the call of duty for college publications. As a frequent contributor to this publication, I realize that the newspaper keeps its edge by pushing the envelope with humor. It is the responsibility of the editors to liven up content if it is lacking, especially with features like "Winners and Losers" or my own "Great Eight" that runs in the Sports section. Writers must be willing to trust their editors with their content. In this regard, I believe the criticism was too harsh.

Sincerely,
Alex Garlick '08.5

editor's note

The Middlebury Campus would like to remind the community that unauthorized inserts to the paper are not permitted and are a violation of the newspaper's private property. Please contact our business staff at campusbiz@middlebury.edu if you are interested in advertising with the paper — unauthorized advertisers will be subject to disciplinary action.

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Monday. *The Campus* reserves the right to edit all submissions.

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notes from the desk: Theodore May

The myth of a post-racial generation

There is a new and disturbing trend in U.S. race relations — the media has declared, and college students have embraced, that we belong to the “post-racial generation.” Though the term goes back a ways, it gained momentum in the media when the country’s youth began to show its commitment to the candidacy of Senator Barack Obama.

When I first heard the term, I began to throw it around with a sense of pride. I told my friends about it and encouraged them to use it. We were writing the next chapter in this country’s racial history. Though “post-racial generation” has not entered our generation’s popular lexicon, I began to see the idea of it reflected in the attitudes of college students. And that’s when I began to worry.

I remember reading a review of the movie “Crash” in which the author suggests that the film had gotten it all wrong. “Crash,” the reviewer argued, presented racism today as something that’s bold and in-your-face. To the contrary, the real problem with racism nowadays, he argued, is that it is sinister in its subtlety. It can be quiet and interwoven into the fabric of our culture, making it ever-difficult to confront head-on.

Getting to the point — I fear that our generation’s support for Obama will lead us to become inappropriately, and dangerously, complacent with the status of race relations in

this country. We still have a lot of work to do, and it’s challenging work given the sometimes illusive nature of racism in our society today.

Looking back at an important speech that Obama gave at Dr. Martin Luther King Jr.’s Ebenezer Baptist Church in January, I was struck by how even the candidate himself warned against complacency and in turn urged action.

“The Scripture tells us that we are judged not just by word, but by deed,” Obama said. “And if we are to truly bring about the unity that is so crucial in this time, we must find it within ourselves to act on what we know, to understand that living up to this country’s ideals and its possibilities will require great effort and resources, sacrifice and stamina.”

Even on Tuesday in a speech about race, Obama preached that we need to continue to work towards narrowing the gap between “the promise of our ideals and the reality of their time.”

But let me move away from the politics of today and bring the issue back to Middlebury. This campus lacks the sense of urgency that will be required to bridge the racial divide. I believe that we live on a campus that lacks the kind of integration we theoretically demand, and that destroys a little piece of what a progressive place like Middlebury ought to stand for. Walk into any dining hall. You’ll know what I mean.

Though this apathy has been

long-standing here, the great fear is that if we become the first generation to claim colorblindness, we overlook the pressing racial issues of our time. Until we make more meaningful steps to bridge the traditional socioeconomic divide between whites and various minority groups, should we even dare to mention a post-racial generation? Until inner-city minorities are offered the same educational opportunities as suburban whites, do any of us have the right to sit back?

Going back to politics, I worry that in its support of Obama, our generation will come to embrace the false idea that it has entered an era more advanced in terms of racial dynamics than the reality would suggest. Obama is right in framing the idea of a post-racial generation as an important aspiration, but let’s not kid ourselves into a false sense of complacency when there are many miles left to go.

I’m taking a history class right now on the Civil Rights Movement. One of the most striking elements of the class for me is learning about the longevity of the movement. The fight for equal rights was not waged only on buses and in diners over several years, but across this whole country over many generations. It would be a tragic rejection of that history if we divorced ourselves from the realities of the day and gave up the fight when others have brought us so far.

Theodore May ’08 is an Opinions editor from New York City, NY.

heard on campus

The bust is my way to thank Ron Liebowitz for all he’s done for me personally and all of humanity by starting the Liebowitz Foundation.

— Israel Carr ’07, principle organizer of Liebowitz Day and sculptor of Liebowitz’s bust

Shenanigans: Alex Garlick Stuff Midd students like

In the spirit of the brilliant “Stuff White People Like” blog, I’d like to provide a guide for any outsiders that encounter Middlebury people.

1. John McCardell — McCardell is not just liked — he is loved, nearly four years since his assumption of “Emeritus.” In terms of notable figures from the 1990s, it goes Bill Clinton, Nelson Mandela, Michael Jordan and John McCardell.

2. Not caring about the U.S. News Rankings — The best item on the Middlebury Web site is an annual variation of “Middlebury moves up three spots, not that we give a flying f---.”

3. An Advisor — A professor is just a professor, unless at some point during sophomore year he or she is elevated to advisor, which is a rank above spiritual mentor but below guru.

4. Hiking Boots — This especially applies to tenured professors. Middlebury people need to be prepared at all times if there is a blizzard on the way to Bicentennial Hall or an impromptu hike up Snake Mountain breaks out.

5. Abbreviations — Bi-Hall, WAGS, Proc. Middlebury people are much more comfortable with abbreviations.

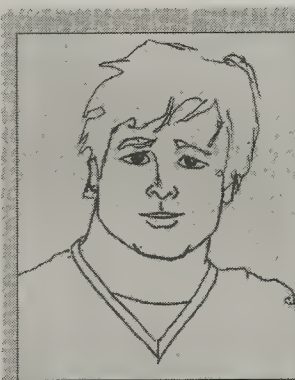
6. Proof that you play for an Athletic Department-sanctioned team — All that is required is a pair of sweats that list your clothing size and the year it was first issued and maybe an oversized ice pack that is affixed with saran wrap. It helps if you don’t show up at Atwater until 10 minutes before closing time.

7. Study Abroad — This is number 72 on the original blog, but Middlebury people freaking love study abroad. The new being on-campus is being off-campus. Study abroad is the closest way for Middlebury people to get closer to God or total enlightenment.

8. Not going to Dartmouth — If ever stuck in an uncomfortable discussion with Middlebury people about college admission or SAT scores, use the following phrase — “Getting deferred (or rejected) at Dartmouth was the best thing to ever happen to me.” Nodding and a discussion of the pratfalls of Greek life will ensue.

9. Complaining about the administration hampering social life — That’s right, it is Liebowitz’s fault that no one can — insert: get hammered, get laid, have fun, or socially climb — anymore.

11. Taking a year off — It doesn’t



campuscolumnist

matter if you do it before or after college, taking a year off makes you a better person. A year off plus studying abroad — number seven — will get Middlebury people laid, regardless of what Liebowitz does.

10. Dropping Pre-Med — Middlebury people realize that the world already has plenty of doctors, and that they don’t want to spend this entire decade in med school. However, a year off could remedy this situation.

12. Carhartts — There is no social situation in which it is inappropriate for Middlebury people to wear Carhartts. A nice black pair would do well for both weddings and funerals.

13. Raising Awareness — This is a biggie. If you want to have a true impact in this world, raise the awareness of people who already pay \$50,000 annually to learn about the world. Climate change and the UN Millennium Development goals are good places to start.

14. Nalgens — Middlebury people who do not use Nalgens support global warming and may have stock in Exxon Mobil. It’s preferable for Middlebury people to decorate their Nalgens with stickers proving that they took a year off and/or studied abroad. The only acceptable alternative is a metal bottle with a screw top, which is like driving a Prius.

15. Dropping IP&E — The IP&E program is like making out at McCullough — many Middlebury people start there, but it’s not where anyone ends up.

16. Dispatch — The only thing that would have made them better is if John McCardell had been on percussion.

Finally, if you’re ever in distress around Middlebury people, discuss your love for Barack Obama.

Alex Garlick is ’08.5 is a Political Science and Economics major from Needham, Mass.

op-ed: Paxson Woelber

WRMC: setting the record straight

I like Third Eye Blind. I like Cake. I’ve never been in or been involved with WRMC. And while I don’t have a stake in this argument one way or the other, the clumsy vitriol coursing through James O’Brien’s piece “A Preface to Lunch: Elitist Tastes not my Jam” (*The Campus*, March 13) begs response. In his column last week, O’Brien’s initial criticism of WRMC for appearing to endorse the band Cake for the spring concert quickly devolves into a series of bizarre accusations against members of that organization. Following are only some of the reasons why these specific accusations fail.

First, the name thing. O’Brien claims that WRMC kids only like bands with weird names, then launches off on a brainstorm about band names he imagines WRMCers might like. His suggestions include some beauties — Aggressive Crotch Display, Accidental Goat Sodomy, etc. I don’t know O’Brien. What’s the band WRMC actually endorsed called? Cake. That’s almost by definition a white-bread name. I think we can all safely leave the task of inventing bestiality-themed band names to you.

Second, O’Brien persistently asserts that WRMCers hold the at-

titude that, “If I can hear or ever have been able to hear your music on the radio, then I hate you.” This is a strange statement, since WRMC is, in fact, a radio station. So let’s just assume for now that O’Brien is referring to mainstream, corporate American radio. It’s a good thing that WRMC kids don’t listen to that or they might have heard one of Cake’s very popular radio singles, like “The Distance,” “You’re Never There” or “Short Skirt/Long Jacket.” I mean, is this really a serious accusation? Cake has been bouncing off the top of Billboard’s modern rock charts for more than a decade.

Third, O’Brien’s “Nietzsche” analysis of the whole situation cannot be allowed to sneak off unpunished. Rather than lose time refuting it, I’ll just hope that anyone with even a passing understanding of Nietzsche’s concept of master and slave morality will recognize this argument’s ineptness, and everyone else will recognize its irrelevance. Moving on.

The deepest flaw in this piece is O’Brien’s general lack of knowledge or understanding of his subject matter. Cake is neither a strangely named nor an obscure, elitist band. His hipster-DJ stereotype is wrong, even as a

stereotype. Come on, imported wine and caviar? You’d be way closer with local beer and EZ-Mac. There may be legitimate reasons for criticizing WRMC and reasonable ways to do it, but O’Brien has no legitimate grievances and no reasonable arguments. Lacking a substantive target for his resentment, he merely sets up and knocks down a series of preposterous straw men. In one telling line, he disparages the type of Girl Scout cookies that he imagines WRMCers would like. If you are so desperate to ridicule people that you have to invent Girl Scout cookie choices for them and then resort to ridiculing cookies, then let me kindly suggest that you find a more pliant object of criticism to begin with.

O’Brien is half-right in one thing — he makes “bold, unsubstantiated claims that have little basis in reality.” His claims are unsubstantiated, but they are not bold. They are lazy. Everyone appreciates intelligent, honest and humorous criticism. O’Brien’s pointless, poorly-executed attack on a large group of people is a disservice to a well-run organization made up of talented and dedicated individuals.

Paxson Woelber is from Anchorage, AK.

web poll: Where is the best place to spend your Spring Break?



“Home or anywhere outside of Vermont.”

— IAN HOPEWOOD ’10



“Miami or Rio.”

— ASHLEY VALLE ’08



“Home alone.”

— FIL MARINKOVIC ’08

Home sweet home is where I want to be.

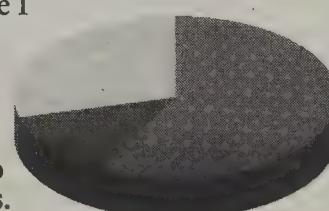
29%

Get me to the slopes.

13%

Take me anywhere warm.

58%



Results taken from poll at www.middleburycampus.com

Next week’s web poll: What do you think about allowing second-semester first-years to pledge social houses?

op-ed: Lucas Yoquinto

The queens are coming! Don't squash them.

Quite a few people around here talk about "the Middlebury Bubble." This figurative barrier supposedly separates the student body from the rest of the world, keeping out current events and keeping in some of the most devastating diseases ever to make you think twice before opening a bathroom door with your bare hand. When I think about this phenomenon, I picture something out of "Logan's Run" or "Total Recall" — a big glass dome covering up our futuristic city, enclosing our air supply. All that's missing from this scenario are a monorail and laser weapons.

However, even as winter turns into ... a wetter version of winter, and you are more likely than ever to eat dinner from a vending machine rather than hike over to Atwater, I have some good news. Unbeknownst to most,

the Middlebury Bubble is full of holes, perforated like the glass dome is after the bad guy starts shooting at Arnold. You only need to know where to look to realize that we are, in fact, part of the rest of planet Earth. You need to look at the ground. From there, if you keep careful watch, you might see a queen bumblebee the size of the end of your thumb come out of her hole.

Bumblebees, unlike honeybees, their famous cousins, can increase their body temperature by shivering their internal flight muscles. In fact, that urban myth you've probably heard is true in a way. A bumblebee does not violate the laws of theoretical aerodynamics when it flies — that rumor is based on fixed-wing aerodynamics, as in an airplane, and does not take into account a bumblebee's helicopter-like rotational wing movement. However, a bumblebee cannot take off unless its muscle temperature is higher than 86 degrees Fahrenheit, or 30 degrees Celsius. As a result of their thermoregulatory abilities, in the very beginning of

spring you're more likely to see a furry *Bombus impatiens* flying around than just about any other insect.

The first bumblebees of the year are always the queens. These are larger than other bumblebees, and you're most likely to see them searching for nectar on the first flowers of the year, dandelions, which will become omnipresent on the less-kempt lawns of campus. Despite her size and her sting, the attribute of a queen bumblebee that most interests ecologists is her potential. When she finds a suitable nest site — usually an abandoned mouse hole — she will lay between eight and

16 eggs.

This modest-sounding brood is the genesis of a colony of dozens or even hundreds of workers, fertile males and new queens. In every queen bumblebee you see in the next month on your walk back from class, there is

an insect civilization waiting for its chance to exist.

Given that this is an ecology article written in the 21st century, you've probably been bracing yourself for it — the bad news. Unsurprisingly, like just about every other wild animal you've probably heard about recently, bumblebees are declining in number. Although this phenomenon should not be confused with the Colony Collapse Syndrome that has been lately plaguing honeybees, it threatens similar effects. Due to declining floral diversity, loss of nest and hibernation sites, pesticide usage and habitat fragmentation, bumblebees are less able to perform their function as pollinators, which is vital to both the ecosystem and agriculture. For you economists out there, pollinator loss comes at a price that is difficult to pin down, but it is decidedly large — estimates for the value of pollinator contribution to agriculture in the U.S. range from \$1.6 billion to \$40 billion per year. Of this total, most is attributable to honeybees, but many crops are

primarily, if not solely, pollinated by bumblebees. Every tomato you eat, for instance, is likely the work of a bumblebee.

I didn't write this article to guilt-trip you into getting involved with ecological conservation. If you're a student at Middlebury, you're probably already involved with this already. However, I do want to help lend some

perspective. Even as you rush to your room carrying three pieces of pizza in your hand so you can eat while studying for your weekly Orgo quiz, look to your left and right, and most importantly, underfoot. You might see something that's bigger than all of us.

Lucas Yoquinto '08 is a Biology and English double major from Clifton Park, N.Y.

op-ed: Robert Mohr

In defense of WRMC 91.1 FM

I think we need to look at the contents of the e-mail that has seemingly caused so much controversy ("Cake — choice of many or few," March 6). While some of the language employed in the e-mail may be considered slightly pretentious and/or arrogant, the message being conveyed was completely sound. The "prominent member of WRMC" was appealing to the DJs to not

MCAB Concert Committee. This committee is comprised of a large, diverse body of students — including one representative of WRMC — and is overseen by two chairmen, who are also MCAB executives. So to put it simply, whether or not Third Eye Blind came to Middlebury was never WRMC's decision. If you take issue with this system, you should talk to MCAB and Doug Adams

I would like to clarify that the WRMC Executive Board has little or no say in what bands or artists come to Middlebury.

vote for Third Eye Blind because the costs would prevent the school from being able to bring more concerts to Middlebury this spring. This is certainly a true statement, as Third Eye Blind cost somewhere around 25k-50k, while Cake was considerably less. I think that a good argument can be made that more concerts are better than one or two extremely expensive concerts. Another point that should be made is the writer of the e-mail is on the Executive Board of WRMC, and therefore has every right to use the all-DJ e-mail list to make such an appeal. Third, I would like to point out that the e-mail was simply a suggestion. No one was 'commanded' to vote for Cake. Finally, I would like to clarify that the WRMC Executive Board has little or no say in what bands or artists come to Middlebury. Last spring, it was decided in a meeting between the commons, MCAB and WRMC, among others, that the various concert budgets of different organizations would be compiled into one large budget that would be overseen by the

about reforming it.

Now I apologize if you have had a bad experience with WRMC in the past that would lead you to launch such mean-spirited attacks at the station and its DJs. WRMC is an equal-opportunity organization that offers a diverse array of programming, which includes Reggae (Saturday, 9-10:30 p.m.), gospel (Sunday, 8-9:15 a.m.), '90s hits (Mondays, 3:30-5:00 p.m.) and even conservative talk radio (Friday, 6-7:30 p.m.). These are just a sampling of the many interesting shows that air weekly on WRMC 91.1FM. Besides diverse programming, WRMC DJs also represent a wide swath of the Middlebury community. Our organization is made up of students of all ages, community members and even faculty (check out Tim Spears' show every Friday, 3:30-5:00 p.m.).

Also, I voted for Third Eye Blind.

Robert Mohr '08 is from Randolph, N.J. and is the Special Productions Director for WRMC 91.1 FM.

op-ed: Maddie Terry

Revisiting legitimate journalism on campus and in *The Campus*

This week I write to support and applaud the so-called illegitimate *Middlebury Campus*, as well as its Features editors, in light of a March 13 letter to the editor. I trust that, given what I have always understood to be committed adherence of *The Campus* staff to those "journalistic standards" in contention, the author of last week's opinion was able to read the editor's official apology this week for a byline misattribution. Further, I believe that the added reservation regarding the newspaper's right to edit any work submitted for publication was clearly delineated. Two separate issues were noted in Molly Dwyer's opinion which warrant address. First, what was described as "publishing graphic sexual comments in the place of world news," and second, "[inappropriate articles and false attribution] of sexual comments."

On Sunday, March 9, the parliament in Kosovo proclaimed its Republic territory to be a new, democratic state in a monumental decision. The now multi-ethnic nation was officially established in defiance of both Serbia and of Russia, and in contextual emergence from brutal conflict that claimed approximately 10,000 lives only a decade ago. One might argue that Dwyer holds *The Campus* to a reasonable standard — to "responsibly provide accurate and legitimate articles and commentary to the Middlebury community." She simultaneously fails to recognize her own inability to generate legitimate commentary, given that she and her colleague had deemed it appropriate to communicate breaking world

news through the "Winners and Losers — What's hot and what's not on campus and in pop culture" column. Consistently humorous and lighthearted in nature, past insertions by Mia Lieb-Lappen included comments ranging from revelry in free online episodes of South Park to gripes about discrepancies in the amounts of printer paper consumed by English majors and science majors who "kill lab rats, not trees." It is my firm opinion, then, that a severe misstep would have taken place if news of Kosovo's groundbreaking independence had ultimately been included in the column. Perhaps the column's authors might have considered taking cues from their own letter to the editor, in which they call for *The Campus* to "[make] an important statement about its standards." I might suggest undertaking a well-researched, articulately written and carefully considered article which would allow *The Campus* readers to gain a sense of the decision's impact in Kosovo, as well as its global repercussions. Whether or not an article of that nature will be published in the future, I am relieved that readers were spared the highly generalized "comments about foreign affairs" that would otherwise have appeared on March 13 amongst quirky one-liners about spring break in Vail and Black Friday shoppers.

In reference to the "gratuitous graphic sexual commentary" said to "hardly exist" in reputable newspapers, Dwyer accused *The Campus* of deviating from guidelines of significant print publications. The Features editor is

also relegated to a particular category of people, described by Dwyer as being "interested in seeking extraneous sexual content ... and [who would] be better off [relying on] pornographic magazines rather than their school newspaper." If the inclusion of subjects such as the recent sex toys workshop and masturbation is termed to be extraneous, it seems that a large number of students on campus might be labeled as extraneous themselves. Dina Magaril regaled February readers with a witty and open account of the workshop, noting the "comfortable and tight-knit environment" that was successfully established amongst "a crowd that reached nearly 100 students." That group, whose members I assume Dwyer would redirect towards pornographic material, is about the same size as my own Feb class. I would argue further that, should the same students who are sexually active and open about sexual issues on campus cease to "rely on their school newspaper," *The Campus* publication and the College campus culture would pay a price. The Middlebury community, comprised of over 2,000 late adolescents reaching the normal and typical stage of sexual discovery and experimentation, should successfully function in its allowance and encouragement of positive and open attitudes about sex. The attitude towards sex expressed in Dwyer's letter is representative of a general mindset that threatens a critical openness and dialogue at Middlebury. I believe *The Middlebury Campus*, in fact, to be one of the most "legitimate" and important

forums for dialogue relating to all aspects of learning, living and interacting as undergraduates.

I recognize that as I sip early morning coffee before class on Thursday and flip through this week's issue, over 2,200 copies in addition to that which I peruse will be read by students around me. Shoppers at Shaw's and the Co-op, as well as print subscribers including parents, friends of the College and alumni will read what *The Campus* contributors have to say. Many of the paper's registered online users will look as well, and e-mail issues will reach approximately 6,500 readers this week. These numbers reflect a readership that is arguably as committed to the publication as the staff is committed to campus journalism, reaching beyond our immediate geographic vicinity with each successive week of publication. Occasional misattributions, misprints, formatting errors and inaccurate quotations have occurred intermittently this year, and are understandable. The inclusion of stimulating, assertive and relevant topics, which should include sex and sex-related issues at Middlebury, is imperative to maintaining a mature, healthy, campus-wide perspective. To render *The Middlebury Campus* and its staff as less than professional and accountable is to discredit an incredibly hardworking group of writers and editors, and by extension, to discredit the student body benefiting from *The Campus*.

Maddie Terry '08.5 is a Studio Art major from Concord, Mass.

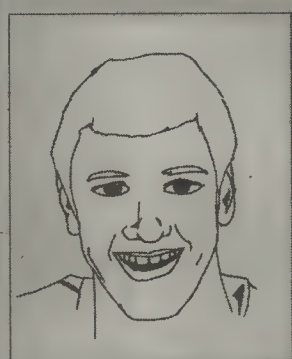
A Preface to Lunch: James O'Brien Everything I learned in kindergarten was a lie

In 1986, Robert Fulgham published a famous essay entitled "All I Really Need to Know I Learned in Kindergarten." I'm considering writing a sort of companion piece to this essay called "Everything I Learned in Kindergarten was a Lie."

In kindergarten we were taught to play fair, share and not hit people. Those who still followed these rules in high school got cheated, robbed and beat up. That being said, I think the world would be a better place if no one ever left kindergarten. Should they force us to move on, I would like to go directly from kindergarten to second grade in my next life. I didn't like first grade because the word "first" was, and is, intimidating. Also, my teacher, Mrs. Nickerson, smelled like prune juice.

In kindergarten I watched Sesame Street's "One of these things is not like the other things" segment for the first time. This periodic one-minute section of the show featured a core Muppet character — like Cookie Monster or Big Bird — looking at four things, one of which was different than the other three, even though it shared similar properties. "One of these things is not like the other things. One of these things just doesn't belong," sang the core Muppet. Now, if this wasn't a blatant attempt to create a sea of prejudiced child armies, then the Pope isn't Catholic — and Mr. Nickerson doesn't throw up whenever he eats prunes.

This Sesame Street song goes against our unselfish desire to love things that are different, but I think it captures our national attitude perfectly. Our liberal enthusiasm for diversity is at war with our intrinsic fear of things dissimilar to us. I'm not saying that everyone runs and hides when they see someone who is different from them, but most students I see simply choose to spend time with others who are more or less similar. Here at Middlebury, we are immersed in diversity and encouraged to "celebrate it." In an attempt to take this sentiment to heart, I threw a diversity party in my room this weekend. Unfortunately, the turnout was smaller than that of the Ross Toga Party. It was just me and the Swedish mail-order bride I was iChatting with on my computer. This party was not a reflection of the campus' opinion on diversity but more of a testament to the party's complete lack of publicity and my own lack of friends.



campuscolumnist

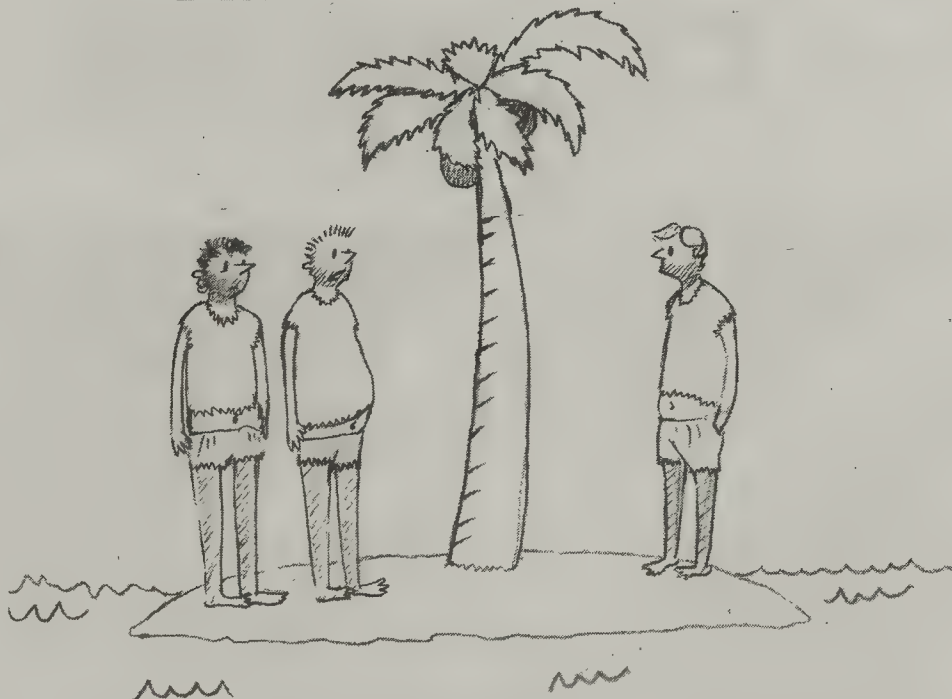
I mean, multiculturalism certainly has its strong points, but it has a long way to go to overcome the fact that people naturally feel most comfortable around others who are like them. Breaking out of this comfort zone is tough. As a result, the international students hang out exclusively with international students. Football players hang out with football players. Prominent members of WRMC hang out with other prominent members of WRMC. Meanwhile, I hang out with myself, battling my ninth grade English professor in Scrabulous and listening to S Club 7's Greatest Hits. If this sounds good to you, by all means, I am looking for another one of us.

This tendency to seek easy company rather than diverse interactions seems almost hard-wired. For the diversity concept to work, we need people to go against their instincts in order to promote the common good. And, not surprisingly, this rarely works. We can get all kinds of different people and put them together in a room — or a liberal-arts college — but after a while most will simply slink into the corner with other people who are like them.

With the help of CBS, I have come up with a solution to this problem. Everyone in America will be split up into his or her own homogenous Survivor-esque tribes. We will then gather together once a year in order to outwit, outlast and outplay people who are different than us — with each team wearing their own distinct T-shirt. Fun for everyone! Each homogenous group would get to create an event, and the other groups would begrudgingly participate, all the while cursing the stupidity of the games which they did not invent themselves. I would imagine that every one of these Diversity Olympics would end in a tie between most groups, while one or two teams — probably the S Club 7 listeners and the prominent members of WRMC — would somehow manage to lose the challenge that they invented. This type of society would completely circumvent the need for understanding of any kind. Is this what we've been waiting for? I hope not. But I do know that I rarely see a diversity of opinions and ethnicities like I did on "Barney and Friends." "C-A-T" still spells "cat," but most of the things I learned in kindergarten were lies.

James O'Brien '10 is an English major from Medfield, Mass.

DESERT ISLAND CONFLICT



Jeff and I would like you to know that we have just unanimously approved a queer studies house for this island. We feel that it will enhance our time here and propel this island to the educational forefront of this very relevant topic. Should you disapprove, you will be labeled homophobic.

Cartoon by John Birnbaum

op-ed: Susan Personette

An update on the Proctor Terrace

I would like to try to clarify some of the issues around the temporary closing of Proctor Hall's Woodstove Lounge. But first, I'd like to apologize for the glitch in communications about this closure that caught some members of our community by surprise. Simply stated, several well-intentioned people associated with the management of the project thought that the other was notifying the campus. Despite the best of intentions, this kind of thing happens. I am truly sorry for the stress or inconvenience it caused.

That said, I'll now respond to some of the concerns expressed in the past couple of issues of *The Campus* and hopefully put some minds at greater ease.

The reason the College is undertaking the Terrace waterproofing project this spring is that there is inadequate time to do that work AND the rest of the Proctor renovation in the anticipated September '08 – June '09 construction period, should the project be approved. With a campus that operates on a 12-month basis as we do, finding the "right time" to take a facility off-line for renovations is a perpetual challenge. The College looks at all of the impacts of such an action, weighs them carefully and makes a decision.

The purposes of the Terrace reconstruction are to correct a long-standing water infiltration problem in the space below the Terrace, to resurface the Terrace in a safer and more attractive "floor" material for all to enjoy in the warm months and to make the facility accessible to everyone. The 1,500-square-foot space currently used for book rush downstairs will be turned over to student co-curricular activities such as rehearsals, small performances, practices, seminars, dinners, etc. Since a major need for this kind of space emerged out of the Master Plan process, the College would like to address that need as soon as possible. I fully expect that when Proctor reopens in June '09, the short-term loss of the Woodstove Lounge will be more than offset by the longer-term gain of (1) a refreshed and updated Woodstove Lounge and (2) a new student co-curricular facility. A new book rush space will have been incorporated into the expanded and renovated Book Store.

The book rush space is not storage space, by the way — it has two active uses. The space is used for retail sales during book rush each semester, during each of three Language School sessions and during book buy-back at the end of each term. It is also the receiving,

processing and staging area for all books received by the Book Store. The book rush space must be in the same building as the Book Store because its operations are contiguous with the Book Store's.

I was glad to read in *The Campus* that the Woodstove Lounge is a valuable community resource for students. The College seeks to provide this kind of informal, multi-purpose gathering and social space because we believe they are important to our sense of community. For the two and a half months that the Woodstove Lounge will be used for book rush, a temporary replacement will be set up in the former Crest Room adjacent to the main dining room at Proctor. Most of the old familiar furniture and booths will be moved there.

As has been previously written in *The Campus*, if approved by the Board in May, Proctor will close for renovations during the academic year 2008-2009 and reopen in June '09. Toward that end, the College is about to re-start the renovation design that was put on hold 15 months ago. As a vital part of the design process at that time, students were invited to attend focus groups with the architects to provide feedback and guidance about the renovation design. Student comments and concerns were critical in defining the essential character of Proctor dining so that what is most cherished about this facility could be preserved and/or enhanced in the new design.

I am happy to report that the design process is just starting up again. At an open meeting in April, the architects will present what they've drawn up so far to all interested students and seek their input. I heartily encourage all students who want to express their opinions about the plans for Proctor dining to attend this meeting. Come and let us know what you think! This is your chance — don't miss the opportunity to help shape Proctor's future. (Date and location to be announced shortly).

I hope this helps answer some of the concerns about the Terrace reconstruction project. I am happy to answer more questions about that project or the renovation of Proctor dining. I look forward to seeing students at the open meeting, and to sharing with the campus community a refreshed and renewed Proctor Hall that will serve student needs — even better than it currently does — for the next 10-15 years.

Susan Personette is associate vice president for Facilities.

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pizza



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Getting to Green: Midd keeps for afford



Angela Evancie

Money Matters of Middlebury's f

As the anticipated costs of green projects on campus added \$92,000 founding commitment to the "Green Fund" together with Chairman Churchill Franklin '71, the seniors' gift reported the fund will ultimately total close to \$50 million.

The fund will support not only carbon neutrality efforts, but members through the College's environmental studies programs and projects.

One of the College's most prominent environmental projects from the Green Fund. Members of the house frequently took the co-op in town, and Weybridge has teamed with the College's Organic ability of organic food on campus.

"We try to produce food for the College in a sustainable way," says Leshinsky, the Garden's advisor and a member of the Middlebury garden uses compost made by the College to improve garden soil. Dining Services, and then Dining Services sends waste to a composting facility.

In addition to the Green Fund, the College's endowment investments being directed away from environmentally "socially irresponsible" list of "do not touch" companies, such as PetroChina, which has human rights records. In PetroChina's case, the company has been with its investments in the region's oil market.

On several occasions, this moral imperative has been in the Student Investment Committee, a student-run investment group at Middlebury, was forced to divest from companies with poor track

The Target: Carbon Neutrality

It's a race to zero: by 2016, Middlebury hopes to have eliminated its annual carbon "footprint" of over 30,000 metric tons of CO₂.

The commitment comes as part of the College's May 2006 Strategic Plan, which names "strengthening our environmental leadership and reputation" as one of the school's primary goals in coming years. It is a reputation which has already earned accolades. In September, the environmental news site The Grist named Middlebury as one of the nation's top 15 "green" colleges.

Yet the new goal poses a financial challenge to the College. In the midst of a \$500 million capital campaign aimed at funding priorities from increased student aid to adding up to 25 new faculty, the College does not yet have a large enough endowment to simply sink money into environmental initiatives. Instead, the hope is that many projects — like the biomass power plant now under construction — will pay for themselves over time through energy conservation.

One particularly ambitious aspect of the carbon neutrality goal is already helping to shape the direction of campus planning. According to Sustainability Coordinator Jack Byrne, the College does not plan to rely primarily on carbon offsets — payments that support carbon-lowering activities, like tree planting and solar or wind power installation — to reach its goal, as peers like the College of the Atlantic have done. This limitation means that the College must make changes to its own infrastructure and practices rather than simply paying for those steps to be taken elsewhere.

"Our goal says that offsets are the last resort for us," explained Byrne. "We're going to try to achieve it by changing the way we operate, from the fuels we burn to the vehicles we run."

The College to date has largely steered clear of buying the offsets because the market for them is unregulated. Some carbon-offset providers have been criticized for over-representing the carbon impact of their practices, including counting contributions to already-planned renewable energy facilities as "additional" carbon-offset measures. In short, the College believes that taking care of its own carbon neutrality will make its impact greater than colleges — like the College of the Atlantic — who simply buy offsets.

The path to carbon neutrality officially began with the adoption of the Carbon Neutrality Initiative (CNI) into College policy by the Board of Trustees last May. The final product of a working group comprised of students and administrators, the Initiative was a victory for the Sunday Night Group, the student climate change organization whose members decided the year before to push for carbon neutrality on campus.

"By adopting carbon neutrality, the College is not only living up to its environmental mission, but its academic mission as well," said Jamie Henn '07, one of the initiative's organizers, at the time. "Middlebury prides itself on equipping its students with the skills they need to become leaders, whether it be in business, art, politics or academics. In a world where global warming is increasingly defining all of these fields, environmental literacy is just as important as knowing a foreign language."

This week, *The Campus* profiles a few stops on that path to neutrality: the cutting-edge Hillcrest Environmental Center, the renewable biomass power plant, and the Organic Garden.

Articles by Derek Schlickeisen and Mary Lane

Layout by Hannah Wilson

Hillcrest B

You cannot step inside the Hillcrest Environmental Center and not feel the impact of the building's design — and that is the point.

"Instead of constructing a new building from scratch, we chose a model of resource conservation and energy efficiency. The building is made of recycled roof shingle by the front porch.

The Center was renovated in 2007 using 80% recycled materials. It is LEED certified, a national set of guidelines for environmental performance. The building features high levels of energy and water efficiency, including solar panels and the absence of motion to extra insulation and double-pane windows. While newer toilet designs flush with less water than older models, the LEED certification does not stand for less.

"LEED standards are almost becoming common sense," says Byrne. "The LEED standard in terms of our campus on local forests for our wood, and anyone doing sustainable building."

Buying local not only holds down transportation costs, but it also supports the local economy — one of the poorest in Vermont.

"It keeps the dollars local, and when you spend money in Vermont," Byrne explains.

That spending adds up. The College spent \$1.5 million on the Hillcrest Environmental Center, but the energy and water savings from the building's design will pay for itself over time.

"So far, the building has performed about as well as we hoped," said Byrne. "We're going to see the impact of the building over a long period of time."

es it local in the search for a durable carbon neutrality

rs The Greening y's finances

on campus added up, the Class of 2007 decided to step up with a Fund. Together with a seed gift of \$2 million from former Board of Trustees, it represents the first addition to a fund the Board of Trustees hopes

ports, but also those to educate students and community programs and colloquia.

projects, Weybridge House, will also soon draw support to cook their own meals with foods obtained at the organic the College's Organic Garden to host open feasts increasing the vis-

a sustainable way by completing the food cycle on campus," said Jay Middlebury Natural Foods Co-op's Board of Directors. "The prove garden soil. Vegetables grown on that soil are sold to Dining to be composted by the College to complete the cycle."

s endorsement overall may rightly be described as "greening," with in- cially irresponsible corporations. The College maintains a China, which invest in obsolete energy technologies and have dubious companies has been accused of financially fueling the Darfur conflict

ve has been in the way of profitable investments — in 2006, the investment group tasked with managing a portion of the College's portfolio for track record.

st Beyond "LEED"

the Hill Environmental Center without being reminded of its green features

a new building for its environmental programs, Middlebury College created a on and energy efficiency with the adaptive reuse of Hillcrest," reads a plaque made from floor.

d in 2007 using 80 percent of the old structure's building materials, and is regis- tering Council's "Leadership in Energy and Environmental Design" (LEED) pro- vides for environmentally sustainable building. LEED standards mandate certain efficiency above and beyond state minimums. Features from lights that turn off in insulation and double-paned windows help cut down both heating and cooling, h with less than half the water used by their traditional counterparts.

n does not stand out today quite as much as it used to.

ost becoming common now," said Byrne. "What we do goes above and beyond f our focus on local labor and materials. Our preference is always to look first to doing sustainable forestry we go to first."

ds down transportation costs, but also pumps dollars into the Addison County st in Vermont.

and when you spend dollars locally, they circulate about nine times before leav-

The College spent more than \$3 million renovating Hillcrest; a boon to the local liers for the project. And as with the biomass plant, Middlebury hopes that from Hillcrest's LEED-level features will save money in the long term.

performed about 23 percent more efficiently than if it were simply built to the d Byrne. "We're getting close to one year of occupancy, and once we reach that the impact over a whole year."



Plunging into biofuel

By the end of the calendar year, the large construction pit behind Parton Health Center will have slowly morphed into a biomass power plant capable of burning over 20,000 tons of wood chips annually. After an \$11.9 million investment in the facility, the College is hoping its ability to replace expensive fuel oil with locally grown alternatives will save an even greater expense as gas prices rise.

Of the College's entire carbon footprint, 70 percent is produced by the burning of number six fuel oil, an especially heavy grade of fuel used by the school's heating and cooling facilities. The two million gallons of this fuel consumed each year will be cut in half by the new plant.

While the carbon savings may be immediate, the financial payback will come over time.

"The cost of number six fuel oil has increased by about 33 percent in the last year," said Campus Sustainability Coordinator Jack Byrne. "The price of a ton of wood has not increased at all. Particularly with the new price of fuel oil, it would have been nice to already have biomass on line right now."

With the price of oil expected to rise even further during the foreseeable future, Byrne said that his office has reduced the biomass plant's estimated "payback period" — the number of years it will take for the savings from burning wood chips to cover the cost of building the plant — from 11 to nine years.

Yet such a heavy investment in renewable energy comes with logistical drawbacks — a relatively new industry, biofuels are not often used on the scale that they will be at the College.

"There is a well established physical infrastructure, from refineries and trucking to heating systems, to support the fossil fuel industry," said Tom McGinn, project manager for the biomass site. "The infrastructure to support biomass energy is much less developed, particularly for applications like our project that go beyond simply residential use."

Rather than tapping into the national oil market, the College will look to local producers to fill its need for 20,000 tons of woodchips annually. With an emphasis on keeping down transportation costs, plant managers will ideally look no further than 75 miles from Middlebury for their biofuels.

"I think that our local alternatives will develop over time as a part of the economic evolution of biomass energy," said McGinn.

Bente Madson

Meaghan Brown



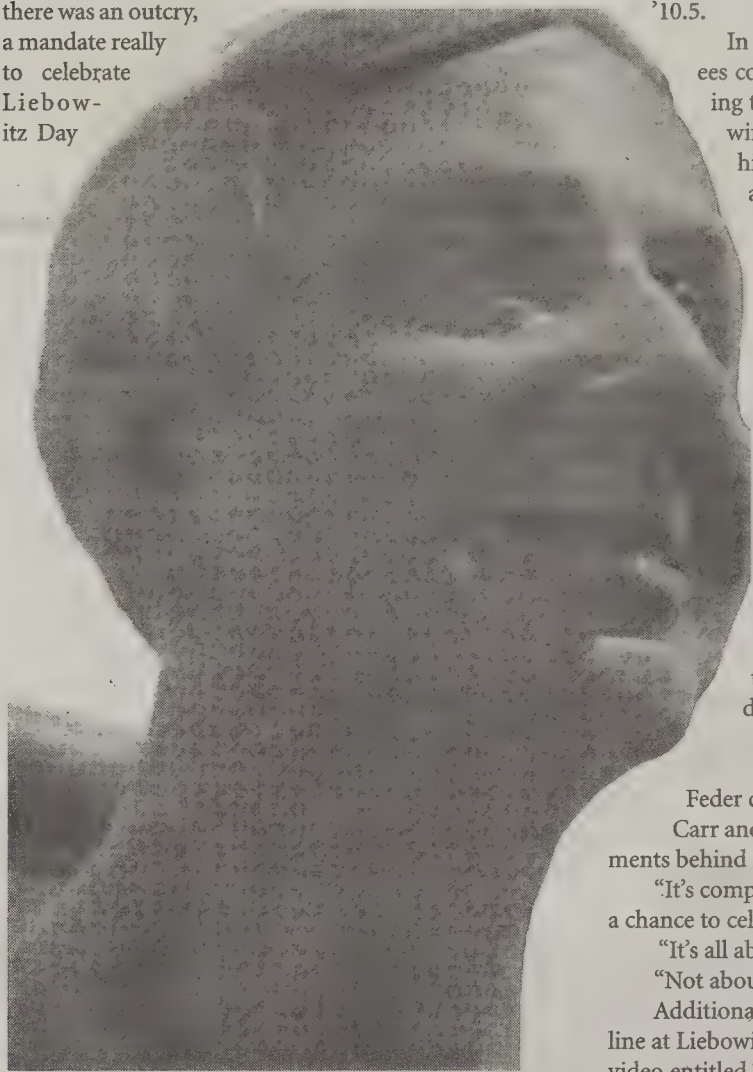
LIEBSTOCK 2008

Students salute the president with second annual Liebowitz Day

by H. Kay Merriman, staff writer

"He's a professor of Geography, a major he took in college. Expert in speaking Russian, though those Russians have nothing on Liebo's dashing good looks. And because of him, they had this great idea: they could thank him and give him his rightful cheer. Finally they figured out how and they created Liebowitz Day," crooned Mike West '09 in tribute to President of the College Ronald D. Liebowitz on LiebowitzDay.com. But exactly what is Liebowitz Day? And how was it created?

It is difficult to cite the exact inaugural date of Liebowitz Day, but one of this year's organizers, Noah Feder '09, claimed that the celebration truly dates back to June of 1980, long before Liebowitz became president, when he attended Middlebury's Russian Language School. Last year, however, was the first annual Liebstock, a free concert by campus bands comparable in legend-making capability to the 1969 Woodstock. Israel Carr '09, another organizer of Liebowitz Day, said that while the first Liebstock was "all underground ... there was an outcry, a mandate really to celebrate Liebowitz Day



Matthew Labanka

A clay sculpture was just one of the unique ways students showed their admiration for Liebowitz.

this year." Fueled by rumors from the previous year, excited Middlebury students and what Feder refers to as "the mysterious benefactors of the Portuguese House," this year's celebration of Liebowitz Day was bigger and better than ever. Carr and Feder were also assisted by two other students who wish to remain anonymous.

"Anonymity has always been one of our associates' most treasured values," said Feder.

Carr also described "the splinter-cell phenomenon,"

by which posters that they had not created began appearing around campus and other forms of advertisement, such as an addition to Liebowitz's Wikipedia entry, were posted online without their approval.

Regardless of how they knew of the event, students filled McCullough Social Space on March 14 in observance of "The 12th Annual Ronald D. Liebowitz Day 2" with "Electric Boogaloo: Celebrating a Century of Tradition." Many wore red shirts with Liebowitz in a Che Guevara hat printed on the front as they danced beneath a giant poster of his face to the music of student bands The Mike West Experience and Scott-E, Yuzimi, Ben Goldstein and B.A.W.P., The Dead Jettsons and Market Zero. Whether they were supporting the musicians or the president, students seemed to enjoy themselves.

"It's exciting to have so much musical talent on campus. I was disappointed that Liebowitz didn't show up to hear all the fantastic bands and thank all the students who worked very hard to honor him," said Sam Dungan '10.5.

In the hallway outside the dance party attendees could take pictures with Liebowitz by sticking their face through a cut-out of him and his wife Jessica and admire the sculpted bust in his likeness. Carr, the sculptor, included an artist's note with a Hebrew inscription that he said translates to "a beautiful vision."

"The bust is my way to thank Ron Liebowitz for all he's done for me personally and all of humanity by starting the Liebowitz Foundation," Carr explained.

The celebration extended beyond Liebstock. Festivities commenced earlier in the day with Liebowitz impersonator appearances in dining halls and an apple pie baking contest, which was won by Catherine Timmins '09.

Feder described the day as "good, clean, family-oriented, rootin'-tootin', apple-pie baking fun" and noted that the tradition will continue. "Liebowitz Day is the fifth Friday of spring semester, the last day of the Drop Period," he said.

"It's like Election Day," said Carr.

"I would say it's more like Mother's Day,"

Feder corrected.

Carr and Feder wished to emphasize that the sentiments behind Liebowitz Day are amorous and sincere.

"It's completely positive," said Carr. "It gives students a chance to celebrate something they truly believe in."

"It's all about celebrating," said Feder.

"Not about mocking," Carr added.

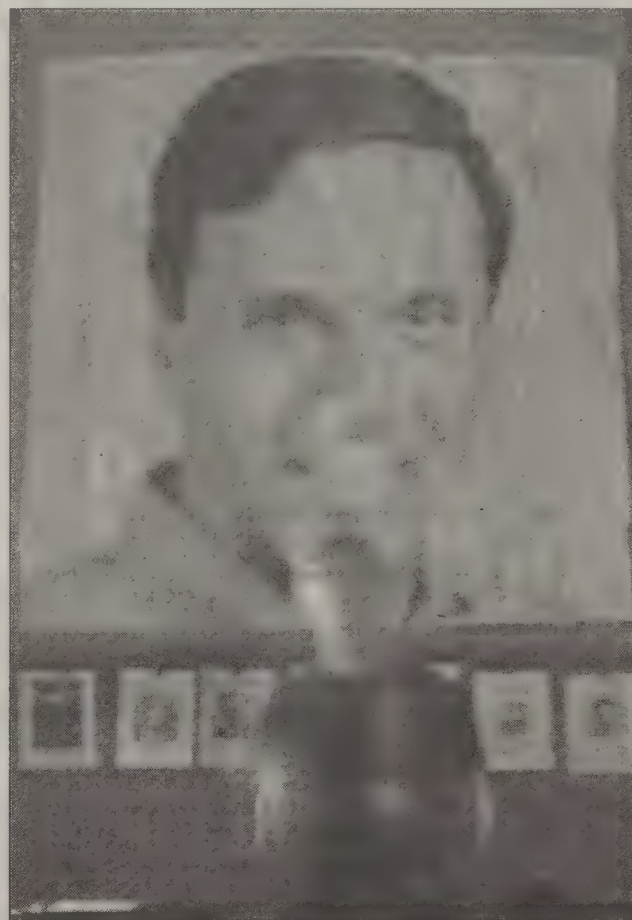
Additional tributes to Liebowitz can be found online at LiebowitzDay.com. Scott Leighton's '08.5 YouTube video entitled "Ron Liebowitz: We Support You" received over 1,000 hits prior to the celebration, and Feder said that photos and highlights from March 14 will be posted soon.

The header under the section of the Web site titled "Who is Ron Liebowitz?" states, "A more difficult question has rarely been asked. Answering it is a task for the brave, the courageous, perhaps even the foolhardy." Answering the question "What is Liebowitz Day?" has proven equally difficult, but one thing is certain — as long as there are students enraptured by what "The Liebowitz Day Song" describes as the "shiny loafers and thick black hair, his unique footwear," the tradition, whether two, 12 or 100 years old, will continue.



Matthew Labanka

One of the founders of Liebowitz Day, Noah Feder '09, proudly showcases his "Liebstock 2008" shirt at one of the day's events.



Matthew Labanka

Honoring the "famous smile" of President of the College Ronald D. Liebowitz (above) "gives students a chance to celebrate something they truly believe in," said Israel Carr '09.

An alum speaks

A Midd grad discusses the dangers of alcohol abuse, page 17

Everybody dance now!

Prof. Olsen shows students in the art of movement, page 18

A girl in the boy's room

The Campus sits in on a men's group meeting, page 18

Alum opens up about alcoholism

By Rachael Jennings
FEATURES EDITOR

While many students were getting ready to start their weekend, heading out to the bar and meeting up with friends, a former Middlebury party-girl addressed a small crowd about her personal battle with alcohol that began when she was a teenager and peaked during her college years.

Jenn McGuigan '93 presented her lecture entitled "Wasted: A Midd Alum's Drinking Story" on Friday, March 14 in the Chateau's Grand Salon. McGuigan shared her own experiences with the drinking culture at Middlebury in the hopes of raising awareness and providing solidarity for those who feel lost in the whirl of parties.

"Drinking is a short-term answer for whatever ails you," said McGuigan at the beginning of her honest and personal talk.

Drinking was a cure for a new social situation, but McGuigan soon began to feel unmotivated and disheartened. "I would lay in my bed for hours and time would pass," remembered McGuigan. She started to show symptoms of depression as early as her junior year of high school.

When she attended a Christian college in Indiana — Taylor University — where there was no smoking, drinking or even dancing, she felt even more misunderstood and disconnected than she did in high school.

"I'm so much smarter than these cornfield people. No one understands me," McGuigan remembered thinking.

McGuigan had wanted to go to Middlebury, but had been rejected.

Nonetheless, she was determined to get in. McGuigan re-applied and enrolled as a Feb transfer. One of about six transfer students, McGuigan felt isolated and out of place — everyone else had already forged strong friendships.

When she found herself at parties, McGuigan drank and thought, "We're all in this

together! We all love each other!" That superficial knowledge was enough to keep McGuigan at the parties, where it was easier to accept a happy and false reality.

"I felt very alone. It was not something I would ever say out loud. I wanted to appear ... fun," said McGuigan. "I would go out, hook up with someone, pretend that I didn't care the next day and hook up with the next

in toothpaste.

McGuigan realized that after she had blacked out from drinking, her friends had written on her with toothpaste. "I always felt close to these people while drinking," McGuigan said. "But would they blow me off for dinner? Would they call me if they were going to Burlington?"

"The quality I wanted to have in a friend



Jenn McGuigan '93 candidly reveals her memories of the Middlebury social scene at a talk on March 14.

Daniela Tsoneva

guy. I never wanted there to be a last guy," she said.

Often, she recalled ending up outside another student's door, and feeling pressured

was vulnerability," she said. "It is what their siblings' names are, where they want to be in five years, not just Friday night fun and drunken political debates."

We never tossed around the world 'alcoholic' in college. There was always someone who drank more than me.

—Jenn McGuigan

McGuigan did not express these feelings while at Middlebury, but she believed that getting out into the excitement of real life and the vastness of New York City after college would cure her loneliness.

"I thought the problem was Indiana, then Middlebury. But everywhere you go, there you are," said McGuigan.

Her drinking progressed and her destructive patterns grew to include drug use. McGuigan was diagnosed with manic depression and prescribed medication after seeing a psychiatrist.

"I felt great that she gave me a whole bunch of pills," said McGuigan, "then I did not have to face my problems." One day, in a state of severe depression and hopelessness, McGuigan took all of those pills and all of the alcohol that she could find.

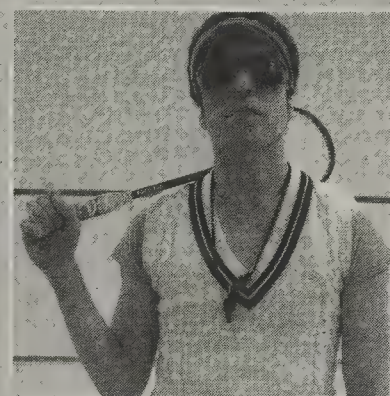
Her suicide attempt did not work, and she was rushed to the hospital, put on suicide watch and forced to join a support group for alcoholism.

"We never tossed around the word 'alcoholic' in college. There was always someone who drank more than me. I only ever drank a few days a week. Alcoholism did not apply to me," McGuigan said.

Finally recognizing her problem and seeking help, McGuigan strived towards changing her life. She faced many difficulties, but brought closer to understanding the real needs of her body and her true priorities in life. Today, McGuigan is a successful professional, surrounded with true friends instead of the "crappy friends" she partied with, happy with her husband and trying to start a family.

The success of McGuigan's story was uplifting, and hearing her speak — relaxed and unscripted — with such veracity touched the listeners and encouraged them to be aware of the too often unspoken-about spiral of alcoholism and depression.

Far from the emptiness of the vodka and Corona bottles that once cluttered her life, McGuigan smiled as she talked about singing karaoke with her husband, jogging and hiking. "I have an ordinary and incredibly fulfilling life," McGuigan said.



**tell 'em
thompson**
by Thompson Davis

Whether it's shot-gunning Busch Lights in a Stewart bathroom or savoring a pint of Oatmeal Stout at Two Brother's, Middlebury students have a special relationship with beer. Like most American teenagers, I was not allowed to consume alcohol, so once I got to college I started drinking like an idiot. The same goes for anything — when you aren't allowed to do something you're going to want to do it ... like an idiot.

On any given Friday I was downing about eight beers, which is a lot for my size, and mindlessly participating in the degenerate shenanigans of my hall. Some of my low moments include vomiting, keeping Public Safety out of my hall with giant bales of hay, vomiting in bushes, indirectly supporting a lobster-fighting ring and projectile vomiting. It wasn't cute.

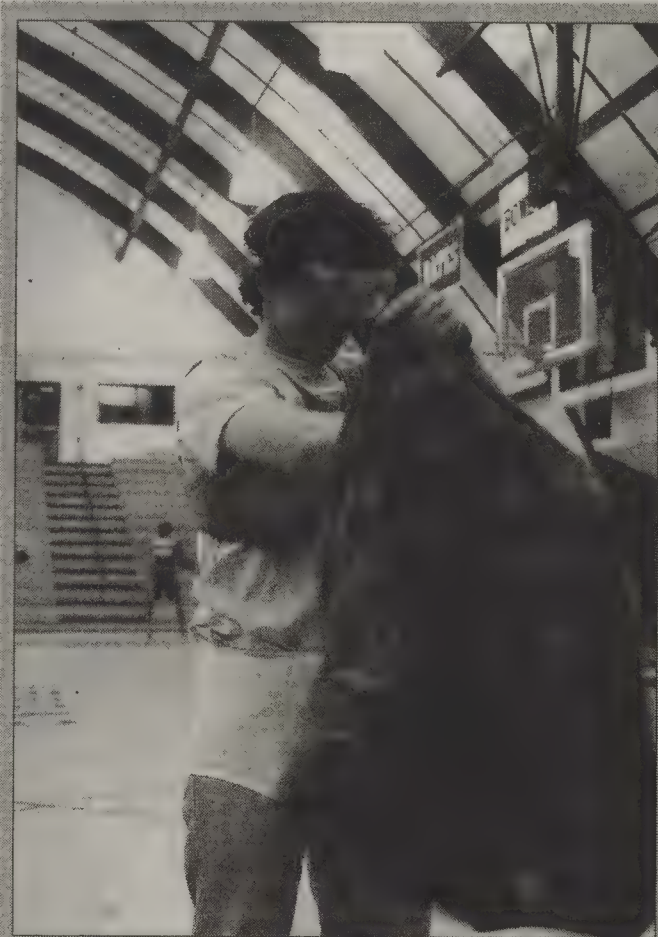
Even though I was well aware of my descent into alcoholism, there was no avoiding the anti-support group that was my all-male freshman dorm hall. But I don't blame them for my lack of self-control. It was the combination of well intentioned but overly protective parents and a bogus drinking age that forced me to learn how to drink by going completely overboard at first and then slowly cleaning up my act over the next three years. I can say now that I don't binge drink anymore, although I'm sure some people aren't so lucky.

Anyway, the dark days are over and my relationship with beer has changed from obsessive/destructive to truly reverent and respectful (kind of like girls). After taking a brewing workshop this past J-term I started making — and loving — beer.

I love everything about making beer. Millions of recipes exist in books and online, calling for ingredients as wild and esoteric as cayenne pepper, Chinese rock sugar, coffee beans, honey, ginger and just about any fruit imaginable. Currently, I am cooking up a batch of Imperial Cream Stout, a heavy and complex beer with a lot of mouth feel and hints of chocolate, coffee, soy sauce and mahogany. I'm excited about drinking it when it reaches maturity in November — which if you didn't know, is seven months away. You definitely won't catch me chugging my homebrew. Where beer used to be a means to an end, it is now a cherished ritual and creative outlet. Seriously.

That's why I propose that a brew club be started at Middlebury. Kids need to learn how to drink and appreciate beer. Do our parents expect us to learn how to drink from kids our age? I hope not. How does Middlebury expect us to drink responsibly when we're forced to hide in our dorm rooms and estimate how much is enough for a full evening? It sure as hell isn't social and it definitely isn't safe. A sub-free campus is as ignorant and insulting as abstinence-only education.

So, lastly, for the skeptics that think a brew club would just be a drinking club, please take into consideration that a beer takes at least six weeks to make! You're not going to chug your labor of love — you're going to sniff it like a bloodhound, swirl it and take a slow sip, letting all the beautiful aromas hit your hard palate before swallowing. Not to mention, it's really tough going back to Busch Light after drinking an Imperial Cream Stout.



Grace Duggan

BEER GOGGLE CONTEST

One of Middlebury's "Safe Spring Break" activities — brought to students by the Health and Wellness Center — included a contest where participants donned "beer goggles" for the evening. These glasses stimulated a realistic perception of an intoxicated viewpoint while students raced with eggs on spoons and fumbled over simple everyday tasks such as dressing themselves.

Dance professor shows students how to chill

By Michelle Harvey
STAFF WRITER

When was the last time that you stopped studying, disregarded your stack of books, turned up your favorite song and just danced?

Think about your favorite dance move: the Charleston, the cha-cha or the one-two step. Think about how your special dance dissipates the stress of schoolwork and the chaos of everyday life.

On Thursday, March 13, about 30 students and faculty members gathered in the cozy front room of the Chellis House to listen to Professor of Dance and Associate in Environmental Studies Andea Olsen instruct listeners to do just that — let loose and dance. Olsen's talk, entitled *Women/Bodies/* Now, started off with a little movement and a piece of poetic advice.

"Don't let anyone take away your capacity to dance," began Olsen.

The purpose of the lecture was to explore the nervous system, which determines how individuals take in, interpret and respond to the events in their everyday lives. In a very fluid and unassuming manner, Olsen led her audience through the nervous system's functions and ways to achieve a balanced life.

There are three underlying principles that need to be understood in order to talk about the body, according to Olsen. Firstly, the body is a part of the earth. Secondly, the body has intrinsic intelligence, which has been developed for billions of years. Lastly, movement is fundamental to life.

Olsen commented that people try to control their bodies too much, when all that they really need to do is listen to it.

"Getting everyone to sit still and think hard is not necessarily the best way to learn," said Olsen. "Living in social situations can be

very exhausting to the nervous system."

The nervous system is responsible for everything we interpret, according to Olsen. It determines how we construct our sense of self, others and the world. In an act reminiscent of a group therapy session, Olsen asked the audience to close their eyes and feel their breathing. Then she asked everyone to move and free up their spines.

The purpose of the spinal cord is to produce reflexive movement responses. If the spine is frozen, which can happen after overstimulation, the sudden handicap can inhibit natural reflexes. People then devote more of their conscious thought to their actions when walking on ice or uneven ground, which reduces the time spent on more creative prob-

lem solving skills. Since the brainstem at the top of the spinal cord controls inhalation, if an individual's thoughts are focused on basic survival, difficulties in breathing properly can arise.

It all has to do with that sense of safety — if you are in overdrive, you can't take in anything new.

—Andrea Olsen

lem solving skills. Since the brainstem at the top of the spinal cord controls inhalation, if an individual's thoughts are focused on basic survival, difficulties in breathing properly can arise.

"War vets will often come home with a frozen spine," said Olsen. "And you can't think clearly if you hold your breath."

Olsen continued through the nervous system, pointing out how each component affects your overall reaction to the world.

The midbrain sits behind the forebrain and is responsible for fully shifting from one subject to another. Olsen talked about how people do not allow themselves to completely be in the moment, which inhibits their ability to perceive the world.

"It's hard to have an emotional connection with something when you are distracted," she said. "People don't take the time to stop and even glance at their surroundings as they hurry to their next activity."

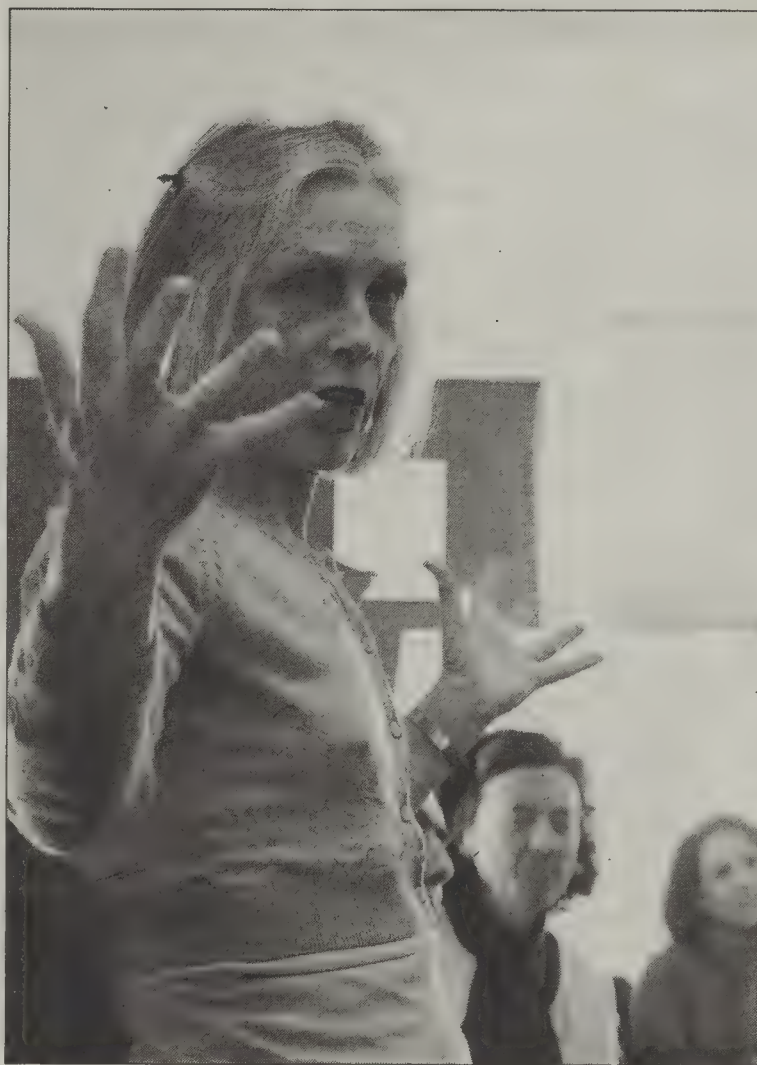
A part of the nervous system that people

often overlook is the gut, which actually has more nerves than the spinal cord. It sends more messages to the brain than it receives, which means it can override the decisions of the brain.

All parts of the nervous system work together in order to achieve a healthy life. "You have all these layers to you," said Olsen. "The only time you get sick is when you repress one of them."

One of the most important factors of a balanced life is how much the parasympathetic and sympathetic nervous systems are used. The function of the parasympathetic nervous system is to allow the body to rest and digest, while the sympathetic nervous system is stimulated by action — like running to class or giving a presentation.

While some may believe a lack of danc-



Gaby Shorr

Professor of Dance Andrea Olsen uses movement to demonstrate how the nervous system responds to pressure from everyday life and urges listeners to just listen to their bodies and learn to relax.

ing would not seem to be a problem at a school like Middlebury, Olsen's opening statement drove home the point of her entire lecture — we can not go through life allowing the external world to completely control our natural impulses.

So the next time we rush to a class or activity, maybe we will take a minute to stop, take a deep breath, look at our surroundings and be completely in the moment.

winners&losers

What's hot and what's not on campus and in pop culture?
The Campus gives its weekly report.

Spring Break

Cancun, Miami, Puerto Rico ... the grass is greener on the other side, even if you're just going home.

Work due April 1

This isn't some kind of April Fools' joke? We're really being assigned 10-pagers and reading over our one week of relaxation? Really?

Professor Laurie Essig

What would Midd be without classes like the Sociology of Freakishness?

Tenure Committee

Too bad you couldn't get it right the first time around.

Paddy's Day on Saturday

The Pope's decision to move the holiday was "bad" for Middlebury students who prefer...

Paddy's Day on Monday

Drinking during Holy Week? Not so holy...

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campuscharacter

Torch sets first-year nightlife on fire

By Tess Russell
FEATURES EDITOR

I have probably had as many conversations about this week's Campus Character, Lauryn Torch '11, as I have had with her.

Last weekend, I again found myself discussing the Bronxville, N.Y.-native, this time with one of my housemates in Homestead who is a member of the men's soccer team. Our interaction went something like this:

"So, I heard you know my friend Lauryn. She was over here last night."

"Who?"

"Lauryn."

"What?"

"Lauryn! She's a goalie on the girls' soccer team."

"Oh, you mean Torch."

Indeed, Torch insists that her surname has blessed her with a popularity that she might not otherwise enjoy.

"I seriously think half the people I meet would never remember me if it weren't for my last name," she joked. "No, really — I wouldn't have any friends."

All kidding aside, Torch's sense of humor and social prowess are immediately apparent upon meeting her. She leaves playful notes, often with visual accompaniments, for her roommate, Victoria Vogel '11. The girls have proudly displayed on their bulletin board a Post-It that reads, "Don't ever let me do your laundry," which Torch placed on Vogel's desk along with a toddler-sized wool sweater.

Torch is also an unabashed champion of festive dance parties, particularly those held in the Freeman International Center Shantri-La known to Middlebury students simply as "The Bunker." Attendees of January's Girl Talk concert may recognize her as the energetic reveler who snagged the coveted stage spot right next to DJ Greg Gillis. (In fact, Torch got close enough to Gillis to snag his flask, which has since been retired to a shelf in her room because — as she rightfully pointed out — "it's honestly not very quality.")

To further spice up her nights out, Torch has been known to sport eclectic yet striking ensembles that incorporate everything from Hanes tight-whities to a recently acquired sheer, skeleton-printed bodysuit that, according to Torch, "may be due for its first Bunker appearance soon."

But Torch's endeavors reach far beyond her own personal enjoyment of a particular evening — she has charged herself selflessly with enhancing the College's nightlife for all Middlebury students. Nowhere is this dedication more apparent than in her and Vogel's final project for their student-led Winter Term class, Middlebury Entrepreneurs.

While classmates proposed business ideas ranging from a College speakers' series to a boat-cleaning service to an architecture firm, Torch and Vogel kept their scope decidedly narrower, establishing a "Midnight Munchies" service that — for one glorious Wednesday evening — brought delicious Flatbread pizza and other goodies directly to the doors of Ross denizens via shopping cart. ("Listen for the cart ... NO THIS IS NOT A JOKE," announced the posters they spread around the Commons.)

The profit margin gained by the business is questionable — Torch noted that the majority of the cart's contents were stolen when they pulled into a party and "people got belligerent" — so Torch has since refocused her energies on less labor- and capital-intensive pursuits, most notably the proliferation of a game she calls "Dynamite," which she hopes will become a Middlebury phenomenon.

Dynamite may bear some resemblance to existing forms of contest, but Torch insisted



Lauryn Torch '11 is always the life of the party in her spandex skeleton print bodysuit and white briefs. Courtesy

that her preferred version came to her as a "vision in a dream" — much like Coleridge's mythical realm of Xanadu, but without the impetus of medicinal opium.

Torch explained that Dynamite enhances the social dynamic of a gathering by allowing for increased participation among all partygoers.

"Instead of 20 people standing around and waiting to play, you can have everyone involved in one lively game," she said.

Given Torch's dedication, Dynamite could easily become the next big thing on campus — fortunately, the upcoming break should provide you with ample time and opportunity to hone your skills.

Group brings out men's sensitive sides

By Tess Russell
FEATURES EDITOR

Attending a session of Men's Group on Tuesday, March 18, I eagerly anticipated stepping into a parallel universe of forthcoming male students who would supply the answers to those vexing, age-old questions we females often ask about our Y-chromosome possessing counterparts. Are they just not that into us? What is the fascination with sports-themed video games, particularly when those playing them excel at the "real" version of the sport? And — perhaps most importantly — why do some guys insist not only on dipping, but on covering every surface of a room with Gatorade bottles full of that unappealing cocktail of Skoal residue and saliva when there are trash cans mere inches away?

My expectations were dashed when I arrived at the forum — held bimonthly in Munroe 405 — to find a lone man, organizer John Beattie, in attendance. Beattie, who has worked in the past with the Center for Counseling and Human Relations, was commissioned by the College last year to found Men's Group as a means for male students to voice their concerns about their masculine identities in a safe and secure environment.

"Over the years, we recognized that there are a lot of men on campus who are isolated from each other, who are struggling with common issues and facing the same kind of personal problems that don't necessarily get verbalized," said Beattie. "Our goal has been to offer a space where men can converse with each other freely without risking embarrass-

ment."

Two other students trickled in within the first few minutes of my conversation with Beattie and expressed frustration that the Men's Group meetings are not better attended. The low level of participation certainly does not reflect a lack of advertising on Beattie's part — indeed, his all-school e-mails and signs soliciting members are often discussed around campus, though generally in a somewhat mocking tone.

Nicholas Palmeri '09 feels this dismissal

Our goal has been to offer a space where men can converse with each other freely without risking embarrassment.

—John Beattie

of the group's purpose reflects a larger, troubling trend.

"There's a huge focus on how women's lives may be governed by social norms and taboos, but men are rarely encouraged to look at how those same societal standards affect or even victimize them," said Palmeri. "It's disappointing that so few men on this campus are interested in fostering a dialogue, or at least don't feel comfortable talking about these important issues with strangers, because I think the guys that do come have gotten a lot out of it."

Palmeri also commented on what he sees as an unhealthy drinking culture at Middlebury that encourages unhealthy, "illicit" behavior. He jokingly compared the av-

erage Middlebury guy to the stereotypes portrayed in last year's popular, highly-circulated YouTube video entitled "My New Haircut."

"Students have gotten away from the healthy purpose of alcohol — loosening people up at a party among friends — to this idea that we should drink as much as we can and then go out and behave really aggressively," Palmeri said.

In the past, Beattie has structured each week's discussion around a particular theme — these topics have ranged anger and violence to male participation in athletics — but recently has been opting for a less restrictive atmosphere. Felipe Bruneda '07, a recent graduate who was also in attendance, viewed this as a positive change and noted that some of the group's most interesting insights have come from that sort of more generalized, free-flowing conversation.

Bruneda, who now works as an intern in the College's Media Studies department, also suggested that increasing Middlebury's academic offerings in the field of Women's and Gender Studies to include offerings on masculinity and male issues could help bring those concerns to light. He noted that Karin Hanta, director of Chellis House, recently commissioned him to write a response to February's Charlotte Pierce-Baker lecture.

"That personal action of reaching out and saying, 'Look, we're interested in your opinion,' is a really good way to get more males, especially male writers, involved in the discussion," Bruneda said.



the ethicist

by Amanda Greene

Housing can be — and is — stressful. The issues that arise when Middlebury students decide where to live, and whom to live with are complicated. How do you tell a good friend that you don't want to live with him? What do you do when someone doesn't fit into your block of four? What about housing numbers? Is it okay to pull someone into your block because of his stellar room draw number?

How are Middlebury students supposed to navigate this complicated process amidst midterm week and talks of much anticipated spring break? The answer: carefully and thoughtfully. Housing arrangements are particularly important because they dictate a larger part of college life. Living on a quiet hall is completely different from living in a social house. If you like to go to bed early and your suitemates party four days a week, residing with them might not be the best idea, even if you do plan on spending every Friday and Saturday night together.

It's not unethical to choose your housing based on what you want — but, if handled poorly, your actions can send your friends the wrong message and can come across as offensive and hurtful. If you don't want to live with someone, explain why. It's OK to admit that you don't want a roommate, that you have different study habits, or that you just want to do something different. But be sure to explain to your friends that your preferences reflect a change in your preferences and not a change in how you feel about them.

If you don't want to live with someone because he sings at odd hours of the night, or because you can't stand his friends, or how little he showers, don't disclose your reasons for living elsewhere. In this situation, a white lie is preferable to hurting someone's feelings — just apologize and say you already committed to another rooming assignment. Figuring out housing is hard, but it's a lot easier when everyone understands that groups are inevitably going to form, and that randomly assigned numbers leave all students without any guaranteed dream suite.

And now for this week's question:

Q: I really want to live in a single next year and have a very good housing number. I know that the room I want to live in is mostly desired by underclassmen and that I would get it even if my number were not as low. My friends want to live in a suite and have terrible numbers. Is it ethical for me to get my friends the suite and then to trade rooms with one of them so that I can live in the single?

— Tempted-to-Trade


A: This situation is complicated by the reality of how often Midd students live in rooms they were not assigned to in order to make sure that all of their friends get desired housing. It's not right for students to intentionally lie to the College about where they are living because of a need to know where a student can be found for safety purposes. Intentionally manipulating the housing system hurts those students who do adhere to the rules, and negates the College's attempt to give each student equal access to housing by randomly assigning numbers. While it's noble of you to want to help your friends out, your actions are unethical because they deceive both the College and your peers. That said, the reality of the situation is that "housing swaps" do occur and will continue to occur because students are fervently loyal to their friends and know that getting reprimanded for cheating the system is preferable to having someone live in an isolated single.

Want to consult the ethicist? Send submissions to amgreene@middlebury.edu.

piecing together

spring

breakplans?



Brain too fried to figure out what to do over break? Have no fear — *The Campus* has you covered. From the Whitney Biennial in New York City to Montreal's notorious White Party, our picks will get you your arts fix.

article by Grace Duggan

New York

Headed to the Big Apple for a few days? Take a break from visiting your friends at NYU and check out the 2008 Whitney Biennial. Filling up three floors of the museum as well as space at the nearby Park Avenue Armory, the Biennial encompasses the work of over eighty American artists across numerous disciplines. For more information, go to www.whitney.org/biennial/. Want a more intimate experience? Head to Soho and take a look at "Come Across," a watercolor exhibition by Sonic Youth bassist Kim Gordon of concertgoers seen from the performer's point of view (www.ksartonline.com). Back in your friend's dorm room, see if you can get a ticket to one of the many concerts going on during break, including Jay-Z, Aretha Franklin, Crystal Castles and the Presidents of the United States of America.

Boston

Whether you are from just-outside-of-Boston or looking to spend a few days in the area as a tourist, make sure to take advantage of the many concerts in the area. Next week's options include Tilly and the Wall, Drive By Truckers, Auktyon and They Might Be Giants (www.ticketmaster.com). Head to the Berklee Performance Center on the night of the 28th or 29th and enjoy a performance of East African music and dance by Spirit of Uganda, a group of 22 young musicians and dancers (www.berklee.edu/events). Having trouble remembering what it was like to see a play where you did not have a class with one of the leads? The Boston Center for the Arts has you covered with "Stones In His Pockets," a play by Marie Jones about what happens when a Hollywood film crew comes to a rural Irish town (www.bcaonline.org).

Montreal

It may be in another country, but Montreal is the closest major city to the Middlebury bubble. Save your love of the lower drinking age for nighttime and devote some time and energy to CCA, the Canadian Centre for Architecture. Current exhibitions include "1973: Sorry, Out of Gas," a look at the connection between the energy crisis of the '70s as it relates to "green" architecture and current environmental concerns. Catch the tail end of Montreal's infamous White Party week, offering five nights of events that culminate in the actual White Party on Sunday, March 23, an all-night electronica rave. In previous years over 15,000 people have attended to dance to the likes of Benny Benassi and Plastic Bertrand, while this year's event features David Guetta, Armin Van Buuren and Offer Nissim. Don't forget your passport!

Vermont

You do not need to leave the country or even the state to find interesting arts events during the break — Just walk over to the Center for the Arts! Our own Museum of Art boasts a temporary exhibition of landscape photography from the George Eastman House Collection as well as several ongoing exhibitions. A short walk into town will bring you to the Henry Sheldon Museum of Vermont History, currently showing photographs in an exhibit entitled "Let Children Be Children: Lewis Wickes Hine's Crusade against Child Labor" (www.henrysheldonmuseum.org). After supporting the local arts community, make your way to Burlington's Higher Ground on March 27, to see Pete Francis '99, formerly of Dispatch, play a set with Jamie McLean and Lowell Thompson in support of his upcoming album, *Iron Sea and the Cavalry*.

editors' picks

29

Technologic
Higher Ground
showcase lounge
9 p.m.

Thump along at this techno extravaganza up in South Burlington — that is, if you are still around Middlebury for spring break.

01

Kate Royal
CFA Concert Hall
7:30 p.m.

This soprano, lauded by classical critics as the next big thing in the opera world, will perform a program that showcases her sultry, elastic voice.

Government
Surveys
Hillcrest
4:30 p.m.

Jeffrey Munroe, assistant professor of Geology, will discuss his work applying historical rephotography to the documentation of environmental change in the western U.S.

03

05

House of Sand
Dana
Auditorium
3 and 8 p.m.

In 1910 Brazil, Vasco de Sá moves with his pregnant wife Aurea and her mother Maria from the city to the shifting dunes of the Maranhão desert. Shortly after their arrival, Vasco dies, leaving the women alone and without resources.

Theater veterans, new blood brings the Zoo to life

By Colin Foss
STAFF WRITER

To find good theater, sometimes you only need to open up your European history books. Shakespeare knew this well enough, and some of his most often produced plays are historical in some sense.

So, in true English fashion, modern poet-turned-playwright Glyn Maxwell takes the real events of his country's past and exposes them on the stage. For example, "The Lifeblood," a play seeing its second American production at Middlebury (its first was in New York), is a faithful imagining of the final days of Mary, Queen of Scots, and the political and religious imbroglio she found herself in at the end of the 16th.

Maybe imbroglio is too light a word. Her husband was killed, the murder pinned on her, and she was abducted, possibly raped and imprisoned in Staffordshire Castle where she miscarried two children. This, by the way, is where the good theater comes in. She is tried for the assassination of Queen Elizabeth under suspicious evidence — evidence that comes from forged documents, tampered-with letters and false correspondence.

To find this kind of dramatic dupe in history is almost too good to be true, and there is an element of legend and fantasy in "The Lifeblood." The play's language is rich and nuanced. Written in verse, the text is enough to make audience members tilt their heads in collective strain, and the French and English accents do not facilitate comprehension. But the elevated language of the play is a hallmark of its creator: Maxwell was a successful poet before he entered theater.

The director of the Hepburn Zoo production, Aaron Gensler '08, sees Maxwell's play as a modern restaging of the past. The universality of the story, she said, is what makes it relevant in any time period. An age of letter tampering is not far from wire tapping, after all. Maxwell's play premiered in 2004 in England, so it was written to be applicable to our times, and Maxwell is as conscious as any director would be of the difficulties of staging a historic piece in a modern context.

Allison Corke '08 has control of the role of Mary Stuart, a role that is challenging not

only for its historical importance, but also in its new, dramatic situation. An audience expects a certain regal authority from Mary — and Corke's interpretation of the queen silences any concerns. As her 700-level project, "The Lifeblood" lets Corke, self-admittedly a usually comic actress, take her vivacity into the confines of Staffordshire Castle, and crown herself after her four years on the Middlebury stage.

The 700-level project is, in the Theater Department, the coup de grace for departing seniors. Jordan Tirrell-Wysocki '08, who dons the role of Sir Thomas Gorge, follows another route to this collegiate gateway before the real world. His performance in another historical piece, the more ribald "St. Crispin's Day" performed in January 2008, is the other half of his multi-part senior project. He said he found "The Lifeblood" along with Corke, during their sophomore year. When they were looking for something to do for their senior projects, the choice was inescapable.

"The play stuck with us," said Tirrell-Wysocki. "We decided we wanted to do a 700-level project, and then, when we were looking through plays to do, this was in the back of our minds the whole time."

For Gensler, who directed her 700 project "Lion in the Streets" in January, the selection process works in equally mysterious ways.

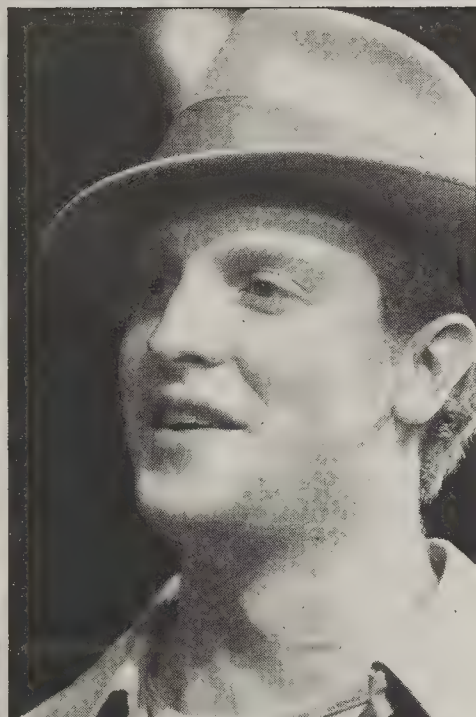
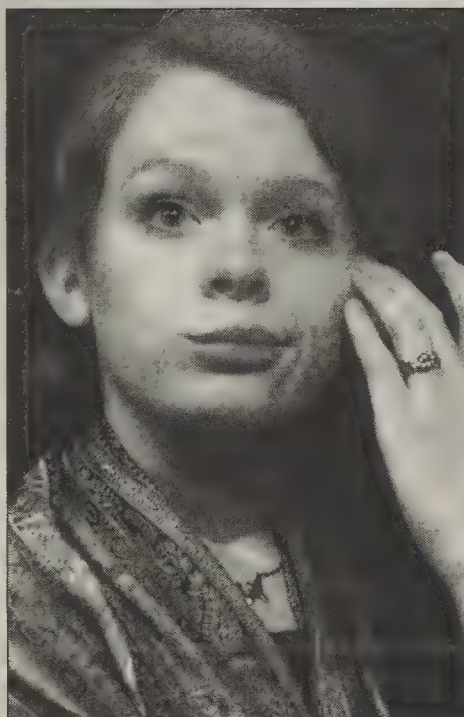
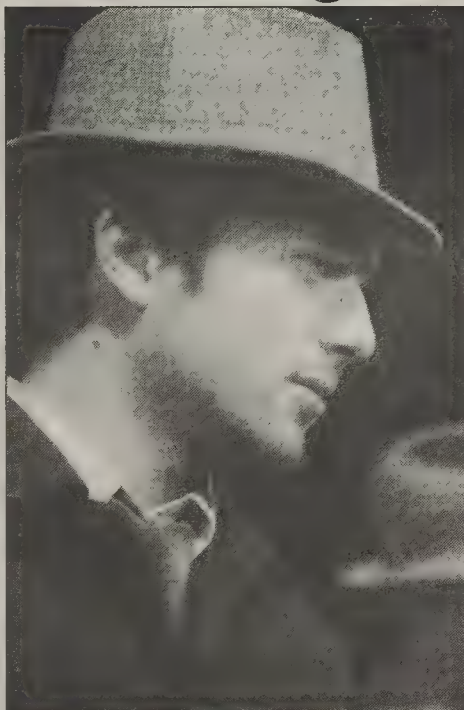
"Sometimes," she said, "a play finds you."

For Tirrell-Wysocki and Corke, this is the last big hurrah before they enter into the slightly less accommodating world of professional acting. The actors, and to a larger extent the people they are, will be determined exactly by what they have done in college theater, and so the choice of roles is very important. And with a look at what they are doing with "The Lifeblood," this performance will show them off better than any agent might try. Tirrell-Wysocki has the panache of a film-noir spy in his portrayal of the conniving Gorge, and Corke's verve and brilliance shine through the smothered splendor of a queen imprisoned.

To round out the cast, Willie McKay '11 is Mary's right-hand man Claude Arno, and Xander Manshell '09 sits on the high horse of Sir Francis Walsingham, the puppeteer of

Sometimes a play finds you.

—Aaron Gensler '08



Angela Evancie

Clockwise from top left: Willie McKay '11, Eric DePriester '09, Jordan Tirrell-Wysocki '08 and Alison Corke '08 acquaint themselves with Elizabethan intrigue in "The Lifeblood," directed by Aaron Gensler '08. The play will be performed in Hepburn Zoo on April 10-12.

the performance and the man who abducted the would-be queen. Eric DePriester '09 is the Puritan Sir Amyas Paulet.

"The Lifeblood" runs in the Hepburn Zoo April 10-12 at 8 p.m., with another performance on April 10 at 10:30 p.m. Radio Arts Middlebury spoke to the cast of "The Life-

blood" in between rehearsals. Listen online at www.middleburycampus.com to their discussion of the production, and find out why there's so much hype around the 700 project. Radio Arts Middlebury airs every Wednesday at 4:30 PM on 91.1 FM WRMC, or online at radiomiddlebury.blogspot.com.

Academy Award-winning alumna screens new film

By Melissa Marshall
ARTS EDITOR

"Art is the soul of any culture," New Mexico-based artist Maya Torres said emphatically during one of her many interviews

in the latest documentary from Middlebury College alumna and Board of Trustees Member Pamela Tanner Boll '78. But what happens when that culture is still prevalently patriarchal — especially when it comes to the

commercial art industry? Part of a series of events sponsored by the Women's and Gender Studies Program, Chellis House and the Rohatyn Center for International Affairs in celebration of Women's History Month, the pre-theatrical release screening of "Who Does She Think She Is?" poignantly portrayed the issues of familial opposition, time constraints and critical apathy facing six different women artists in the United States.

Associate producer of the 2005 Academy Award-winning documentary "Born into Brothels" as well as a mother to three sons, Boll tries her hand at directing — crafting a moving account of the effects of a society that seems to esteem female creation of art even less than it values the creation of children and the demands of motherhood.

"We don't value motherhood — we say we do, but we don't," Boll said during a question-and-answer session after the screening. "We give it lip service the same way we give art lip service. Artists in this country, for the most part, live in the upmost poverty."

Even though Boll sought to explore the tensions created between mother and child in response to the mother's artistic pursuits, she instead encountered the strain placed upon a marriage when a wife balances her time between familial obligation and her own desire for creative expression. Three of the six women featured in the documentary were divorced — Providence-based actress An-

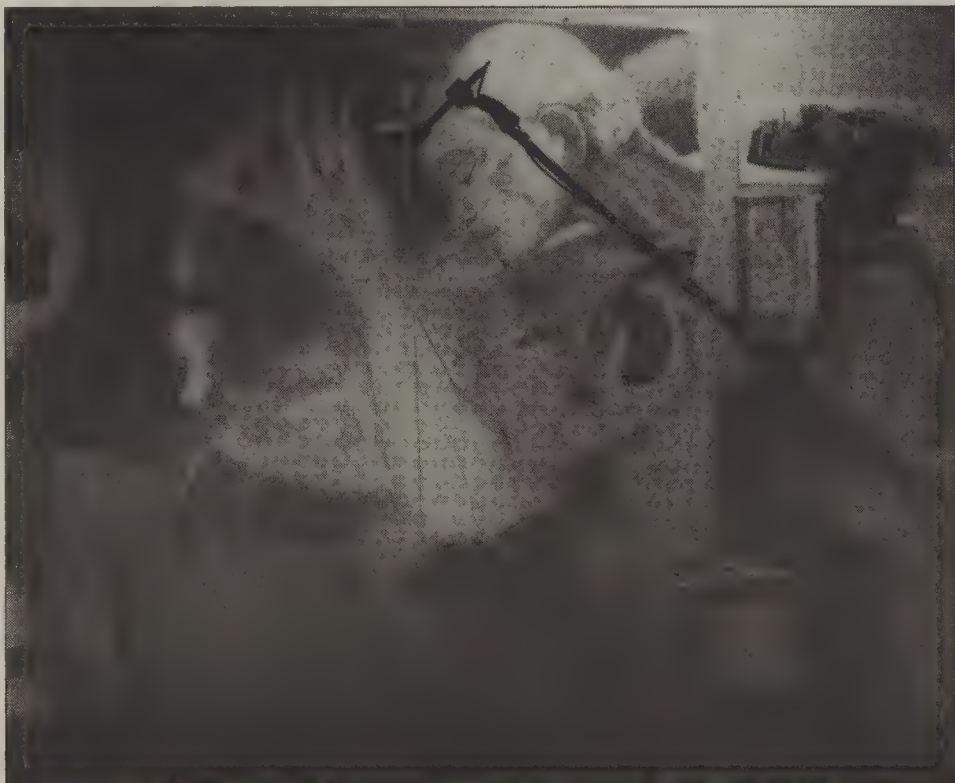
gela Williams' marriage deteriorating during filming.

Although Boll warned that, "I think that it's very difficult for a woman who does not have children to get this [documentary]," the theme of obligation versus dreams resounded with Middlebury students in attendance.

"I'm sure having a kid is a much bigger thing," admitted Ariela Yomtovian '11 to the crowded classroom in McCardell Bicentennial Hall, "but I still feel like I have to stick with certain norms and can't experiment."

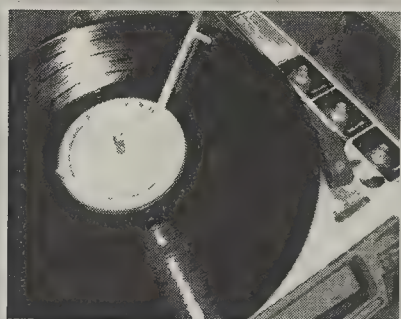
And while "Who Does She Think She Is?" focuses on individual experiences — from sculpting to painting to flat drumming — it also offers a wide-lens and sobering view of the under-representation of women on the global-art stage. According to Guerrilla Girl — a national organization of self-proclaimed feminists who stage public protests in response to discrimination in the art world — "less than three percent of the artists in the Metropolitan Museum of Art are women, but 83 percent of the nudes are female," while women make up less than 12 percent of the Tate Modern's collection.

Four years in the making, "Who Does She Think She Is?" presents an honest and harrowing narration of the devaluation of female creative and care-giving contributions as well as relaying the reality that female students may find the artistic atmosphere beyond the Middlebury bubble less than rosy.



Courtesy

On the set of Pam Boll's '78 new documentary chronicles the trials of motherhood and art.



for the record by Emily Temple

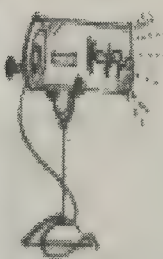
Rabbit Habbits, the highly anticipated third album from notorious gypsy-jazz ringleaders Man Man comes out April 8 on Anti-Records. The boys have been playing many of the songs that appear on this album for months in their live shows, so the enthusiasm for the release is backed up by a fan base that already knows and loves half the tracks. It's not surprising.

Man Man is unique in its interpretation of pop — its music is a passionately crafted bag of tricks (and treats) and their live shows are legendary for their irreverent exuberance. It's Zappa and Captain Beefheart at a circus. For their recorded albums, the members of Man Man admitted to researching the sound a beheading makes (apparently a beheading by sword sounds much different than a beheading by axe) and for their live shows they throw spoons and blow on plastic horns. This new album is much more restrained than anything we've seen from them before, allowing much more space to mix in with the toy trumpets and lead singer Honus Honus' Waits-esque growls. In retrospect, I guess it's fair to say that we should have seen this sort of thing coming all along — they're spinning off the sensibility that brought them to the dark and simple "Skin Tension" and the flat-out emotionally devastating "Van Helsing Boombox," both of which appeared on their 2006 release *Six Demon Bag*.

In fact, those were two of the best songs on that album, something I didn't stop to reflect on during my first listen to the new album. It is slightly less rollicking, which disappointed me initially, and the fifth track, "Mysteries of the Universe Unraveled," essentially 11 seconds of firework sounds, made me groan with the futility of it all. But I tend to get over my resistance to change (however reluctantly) when faced with such obvious growth and maturity in one of my favorite bands. *Rabbit Habbits* pulls to the surface that stomach tug that's always been hidden deep within the most deliciously carnival-esque Man Man jams, the same one that made the aforementioned "Skin Tension" and "Van Helsing Boombox" so fantastic. It's the expression of a wrenching, attacking, deep sort of sorrow, expressed with such ferocity that it's forced into being joy and sadness at the same time.

As always, the manic music is only half of what makes you whirl — the lyrics are what really get me. Title track "Rabbit Habbits" invests itself in this new direction towards emotionalism, as one of several true love ballads on the album: "She don't want to die alone and he don't want to dine alone / He don't even taste the food he eats anymore" and "all your sorrow's all stacked amongst your nest of friends." Standout "Doo Right" sounds like a twisted '50s ballad, with Honus Honus wailing, "I'm outside your window / throwing bricks at the moon" and betrays again the band's movement towards the completely weird but heartfelt love song: "I can't breathe underwater like I used to / Before I met you." And as far as I'm concerned, "Top Drawer" is a perfect track, harkening back a bit to the previous swampy chaos and grinning, self-assured joy. You can almost hear the sparkle in Honus Honus' eyes when he croons, "People claim I'm possessed by the devil / but father I know I'm possessed by your daughter."

The album ends with two seven-plus minute tracks, "Poor Jackie" and "Whalebones." Both are fantastic, and neither one feels like a seven-minute track. "Poor Jackie" in particular is absolutely epic — a story about a female Jack the Ripper copycat from the perspective of a potential victim, who cries, "Please come with your sharp knives and murder me / my eyes are more open now than they'll ever be" and "I don't see what everybody sees in your sexy body / all I see is a shallow grave trapped inside a pretty face." His voice breaks down into the far-away tap of drum sticks before Jackie joins him in a beautiful alto, sweetly singing, "There ain't no god here, as far as I can see." Their voices merge and wind together before a collection of chaotic horns slowly overtake and overcome them both. If this isn't a beautiful new direction, I don't know what is.



Spotlight on... Yuzimi

Meet Middlebury College's newest performing student band — Yuzimi. With enough

catchy tunes to please a drunken partygoer, enough real talent to please a musician and enough contagious energy to make an audience get up and dance, Yuzimi is ready to take a solid place in the College music scene. After the band's first performance at Liebstock 2008, *The Middlebury Campus* spoke with four of Yuzimi's five members — Aaron Krivitzky '09, Matt Vaughan '09, Adam Levine '09 and Dan Neslusan '09 — about the group's identity, style and goals.

The Campus: How did Yuzimi form?

Aaron Krivitzky: That's a complicated question.

Matt Vaughan: All of us have played in different bands before. Aaron and I had the idea for this type of band for about a year. Finally everyone joined, but we needed a singer. I had seen Elizabeth [Goffe '10] in *Certified Organic Musical*. She had also worked with Aaron, Adam and Dan before, so we just asked her to try something new. She was more than enthusiastic. Since then we've all been having a good time. We're all very dedicated.

Adam Levine: We've all played together before in different contexts, and this is a sort of culmination of all that.

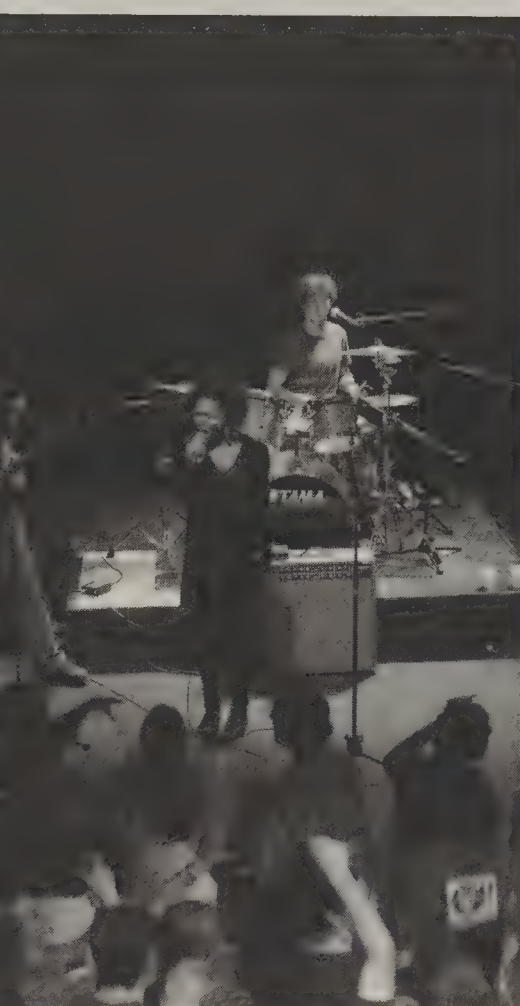
TC: What do you mean by "this type of band?"

MV: A rockin' party band that plays funky songs and makes people want to dance. We want to make music that resonates with people but is also really interesting to play and challenging.

AK: I've played in party bands before and it was less than enthralling.

AL: The problem is that the kind of music most people like [from a 'party band'] gets boring to musicians, and the kind musicians like gets boring to most people. So we had to find an equilibrium.

TC: What does the band's name mean?



Matthew Labunka

MV: My idea was to give it a different meaning every show — but maybe that should be off the record. Yuzimi is a patwa [Jamaican slang] word. It means "y'dig it?"

TC: Liebstock was your first performance. Talk about that.

Dan Neslusan: It was a great performance. It was great to be up on the stage with the PAs and the whole sound system and everything. We were really happy with how many people came out to see the show.

AK: We might have been ready to play well before the gig, but it was nice to know that we were all prepared and musically on the same page. If you start out just excited about having a band [without real practice], you end up having to win people back as you get better, which is hard to do — especially at Middlebury. But if you start out with a tight gig and people having fun, you hit the ground running.

TC: You said starting out as a band is especially difficult here. Why?

AK: It's hard on this campus to get peo-

ple psyched about live music. I think there are three reasons. First, there's a limited amount of bands on campus, and people probably won't want to hear the same three bands all the time, so they might be less enthusiastic about live music in general. Also, the social scene isn't the most conducive to live music. Musical tastes on campus are very different, and so most people just get a DJ. But live music is more fun. Always.

AK: The third thing is — and you guys can disagree with me on this — there aren't enough good venues in this school or in this town. Like this Grille place right in front of us. It's nice, but it's not very conducive to live music, or hosting a party.

AK: And [the limited live music scene] is frustrating, because there are tons of talented kids here. We just need a better network.

MV: We're trying to change that. The more people who come out to support live music, the better. It's just more fun.

TC: Do you have a method for choosing which songs to play?

MV: Yes. Always songs we like to play.

AL: That's number one.

MV: And that we think will be well-received: what do people want to dance to?

AK: We tend to do songs that are either funky, beautiful — ones everyone knows — or just crazy dance-a-thons. The way we pick songs is very democratic. Each of us has contributed a song.

AL: Usually [in a band], there's just one leader, but this is an extremely democratic band — the most democratic I've ever played in.

TC: This might sound a little cheesy, but what does the future of Yuzimi look like?

AL: At this point we're not thinking too much about the future. We've only been playing together for what, a month? We were wise enough to keep our heads in the present. We're still in the beginning stages where we're learning each other's strengths and weaknesses.

MV: We do all have the advantage of having played in bands before. We're having a blast.

— John Patrick Allen



Saila Huusko

GAMUT ROOM MAKES ART NOT WAR

Poets and musicians performed before a demure crowd in the Gamut Room on Tuesday evening to commemorate the fifth anniversary of the start of the Iraq war. Justine Katzenbach '08.5 above, reads before the assembled students. For more, turn to page 6.

Famous piano trio tunes it up

By Ariela Yomtovian
STAFF WRITER

Classical music danced through the hills of Vermont this past Friday night. On March 14, the music of the Florestan Trio swam right through an almost full house.

At the Mahaney Center for the Arts (MCEA), students, faculty and residents of Middlebury came to enjoy the talent of the famed Florestan Trio.

The hour and a half concert consisted of works by Haydn, Ives and Brahms.

It was an ideal way to end a long week full of exams and papers, or it was the perfect study break for those still preparing for their laborious exams. Salame Kachaveli '10 commented that she felt "a real sense of calm" after hearing the trio's performance.

Judging by the looks on people's faces after the concert, she was not the only one who felt at peace after the show.

The audience sat mesmerized as pianist Susan Tomes, violinist Anthony Marwood and cellist Richard Lester tangoed gracefully with their instruments. It was not your usual Friday night for many students, but the three musicians inspired the audience with each passionately rendered note.

For about 12 years, these three musicians have been touring all around the world, from the Concertgebouw in Amsterdam to the Brussels Conservatoire to the MCEA.

This was not the first time that the trio graced Middlebury's stage. They were a great success when they performed on campus in October of 2006.

Before diving into Ives, musician and writer Tomes compared the American composer's masterpiece to the attitude she feels Vermont embodies — saying that Vermont is an "Ivesian mixture of sober idealism and is slightly crazy." The audience, nodding their heads and laughing, seemed to agree with



Denise Hofmann

The Florestan Trio, considered by many critics one of the finest piano trios in the world, performed a program of Haydn, Ives and Brahms.

this statement.

Tomes went on to say that not only is Vermont a great place to play the Ives piece, but

Vermont is an Ivesian mixture of sober idealism and is slightly crazy.

—Susan Tomes

Middlebury College is the ideal place. Since the song was written when Ives was at Yale, Tomes was "delighted to play at a university."

Although Tomes explained to the audi-

ence that to Ives "beauty was not important," the work, composed by Ives in 1911, was absolutely beautiful.

The Brahms piece began with a lovely piano melody that flowed into a more mysterious and suspenseful section, and then finally closed with a lively dialogue between the instruments where each one had its own unique voice. The audience, hungry for more, expressed their recognition with a standing ovation.

The idealism of Ives, the ode to friendship that the Hayden piece embodies and finally the romance of Brahms made for an excellent and satisfying evening.



THE REEL CRITIC

by Chris Anderson

MOVIE | The Brave One

DIRECTOR | Neil Jordan

STARRING | Jodie Foster, Terrence Howard

"The Brave One" is a "good" but problematic film. It is billed as being more than a typical "vendetta" movie, and it is — its effects are largely based on the psychological consequences of killing, of the disruptive finality of loss and of the kind of monster we all have inside of us, whose baser drives will come to the fore when they have to. However, where its intent is noble and good, and where its characters are rich and finely layered, the film is too often campy, unrealistic and unsupported to live up to its full potential.

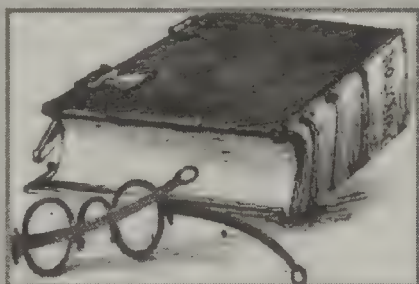
Jodie Foster plays the lead in the film, as Erica Bain, a woman who is attacked and brutalized by a gang of thugs, and whose fiancé is killed in the struggle. Outside of her trauma, she is a prominent radio personality in New York City, and she professes on her show to loving the Big Apple. She is confident, "plucky" and sexual. In a few flashback sequences (in which her relationship to her fiancé is highlighted) we see just how sexual. It was a good decision by the writers to make her so confident, because the disparity between her old self and her new self (the one after the accident) is so striking that one might not believe she is the same person. Jodie Foster plays the part convincingly, and I can't find any fault in the performance except that it's not much of a leap from what she's done in the past five years. This character is not so different from the one she played in "Panic Room" or in "Flightplan," and the range she is capable of displaying is stifled here by a script that is sometimes corny, and whose dialogue is frequently awful.

However, the interaction between her and Terrence Howard ("Hustle and Flow," "Crash") is easy and believable, and it's a testament to their acting that they can transcend the script and make it work. Howard plays a cop named Mercer, a detective for the NYPD. He is dedicated and methodical, and where Erica is now jagged and fierce, he is calm and ironic. They have a close relationship in the film, drawn together by shared pain (he is divorced and "married to the force," and she is simply coping) and a wary worldview, and it borders on mutual reliance and muted attraction for the duration of the film.

Their interactions (and the character development necessary to facilitate them) are fleshed out and whole — it is a complicated and interesting relationship — but to the detriment of the rest of the film. There is little time for the plot to advance forward, and when it does, it feels jagged and disconnected, like a thread is missing somewhere in the weaving of the action. The scenes are then episodic, and the resolution is a little too neat to mean anything. Erica Bain is a character given too many things to do, or too many people to kill for vengeance.

It would do no good to spoil the film, but there is a formula here for drama that is compelling (like its characters): Erica Bain begins carrying a gun with her to feel in control. Then, when she sees that no one is doing anything for her case (and when she sees other scum that might be out there to hurt her), she starts taking matters into her own hands. This is how she first meets Detective Mercer, who is investigating this "vigilante," and (because he is a dedicated policeman) wants to see him behind bars. For the remainder of the film, there is a tension between the two as comprehension begins to pass between the two, and their relationship becomes more complicated.

It is a good film — not a great film — and for those who enjoy blanket character studies, it may be an enjoyable watch. But for those who are sticklers for intelligent plots and constructions, full of coils and wires and suspense, it may be wiser to sit this one out and rent "Michael Clayton" instead.



The Synthesiac: Arts and Letters With Ashley Gamell

syn-es-the-sia from the Greek (syn-) union, and (aesthesia) sensation; is the neurological mixing of the senses. A synesthete may, for example, hear colors, see sounds — and taste tactile sensations.

The Principles of Mair Kalman
By Ashley Gamell

"Washing dishes is the antidote to confusion." "Moustache Meatloaf Mother Mocha." Such are the little delicacies to be found in Mair Kalman's recently published "The Principles of Uncertainty," her first book for adult audiences and of adult proportions (336 pages, \$29.95). Kalman is an illustrator, designer, artist and author extraordinaire — the creator of 11 *New Yorker* covers and 12 children's books, including the unforgettable series on Max Stravinsky the dog poet, and the aptly titled "What Pete Ate From A-Z: Where We Explore the English Alphabet (in Its Entirety) in Which a Certain Dog Devours a Myriad of Items Which He Should Not." In 2005, Penguin published a deliciously colorful edition of "The Elements of Style," illustrated by Kalman. "Elements" was, in some ways, the perfect medium for the artist's sardonic wit — Kalman is interested in language as an attempt to maintain dignity amidst undignified circumstances.

Kalman's color palate is her trade-

mark — nearly edible, a shade flashier than pastel. Her handwriting is gangly and uneven, as in a child's game of Hangman. A cast of thoroughly outlandish characters parade around her pages, wearing unbelievable accessories. Her self-proclaimed "eccentric aesthetic level," a realm of haute couture hair and poeticizing poodles, might be considered misrepresentative — you find it only on the streets of Paris or New York. And yet, Kalman's obsession with old-world idiosyncrasy is a delight to behold in today's mass culture America.

"Principles" began as a monthly illustrated blog for *The New York Times*, which you can check out at kalman.blogs.nytimes.com. However, be forewarned that Kalman's newest work is one of the reasons why people will keep buying books in the 21st century instead of reading them on MacBook screens. This is a book you must own in the flesh. It is a book you must savor in hesitant installments, a book you must have on hand to read aloud to your mother after the funeral of her favorite uncle.

The standard existential crisis is at the center of "Principles." Kalman quotes Bertrand Russell: "All the labor of all the ages, all the devotion, all the inspiration, all the noonday brightness of human genius, are destined to extinction." She then asks, "So, now, my friends, if that is true, and it IS true, what is the point?" In search for an answer, she calls upon all of the Russians, (Tolstoy, Dostoevsky, Turgenev, Pushkin, Oblomov) who make cameos in ice cream colors. And yet, the Russians seem antithetical to Kalman's approach — she belongs more to Gertrude Stein's school of language-for-the-sheer-joy-of-it (sweet sweet sweet tea) or to the Joycean tradition of life-affirming proclamations (yes I said yes I will yes).

According to Kalman, solace is to be found in people-watching, spotting "superlative tassels" and reveling in an all-consuming admiration of hats, which range from the commendably "jaunty" to the "completely sensational." This is a religion

of proper nouns and noteworthy ornamentation, one in which "the Ottoman on the way to the Proust room" and "the odd yet endearing guard guarding Proust's room" warrant more attention than Proust himself. "The Realization that we are ALL (You, Me) going to die" is followed by a series of fruit-platter paintings.

At times we don't quite believe Kalman — her sense of humor seems unchecked, her message of everyday sanctity a tad canned. Such suspicions arise when she tells *The Times* that "it would be as interesting to report on a morticians' convention as it is to write a book for kids," or when we learn that she has named her children "Alex Onomatopoeia" and "Lulu Bodoni," after a vintage font. The January chapter of "Principles," a series of pedestrian photos with inspirational captions, leaves something to be desired. And yet, we are happy to overlook her lapses in sanity in exchange for her unbridled humanitarianism. As Kalman puts it, "The heart breaks. Someone does or does not go mad. It is February. And all is forgiven."

We can expect anything and everything of Kalman in the coming years. She shifts easily between mediums, from Faust-embroidered wall hangings to opera libretto, thanks to her iconic style. Running through all of her work is the fusion of the high arts and the mundane. At the debut of an opera based on her edition of "Elements," Kalman's friends and family played backup accompaniment on an array of kitchen appliances. At a recent gallery opening, her mother could be spotted ironing handkerchiefs. When asked whether she might pursue performance art in the future, Kalman replied with typical bravado, "The play, the gallery show, the store front, the Mark Morris, walking to the post office. I think that is one of the places I am headed."

Swimming #7 at Miami (OH), just like Roethlisberger

By Jake Cohen

STAFF WRITER

The members of the Middlebury women's swimming and diving team returned from the University of Miami (Ohio) this past Sunday evening after their most successful showing at the NCAA national swim meet in the College's history.

The women placed seventh overall out of 52 teams, just a few spots behind fellow NESCAC competitors Amherst and Williams — which placed second and fifth respectively.

"It was an unprecedented weekend of success for the NESCAC," said Middlebury head coach Peter Solomon.

The star of the meet, once again, was Marika Ross '08, who defended her national championship in the 200-yard butterfly, successfully capturing her fourth title in four years. Ross placed second in the 100-yard butterfly as well, only behind a NCAA record-setting finish by Ava Kiss from The College of New Jersey.

Katie Soja '10 had tough competition from her fellow teammate Ross, but swam an impressive race to earn 13th place in the 200-yard butterfly and Honorable Mention All-American honors.

Kenyon College set the tone at the start of the competition by winning the first relay, and eventually dominated the remainder of the competition. The Kenyon Ladies captured their 22nd title in the last 25 years and 50th overall.

The four Middlebury swimmers who made up the 200-yard and 400-yard freestyle relay teams — Emily MacDonald '11, Pam Chatikavanij '08, Katie Remington '10 and Ross — each received All-American honors.

The 200-yard relay finished seventh overall in the opening race of the meet. Meanwhile, the 400-yard relay barely missed the podium

by capturing fourth position.

Seven other Middlebury swimmers had strong finishes to cap off a historic season. Alanna Hanson '08 finished 10th in the one-meter dive and 11th in the three-meter dive and was named an Honorable Mention All-American.

Sara Cowie '08 ended her college career with a 16th in the nation in the grueling 1,650-yard freestyle distance event.

It was not just the seniors with impressive finishes, though. First-years Jessie Ward and Annie Friedlander swam the 200-yard medley relay along with Catherine Suppan '09 and Chatikavanij and came in 10th — good enough for All-American honorable mentions.

Suppan also headed the 400-yard medley relay and captured a 10th-place finish with teammates Katie Chambers '08, Ross and MacDonald.

The 800-yard relay team of Chambers, Cowie, Ross and MacDonald also had a solid contribution to the team's success by placing ninth overall in the field of 15.

Perhaps the most notable aspect of the championships was the strength of the NESCAC conference.

A total of 12 national titles out of 20 events were won by NESCAC teams or individuals and every single national award, including NCAA Swimmer, NCAA Diver, Swimming Coach and Diving Coach of the year, all went to NESCAC athletes and coaches.

Though the meet was a success, it is always sad for many of the swimmers to reach the end of the season, and for some the end of their careers.

"We had so much fun but it is sad to think that our seniors won't be with us next year," said Remington. "We will miss them, but we have learned so much from them and will do everything we can to fill their shoes."

After the women went first, now it is time for the men's team to compete on the national stage. Peter Bell '08, John Dillon '10, Kevin O'Rourke '09 and Zach Woods '09 will compete this Thursday, Friday and Saturday in the men's NCAA championships back in Oxford, Ohio at the University of Miami's (Ohio) swimming complex.

Wellesley-native ran well at NCAAs

CONTINUED FROM PAGE 28

than be passed yourself."

This strategy, while proven effective for her in the past, was somewhat thrown off this weekend when Krieg was caught off-guard by the unusually fast pace with which the other runners began the race.

"Everyone went out so hard but no one could keep up the pace. It's just not an efficient way to race," said Krieg. "I didn't run smart and let myself get carried away with the leaders instead of maintaining even, consistent splits."

While a competitive-spirited athlete like Krieg could be extra self-critical, Wilkerson objectively put the blame on her inexperience with indoor races. In fact, this year was the first indoor track season for the highly accomplished distance runner, who placed third at cross-country nationals just this past season.

"You just can't make up for a lack of experience," said Wilkerson. Indeed, to the running experts, indoor and outdoor races are two completely different worlds, mainly because the indoor track is half the size, which means sharper turns and shorter straightaways. Along with the different size comes a different "mind game," as Wilkerson put it, where a competitor could seem much further ahead of you than he or she really is.

Overall, Krieg said she considered the race a valuable experience and an opportunity for growth. This makes head coach Martin Beatty's description of her — "quiet, but with the heart of a lion" — quite fitting. Beatty affirmed that Krieg, with her strong mental attitude and competitiveness, is a star on the track and a great source of motivation for the rest of the team.

Now, the track teams are preparing for an exciting spring break trip to San Diego,

where they will train and compete at Point Loma University in the gorgeous weather of California.

INDOOR 5,000 METER RUN

NCAA DIVISION III WOMEN'S INDOOR CHAMPIONSHIPS

1. Jennifer Adams, Keene State	16:58.71
2. Becca Jordahl, Wisc. River Falls	17:02.89
3. Wendy Pavlus, St. Lawrence	17:16.78
4. Esther Erb, Case Western Reserve	17:17.21
5. Anna Kraayenbrink, Wartburg	17:22.80
6. Alexandra Krieg '09, Middlebury	17:25.11
7. Elise Tropiano, Amherst	17:30.89
8. Heather Wilson, Amherst	17:33.43
9. Caitlin Bradley, Dickinson	17:38.08
10. Erin Fisher, Elizabethtown	17:42.11

Smith's five-star performance included five assists

CONTINUED FROM PAGE 28

itage played for the first time this season after recovering from a knee injury, and wasted no time making her impact felt, scoring three goals.

Mimi Schatz '08 followed with a pair of goals, one unassisted and one from a free position shot. Schatz led the Panthers with four goals — all of which came in the first half.

In all, Middlebury scored 13 unanswered goals in the first half. Sally Ryan '11 had a pair in the half, while Lindsay McBride '09 and Lindsay Winstead '10 each had one before the break.

Amanda Smith '10 led the team with five assists in the first half, followed by Chase Delano '11 who had two and even scored the last goal of the half with just under 30 seconds left.

Smith's five assists ranked third highest in the school's record books for a single game. For her, it only took a half.

The Panthers worked on their fast break and passing in an effort to score goals and control possession. Middlebury capitalized in transition — scoring off player advantages and proving its ability to utilize the fast break effectively.

The offense managed to keep possession for the majority of the opening half, and the defense played well, working on its zone and man-to-man strategies, as it limited the Camels to only seven shots.

Blair Bowie '09 had four saves in the half — keeping her net clean and maintaining a substantial Middlebury lead.

After a frustrating first half for the visitors, the Camels opened the second half with a goal. Delano responded two minutes later, though, scoring her second off a free position shot to quell any hopes of a Camel comeback.

Smith later followed with a goal of her own off an assist from Schatz, as she finished the game with six points.

The pace of the game then changed, as the goals were less frequent. The last

five goals were all alternating — when one team scored, the other team would respond.

The Camels scored again 12 minutes into the half, which was met with another Middlebury goal three minutes later by Katie Sparkes '09 off a free position shot.

Scoring then stopped for close to seven minutes, which was partly due to brief moments of sloppy play and battles for possession. Additionally, Middlebury committed more fouls in the second half — 15 as opposed to the six it had in the opening 30 minutes — which turned over possession and made scoring less frequent.

Whitney Wildrick '08, who replaced Bowie between the pipes and had seven saves in the half, played well, allowing the Panthers to continue to control the pace and score of the game.

The Camels scored their third with a little under 10 minutes left to play in the second half. The Panthers then scored their last goal shortly after with a shot by Winstead off an assist from Sparkes. Connecticut College scored the last goal of the game right around the five-minute mark, finishing with a total of four.

Even though the Camels are not the most competitive team that the Panthers play, the game still held importance. Not only did it allow the team to work on important game strategies, but it also confirmed Middlebury's ability to control the direction of the game. It also gave needed game experience to all players — especially three of the four first-years on the team.

The team is satisfied with the win and is excited to have Heritage playing after her injury.

The Panthers' next game is at Kohn Field on Saturday, March 22 at 11 a.m. The rest of the school will technically be on break. But rest assured, the Middlebury women will not take a break until they have the game in hand.



Amanda Smith '08 was the initiator of five first-half goals on Saturday. She eventually scored one of her own in the second half to put the Panthers up 15-1. Middlebury ended up winning 17-4.

INSIDE THE LOCKER ROOM

The goalie is the most high-risk, high-reward position in sports. Often the subject of abuse from rival fans, the goalie can go from the hero to the goat in an instant, as one mental or physical lapse can be the difference between winning and losing.

However, a goalie can single-handedly will a team to victory with a strong performance. It takes a certain kind of competitor to be able to endure these ups and downs that are part of the netminder's job description.

This week, "Inside the Locker Room" takes a look at the spring season's only sport with a goalie, lacrosse, and its senior shot stopper, Whitney Wildrick '08.

Wildrick, a native of Flourtown, Penn., answered questions alongside her co-captains Reid Berrien '08 and Katherine Entwisle '08 in an attempt to determine who knows their goalie best.

Both Berrien and Entwisle have spent four years as teammates with Wildrick, so uneven familiarity was not an issue in this contest.

And so it appears, four years only equals two correct answers apiece. However, Berrien and Entwisle did manage to give two of

Who has the most wits regarding Whitney Wildrick '08?

	Wildrick	Berrien	Entwisle
What is the toughest shot to save?	Off-stick low	Weakside low (1)	Mimi's "in the crease" roll (0)
Best nickname you have ever had?	Shwang	**itney (0)	**itney (0)
What is the one pet you would like to own?	Sheep	Opossum (0)	Opossum (0)
What is your top played song on iTunes?	"Shawty"	"Low" (0)	"Shawty" (1)
Who is your favorite cartoon character?	Dora	Patti Mayonnaise (0)	Dora the Explorer (1)
Favorite professional athlete?	A.I. (Allen Iverson)	Dennis Rodman (0)	Chyna (0)
Who has the fastest shot on the team?	Katherine	Katherine (1)	Reid (0)
final score		2	2

the same responses, albeit incorrect ones.

Berrien nailed the lacrosse-minded questions, as she correctly answered what Wildrick believes to be the toughest shot to save in lacrosse — "the off-stick low" — as well as who

has the fastest shot on the team — her fellow contestant Entwisle. Entwisle showed some modesty as she deferred to Berrien having the team's fastest shot.

Entwisle displayed signs of her off-the-

field friendship with #36 as she identified Wildrick's love for Dora the Explorer as well her current favorite song, "Shawty".

Wildrick, Berrien and Entwisle, along with the rest of the defending NESCAC champions, have jumped out to a familiar fast start as they defeated Bates and Connecticut College in the first two week-ends.

The Panthers will host Bowdoin this Saturday at 11 a.m. in what should be a game of revenge for Berrien and Entwisle, both field hockey players, who lost to Bowdoin this past fall in heartbreaking fashion, 4-3, in the NCAA championship game.

Look for Wildrick this season to provide the defensive support in between the pipes. She will likely share time with Blair Bowie '09, but whoever is in the goal, one thing is for sure — the opponents' shots will not be in there very often.

— Andrew Somberg, Staff Writer



Jeff Patterson

PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
3/15	Women's Hockey	Manhattanville	4-3 L (OT)	The Panthers were unable to beat the Valiants in the quarterfinals for the fourth time in four years.
3/15	Men's Lacrosse	Connecticut College	3-2 W	The Middlebury defense was in top form on the day, allowing a mere six shots on goal.
3/15	Women's Lacrosse	Connecticut College	17-4 W	The Panthers jumped out to an early 13-0 lead and cruised to victory in their home-opener.
3/14	Track and Field	NCAA Championships	51st	Alexandra Krieg '09 earned All-America honors with her sixth-place finish in the 5,000 meters.
3/13	W. Swimming and Diving	NCAA Championships	7th	The seventh-place finish caps off an impressive season for the Pink Panthers.

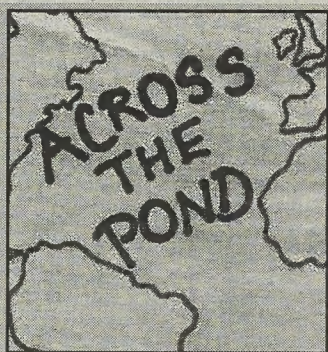
BY THE NUMBERS

19	Consecutive game goal-scoring streak snapped when women's lacrosse co-captain Katherine Entwisle '08 did not score in a 17-4 win over Connecticut College on Saturday.
37	Number of goals Entwisle scored over that period, which included all of the team's 18 games last year and its season opener this spring.
19	Number of goals scored by Anna McNally '11 in her first season as a collegiate hockey player.
37	Total number of points — 19 goals, 18 assists — for McNally this season.
1937	Year in which Ernest Hemingway's novel "To Have and Have Not" was first published.

Editors' Picks



Questions	Peter Baumann	Livingston Burgess	James Kerrigan	Jeff Klein	Jeff Patterson
Name one team in the men's NCAA basketball tournament that will still be playing when we get back to campus.	UCLA The one thing they've missed the past two years is an inside presence ... now they have one.	WASHINGTON STATE I'm a Huskies man, but I still have a little Pullman Pride. They're spectacularly underrated.	KANSAS The Jayhawks have to get by what appears to be the softest two-seed, Georgetown.	UNC The Tar Heels have a relatively easy path to the Final Four, although Tennessee would certainly provide a test.	MEMPHIS The guys from Tiger High will get by, even with their abysmal free-throw shooting.
Which school in the second round will be the highest rated in U.S. News and World Report?	STANFORD The twin seven-footers will carry the Cardinal past the Big Red.	STANFORD I hate to be so mainstream, but ...	STANFORD Maybe Middlebury isn't the only school so concerned about its ranking.	STANFORD Just using common sense here ... Stanford's the highest rated school in the tourney, and the team's also a no. 3 seed.	DUKE Cornell leads the field of 65 in three-point shooting percentage, and it has a seven-footer who can take the Lopezes.
Which team from the state of Tennessee will get knocked out first?	AUSTIN PEAY Tennessee and Memphis are through, Austin Peay and Belmont will lose. For Vandy, see below.	BELMONT As a graduate of Walla Walla high school, I refuse to besmirch a Blue Devil ...	BELMONT Still hoping the Blue Devils can get me a point in Editors' Picks some time this semester.	BELMONT The Bruins do shoot the lights out (10.6 threes per game), but Duke will actually advance a round this year.	BELMONT Tennessee's largest Christian university does not have a prayer against the Blue Devils.
Will there be any 5 vs. 12 upsets this year?	YES Of course. Now if only I could figure out who ...	NO I lack the depth of college hoops knowledge for this week, so I'll play devil's advocate.	YES Is there a more reliably exciting matchup in the tournament?	YES This is an easy one ... "Twelve-five" is the classic upset pick.	NO Michigan State, Notre Dame, Drake and Clemson will be high-fiving each other after advancing.
What will be the lowest seed to advance out of the first round?	THIRTEEN Siena will upset Vandy. You heard it here first.	FOURTEEN I'm with Jeff. No, the other Jeff. That's two inland northwest picks.	FOURTEEN After four miraculous wins, I'm rooting for Georgia to continue its run.	FOURTEEN Look for a major upset this year. I think Boise St. can shock the country ... again.	FOURTEEN If Cornell cannot come through, Georgia just might.
Career Record	30-34 (.469)	3-2 (.600)	51-63 (.447)	10-9 (.526)	71-81 (.467)



by Adam Clayton

After three years and a sizeable effort to amend my ways, I still find myself struggling to appreciate what many Americans consider integral to their sporting calendar. First among these is baseball, which is to the English what Americans must think of cricket, only much more uncouth. Second, however, would be college sports, something that has no place in European history and little recognition among even the most ardent sports fans. While I'm told that the appeal of baseball is a combination of an obsession with statistics, obstinacy and binge-fuelled delusion, it still surprises me that many people consider college basketball more passionate and entertaining than the NBA. For any other country in the world, college sports seldom make any headline or arouse passion among even those who attend the college.

So what are we to make of this anomaly in the sporting world? The NCAA championships make just under one billion dollars a year, and analysts devote their intellect discussing the prospects of those considered "student-athletes," the spoken emphasis being on the former. The NBA, MLB and NFL all have rules that encourage the matriculation of potential stars into college, ostensibly because this reduces pressure and allows them to gain life experience. Colleges themselves provide scholarships and the promise of top training facilities and coaching to attract top talent. Players in turn are provided financial assistance and valuable guidance. College basketball is technically worse and pales to the athleticism of the NBA, but I have not once seen people more interested in the NBA Finals than March Madness. Maybe that's because I'm at college too, but I see this transcending all generations.

This is decidedly amateur compared to English football's grooming system. By fourth grade in most other countries, players would be signing youth contracts with professional clubs and enrolling in special academies where education is merely an afterthought or a conduit to a profession in sports. Scouts traverse rural enclaves from the Amazon to Cameroon in the hope of finding the next Maradona, while top clubs will entice an entire family or village with promises of health care and employment in the First World if their child will sign a contract — even if he is not yet literate. Messi at Barcelona and Eto'o, previously of Real Madrid, are but two examples of this. But what about the 99 percent who don't make it? There is no college system to provide an alternative and no way to use one's talent to pay for a decent education. When Eto'o disembarked in Madrid as a teenager, the club had forgotten to pick him up. Who's to say how many less talented individuals they've forgotten to provide for?

Exaggerated promises by unscrupulous agents and hyper-competitive clubs might work for one in a thousand, but countless others end up spending the rest of their lives thinking "what if," instead of incorporating it into a beneficial "student athletics" combination.

Overall, the American system provides a much more responsible and equitable way of preparing the next generation for the challenges of professional athletics, a hard task considering what's at stake for countless poor families and young prodigies. Still, moral superiority is not enough to convince me that American college ball and March Madness is worth watching, and so I wait for the infinitely more talented and single-minded UEFA Champions League to recommence in two weeks.

'Lax'adaisical beginning ends with 3-2 win

By Jeb Burchenal
STAFF WRITER

The Middlebury men's lacrosse team improved to 2-0 this weekend as it beat Connecticut College on March 15 in New London, Conn. The rain that had persisted all morning finally let up, allowing the 11th-ranked Panthers to take on the unranked Camels. The rain, how-



File Photo/Jeff Patterson
Middlebury goalie Pete Britt '09 only allowed two goals to a Connecticut College team that had averaged 10.5 goals in its first two games.

ever, did make for a sloppy, wet playing field.

The first half was fairly unmemorable, characterized by dropped passes and an incredibly slow pace imposed by the home team. Neither team managed to get on the scoreboard until late in the second quarter, when attack Jim Cabrera '08 buried a one-timer off of a pass from Mike Stone '09 when the Panthers had a man advantage.

For the first half, the Panthers were one-for-three with the man advantage while they held the Camels scoreless in two attempts — including a three-minute, unreleasable penalty when Skyler Hopkins '09 was caught with an Illegal Crosse.

In the second half, the Panthers began to figure out the Camel's zone and started to get more high-percentage looks at the cage. Attacks Tom Petty '09 and Matt Ferrer '09 combined for a goal that doubled the lead only two minutes into the second half. The Camels responded with their stall offense and eventually came back with two goals of their own to tie the game going into the fourth quarter.

Hopkins atoned for his costly penalty, though, by scoring what proved to be the game-winner three minutes into the final period.

From the outset, it was evident that the Camels were scared of the potent Panther offense. They took to the field in a 3-3 zone defense in an attempt to limit the penetration that Middlebury uses as a catalyst for its offense. Much like the zone that Wesleyan used to throw off teams last season, Conn. College's zone stumped the Middlebury offense that put up 14 goals against Bates only a week ago.

"The offense flows through Cabrera and

Stone, and the zone cut off some of the dodges that make them so effective," said midfielder Zach Harwood '10.

The motion offense that the Panthers have adopted this season is not designed to match up against a zone, but regardless of what kind of defense they are up against, players still need to step up and hit shots. Shooting was not a Panther strength during the game, to say the least. Stone and Cabrera, both Honorable Mention All-Americans from a year ago, were a combined one-for-19 shooting on the day.

On the offensive end, the Camels rarely turned on the pressure and opted to play a style that could only be described as stalling. The Panther defense allowed only 17 shots, of which only six made it on target. Pete Britt '09 is proving game by game that he can fill the shoes of last year's stud goalie Alex Palmisano '07, as he contributed four saves on six shots, two of which came in the final stanza.

Though the game was sloppy, Middlebury executed on the often-overlooked fundamentals that can decide close games like this one. Led by co-captain David Campbell '08, the Panthers won six-of-nine face-offs on the day. The team was also able to clear the ball 92 percent of the time, including a stretch of 13-for-13 in the second half.

"It has been really good to start off with two solid NESCAC road wins," said Harwood, "but we still have a long way to go if we are to end up where we want to be."

The team looks to continue its undefeated streak as it takes on Bowdoin this weekend and then plays at Washington and Lee on March 25, during spring break.

Manhattanville takes chances, advances

CONTINUED FROM PAGE 28

Middlebury scoring to take a one-goal lead and Manhattanville answering right back, the game remained tied right until the very end. It eventually took one team to score its fourth goal for this back-and-forth affair to end.

Right at the 14:38 mark of overtime, Danielle Mazurek skated down the right side and rifled a frozen rope right over the right shoulder of Lani Wright '10 — right below the spot where the cross bar makes a right angle with the far post. Right away, everyone on the away team threw away their equipment and went berserk, jumping on Mazurek.

The Valiants had gotten away with murder — committing two penalties in the sudden-death period — as they did away with the fourth-ranked Panther hockey team.

It was a different Panther hockey team, from top to bottom, than most had seen all year, though. For starters, head coach Bill Mandigo was wearing a blazer. With his colorful tie and equally colorful belt, he looked like someone out of a Vineyard Vines catalogue.

"[Mandigo] was wearing a suit coat for the first time ever at the game," said Cellino, who is used to seeing him in just his Middlebury hockey warm-up jacket. "He always walks in and does a pre-game speech, but when he

SATURDAY, MARCH 15

Manhattanville	(OT)	4
Middlebury		3

walked in a suit coat, we all were just in shock. He started strutting around. It was really funny. We all cheered."

There were other changes, too — ones that had more of an influence on the game's final score. "He changed up the power play, he changed up the lines, he changed up the backs too," said Cellino. "Last week [what we were doing] didn't work in NESCACs, so he wanted to do something different."

Cellino, who had played nearly every game with NESCAC Rookie of the Year Anna McNally '11 and amassed 13 goals and 29 assists during that span, was on the line with Erika Nakamura '09 instead.

"She's in my class, but I had never played with her really," said Cellino of Nakamura. "This was the first time we were ever linemates. We didn't have much time to get acquainted with each other on the ice."

Although Middlebury out-shot Manhat-



Jeff Patterson

After the loss to Colby in the NESCAC semifinals, head coach Bill Mandigo switched things up — putting Annmarie Cellino '09 (left) with Erika Nakamura '09 instead of Anna McNally '11.

Manhattanville 15-6 in overtime, the Panthers' best chance came when Cellino had empty ice in front of her and the goal in sight. Alex Findlay — who had scored the Valiants' third goal to send the game to the extra frame — caught up to her, though, albeit getting called for a tripping penalty in the process.

"I don't even know if it should have been called a penalty," said Cellino. "I mean, I tried to get a shot off and she just kind of knocked it away and I fell. I would have liked a penalty shot even though it wasn't warranted."

If it had been a penalty shot, Cellino was quick to point out that she would not be the one taking it.

"I would vote for Karen Levin '08 to take it," she said. "You can have anyone take it and she's our go-to for that. She does this shoulder dip and then she cuts back and roofs it on the forehead. She's great at it."

The penalty shot, like the game-winning goal, never came for the Panthers. Perhaps the team needed its assistant coach Emily McNamara '07 out on the ice. On March 11, 2005, when the same two teams were deadlocked at two, in the same arena and in the same round of the NCAA tournament, it was McNamara who scored the game-winner.

"We could have used her," said Cellino, "but I actually think Mac has done a really great job as a coach. She's very active in helping the backs. [Mandigo] has given her all the control coaching the backs, which is uncharacteristic of him. He always wants to coach the defense and leaves the assistant coach up to the offense. But he's really given Mac full control and he just coaches the forwards now."

Cellino's American Lit class had spent the day discussing "The Scarlet Letter." Although Hester Prynne's "A" was not blue, like the one on Cellino's home jersey, the two letters seem to share a common thread.

In Cellino's case, the "A" is a reminder, an abbreviation for "almost."

Almost. The only reason the team is currently practicing Spanish conjugations rather than its power play is because the team had bad timing in its last two encounters with overtime. A break here or a break there and there would not be any broken hearts.

Although apparently annoyed and arguably ashamed as April approaches, after an astonishing anomaly — an absolute aberration — almost all are awaiting another annual attempt at avenging archrivals and accumulating another amateur athletic award.

Pitching power abounds in 140 pounds

CONTINUED FROM PAGE 28

ger.

"It's just natural ... I don't know why," he said, struggling to explain the provenance of his talent. Part of the answer may lie in the single-minded focus on pitching he maintained from the beginning of his Little League days, which began at the age of five.

"In Japan, every player has to concentrate on his position," he said, as opposed to the American system, which encourages a little more movement and experimentation. "I've never experienced catcher or infielder or outfielder," he added.

Tomiyama is not simply at Middlebury to play baseball, of course, and he pursues his academic true love — economics — with the same devotion he gives to sport. By the end of his two semesters here, he will have taken six courses in economics, and he thinks this will allow him to blend his passions into a career. This summer he will intern at a Japanese investment bank, but in the long run he hopes to work for the Red Sox, or another Major League team, in some capacity, as a liaison to his native country.

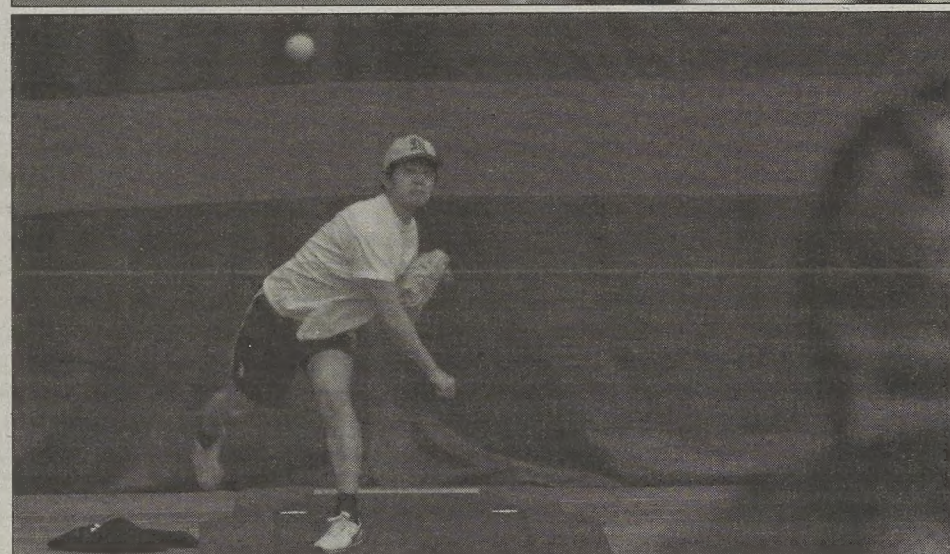
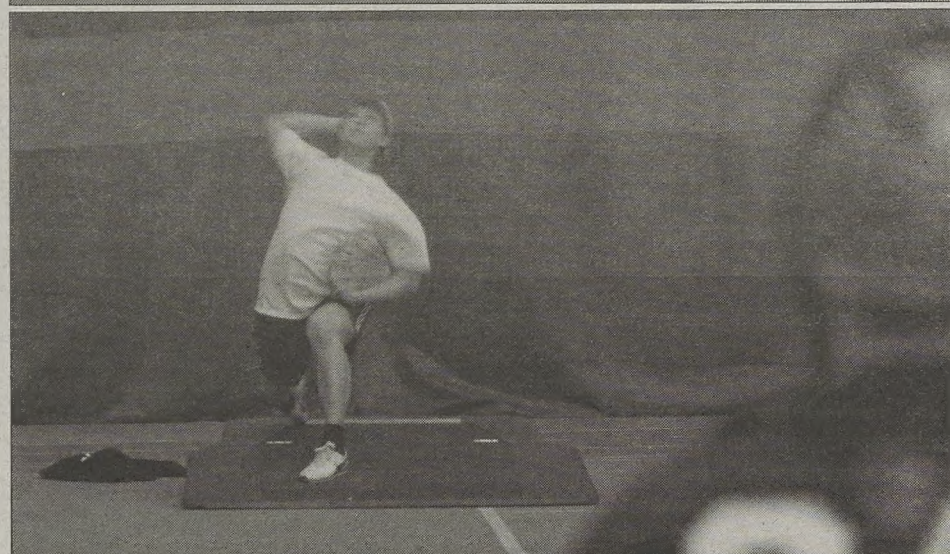
"I want to be a bridge," he said, "between Japanese and Major League Baseball." His experiences as an exchange student — crossing barriers on and off the field — should serve him admirably in that regard. Tomiyama struggled at first to adapt to a new educational system, but he conceded — with some prodding — that he is finally getting the hang of the brand of discussion Middlebury professors try to elicit.

Japanese scholarship tends to center on memorization and mastery of concrete theory, making students, in Tomiyama's view, much more academically shy. Coming to a liberal-arts school, he was thrust into a more dialogic world that not only wanted, but demanded his input. While some difficulties remain, he readily applauds the method.

"To learn economics, it requires me to learn from different perspectives," he said in praise of the more engaged form of discussion. And just as he has learned much from his professors, his coaches have also helped him develop as a ballplayer and transition to American life and sports.

In particular, pitching coach Jim Neidlinger — who started 12 games for the Dodgers in 1990 — has been helping integrate some elements of American technique into Tomiyama's delivery. The two have worked on adding some vertical motion to his highly rotational style, and have managed to add even more zip to a fastball that already reached 85 mph.

Tomiyama's relationship with his coaches is much more collegial here than in Japan he said. There, a strong tradition of deep respect for elders leads to a more authoritative coaching style. Before coming to America, he had never seen a coach carrying equipment or set-



Transfer student Nao Tomiyama '09 throws to catcher Andrew Matson '09 at practice on Tuesday.

ting up L-screens. Differences notwithstanding, he has great respect for Neidlinger and for head coach Bob Smith.

"I've never seen Coach Smith get angry," he said, detailing how amiably the coach helped him through the paperwork and bureaucracy that comes with being an exchange student. He always felt welcome, on the team and at the school.

When the season begins, Tomiyama will join a pitching staff whose three returning starters had a combined 2.43 ERA last season, putting them in excellent position to make another run at the NESCAC title, a summit the team last reached in the 2006 season. With his addition, Neidlinger's tutelage and the continued maturation of younger pitchers, that staff stands to be one of the league's elites.

sportsbriefs

by Jeff Klein,
Assistant Sports Editor

Amherst representing the NESCAC in NCAA tourney



File Photo/Jeff Patterson
Lord Jeff power forward Brandon Jones and his teammates have been flying high.

For the first time ever, the Division III men's basketball selection committee rewarded the NESCAC by sending four teams to the D-III tournament. Overall, the schools proved themselves worthy of the committee's decision.

While the Panthers bowed out in the first round to Rochester and Trinity was upset by Coast Guard (which went on to reach the Elite Eight), Bowdoin and Amherst have represented the NESCAC well. The Polar Bears received an at-large bid to the tournament — their first appearance since 1999 — and promptly routed Curry 79-49 in a first-round affair before falling to host Brandeis 68-53.

Amherst, meanwhile, has performed superbly, as usual. Last year's national champions received a bye in the first round and hosted John Jay, whom they handily defeated 96-74. Amherst's next opponent, Richard Stockton, provided a tougher test for the Lord Jeffs, but again Amherst prevailed, 85-77. And after having beaten Brandeis in the Elite Eight, 65-55, Amherst now finds itself in the Final Four again. The Jeffs will face Ursinus on Friday, March 21 in Salem, Va., for the right to go to the D-III national championship.

This year, Trinity was the NESCAC team dancing



Jeff Patterson
Trinity celebrates after upsetting Midd.

Over the years, Middlebury has grown so accustomed to going to the Division III NCAA men's hockey tournament that it has been referred to as the "March Panther Invitational." This year, Trinity had something to say about that.

The six-seeded Bantams concluded their remarkable run in the NESCAC tournament by upsetting the second-seeded Panthers 3-2 in double overtime at Colby to claim the NESCAC title and the automatic bid to the NCAA tournament. In claiming its first conference tournament championship since 2003, Trinity defeated each of the top three seeds. The Panthers were the last victim, and they missed getting to the big dance for the first time in 14 years.

Trinity's winning streak did not end in the NESCACs, though. The upstart Bantams continued their winning ways with a resounding 7-3 victory over UMass-Dartmouth before finally losing to Elmira in the quarterfinals, 6-1.

The Middlebury Great Eight

Rank	Last	Team	Cap's Comments...
1	-	M. Golf	This week we rank teams' spring break destinations. Men's golf gets number one for heading to Pinehurst, N.C., the site of the 2005 U.S. Open.
2	-	Softball	The team heads to the spring training home of the Red Sox — Ft. Myers, Fla.
3	8	Track & Field	The runners will try to stay classy in the "Whale's Vagina" — San Diego.
4	-	Tennis	This team will tour the courts and beaches near Claremont, Calif.
5	-	W. Golf	The women head to the plush fairways and mid-70s climate of South Carolina.
6	-	Baseball	The team will have a warm climate in Arizona. Too bad I despise Glendale after what happened with the Patriots there.
7	7	W. Lacrosse	Laxers can brush up on their Civil War history while visiting Gettysburg.
8	7	M. Lacrosse	Unfortunately, starting a spring break trip at Bowdoin is not a desired itinerary.



Ellen Patterson
George Baumann '08 and the men's golf team are headed for Pinehurst, N.C. early Saturday morning. The women are headed to South Carolina. Not many teams can beat that for their break.

Despite valiant effort, Valiants top Panthers

Manhattanville ends women's run

By Jeff Patterson
SPORTS EDITOR

Right from the get-go, it was apparent that something was not right. The national anthem had not come on right away — instead it took some time (and some listening to a yet-to-be-identified song) to get things right. Assistant captain Annmarie Cellino '09 had not eaten her customary Snickers bar right before the game, either.

"I try to eat a Snickers bar before every hockey game," said Cellino, in an interview right after her 19th Century American Literature class. "I did it all last year, every single game. I've done it a couple of times this year, but I haven't stuck to it."

When the game finally started, things happened quickly. Right off the bat, Heather McCormack '10 struck first, just 4:07 in, to put Middlebury up 1-0 in its fourth consecutive NCAA quarterfinal matchup

with Manhattanville College. Hungry? Why wait? McCormack was, and did not.

"They are always usually one of the best games we play all year," said Cellino of Manhattanville. "Always a hard game, usually a one-goal game. I thought they were a lot faster than they were last year."

Manhattanville was not just fast on the ice — the Valiants were not ones to wait very long get on the scoreboard. A New York minute after McCormack's goal, Danielle Nagymarosi's 32nd goal of the year tied things up.

Again something had gone wrong, but Middlebury could do nothing about it. McCormack had been whistled for a tripping penalty, but one of the referees put co-captain Tania Kenny '08 in the penalty box instead. One of the Panthers' most experienced defenders — Saturday marked the 106th game of her



Jeff Patterson

This goal by Manhattanville's Monique Rafferty ties the score at two apiece 2:12 into Saturday's second period.

career — was thus forced off the ice at a junction when her team needed her most.

Ten seconds after the whistle for this incorrectly assessed infraction, Nagymarosi did not fail to convert on her opportunity.

After two more sets of

SEE MANHATTANVILLE, PAGE 26

Pitching staff goes international

By Livingston Burgess
ASSISTANT SPORTS EDITOR

Let no one say that Middlebury's baseball minds are insensitive to the winds that guide the direction of the sport. After watching the Boston Red Sox, briefly removed from a league title, add Daisuke Matsuzaka to their staff and win another World Series, the Panthers find themselves with a comparable gem on the roster in Nao Tomiyama '09.

With an overseas perspective on the great American game, an unorthodox delivery and a wicked repertoire, Tomiyama, an exchange student, stands to help turn an al-

ready imposing rotation into a potentially unstoppable force that just might propel the team back to a NESCAC championship.

Tomiyama says his deceptively consistent-looking delivery angle and arm speed were not the results of training from his coaches in Japan. Though he gained a deep scholarship of the game from them, the broader strokes of his pitching repertoire came to him without instruction. He throws a good fastball — disproportionately quick for his 140-pound frame — along with a well-disguised slider and split-fin-

SEE PITCHING POWER, PAGE 27



Jeff Patterson

New pitching coach Jim Neidlinger shares some knowledge with Nao Tomiyama '09 in the Bubble.

Kreig '09 blitzes by all but five at NCAAs

By David Zhou
STAFF WRITER

Over this past weekend, the three-month-long indoor track and field season finally culminated in the NCAA Division III Championships at Ohio Northern University.

Amidst the boisterous cheers from the crowd and the intensely competitive atmosphere, Alexandra Krieg '09, the lone Middlebury College athlete at the championship, represented the Panthers very well. The junior performed impressively in the women's 5,000m race, finishing sixth with a time of 17:25.11, earning All-American honors.

The 5,000m is 25 laps around the indoor track. During the race, runners must withstand test of their mental as well as physical strengths. Middlebury distance coach Nichole Wilkerson, who watched Krieg from the side, later praised her im-

pressive performance.

"Alexandra stayed very, very strong throughout the race," said Wilkerson. "At some point she was up in third place, and later fell to 10th, but she pushed through and finished sixth in the end."

However, after the race, Krieg admitted that despite earning the coveted All-American title, she was actually disappointed with how the race turned out because her final time was considerably slower compared to her best time in the event, 16:59. Upon reflection, she said the problem occurred in strategy execution.

"My usual strategy with races is to go out conservatively and run faster as the race progresses," she said. "It's physiologically more efficient to run this way and mentally easier to pass other people rather

SEE WELLESLEY-NATIVE, PAGE 24

Argument that Camels were better did not hold water

By Dickie Redmond
STAFF WRITER

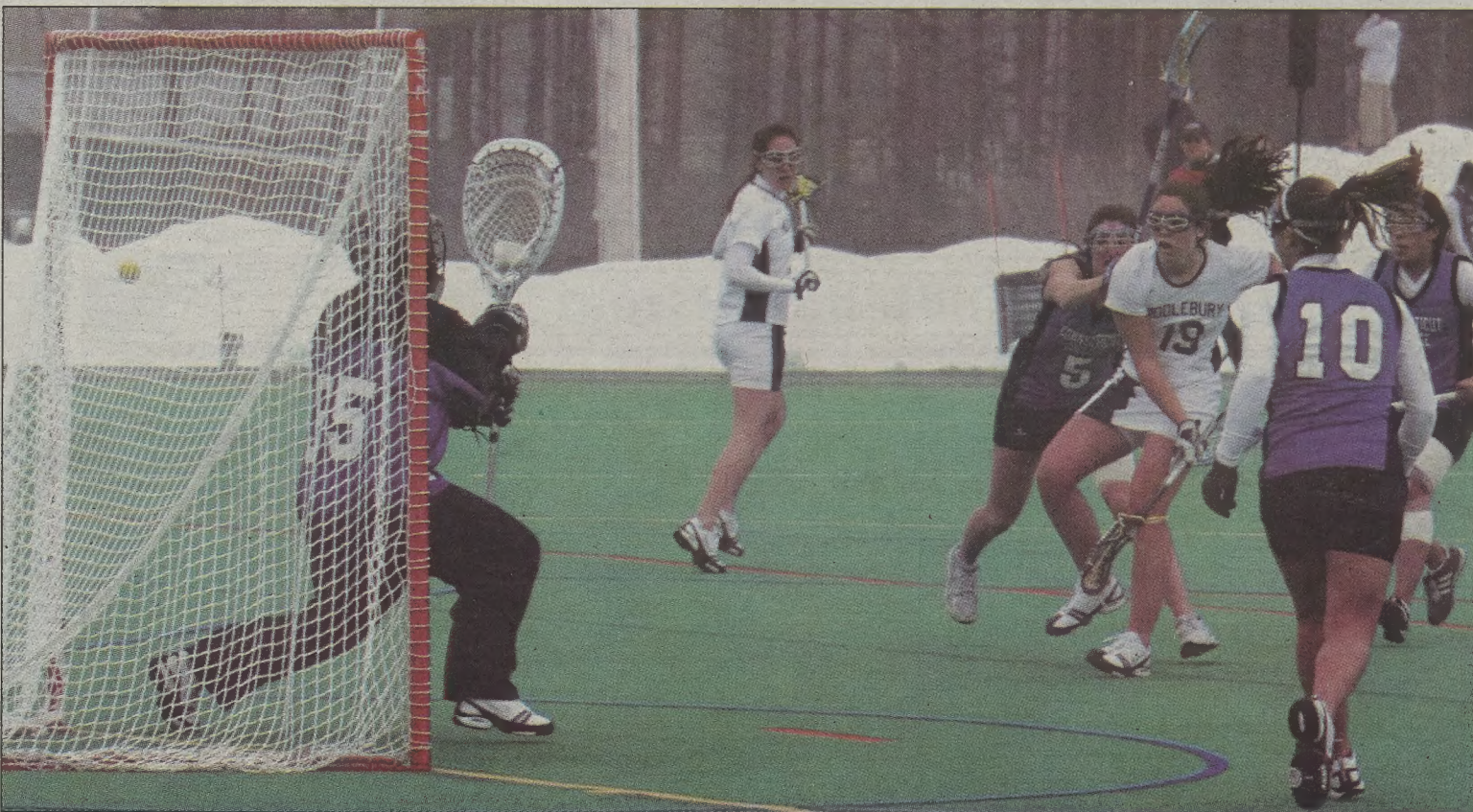
The Middlebury women's lacrosse team convincingly beat fellow NESCAC school Connecticut College 17-4 on Saturday, March 15 at Kohn Field.

"Although Conn. wasn't our toughest competition," said co-captain Katherine Entwistle '08, "it allowed for us to really work on some important elements of our game that need to be in tip-top shape for next weekend against Bowdoin."

SATURDAY, MARCH 15	
Connecticut College	4
Middlebury	17

The Panthers opened strong — scoring four goals in the first 10 minutes — and shut out the Camels in the first half. Co-captain Reid Berrien '08 started the onslaught with a goal off a free position shot early in the first half.

Dana Heritage '10 followed seconds after, scoring off an assist from Caroline Kirkendoll '09. Her-

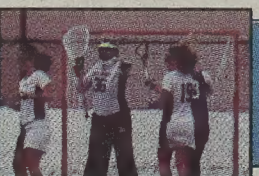


Jeff Patterson

SEE SMITH'S FIVE-STAR, PAGE 24 Sally Ryan '11 scores one of her two first-half goals against Conn. College goalie Jenna Ross at Kohn Field. Ryan was one of five Panthers to score at least twice.

this week in sports

Inside the Locker Room:
Whitney Wildrick '08
Who knows the senior goalie better? page 25



game to watch
W. lacrosse vs. Bowdoin, March 22 at 11 a.m.



Hopkins saves the day
Skyler Hopkins '09 scored with 12:07 left to clinch the win at Conn. College, page 26